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9 A.M. UNTIL 6 P.M.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

FROM THURSDAY, OCTOBER 18TH, 1917

UNTIL THE DATE OF SALE, INCLUSIVE

THE COSTLY
FURNISHINGS AND EMBELLISHMENTS

REMOVED FROM THE RESIDENCE OF THE LATE

JAMES BUCHANAN BRADY

WIDELY KNOWN AS "DIAMOND JIM" BRADY

NEW YORK CITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF THE EXECUTORS

ON THE AFTERNOONS OF

OCTOBER 22, 23, 24, 25, 26, 27, 29 AND 30, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING EACH AFTERNOON AT 2.30 O'CLOCK

1789

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ILLLUSTRATED CATALOGUE

OF

THE COSTLY FURNISHINGS AND EMBELLISHMENTS

REMOVED FROM THE RESIDENCE OF THE LATE

JAMES BUCHANAN BRADY

WIDELY KNOWN AS "DIAMOND JIM" BRADY

NEW YORK CITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF THE COLUMBIA TRUST COMPANY OF NEW YORK

ROBERT L. GORDON, ESQ., AND RICHARD C. CROWLEY, ESQ.

EXECUTORS

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1917

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed

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by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

ORDER OF SALE

FIRST SESSION—Monday Afternoon, October 22, 1917.

Ivories, Austrian Bronzes and Porcelain Ornaments.
Catalogue Numbers 1 to 232, inclusive.

SECOND SESSION—Tuesday Afternoon, October 23, 1917.

Ivories, Miniatures of famous Actresses, Paintings on Porcelain and Porcelain Ornaments.
Catalogue Numbers 233 to 423, inclusive.

THIRD SESSION—Wednesday Afternoon, October 24, 1917.

Cabinet Specimens, Bijouterie and Ivories.
Catalogue Numbers 424 to 619, inclusive.

FOURTH SESSION—Thursday Afternoon, October 25, 1917.

Cabinet Specimens, Ivories and Japanese and European Bronzes.
Catalogue Numbers 620 to 819c, inclusive.

FIFTH SESSION—Friday Afternoon, October 26, 1917.

Japanese and European Bronzes, Marbles and Armor.
Catalogue Numbers 820 to 1031g, inclusive.

SIXTH SESSION—Saturday Afternoon, October 27, 1917.

Prints, Textiles, Rugs, Furniture, Billiard and other sporting Games and sporting Pictures.
Catalogue Numbers 1032 to 1254, inclusive.

SEVENTH SESSION—Monday Afternoon, October 29, 1917.

Silver and Plated Ware and Jewelry, and miscellaneous objects.
Catalogue Numbers 1255 to 1449h, inclusive,

EIGHTH SESSION—Tuesday Afternoon, October 30, 1917.

China, Glassware, Linen and Cushions.
Catalogue Numbers 1450 to 1748, inclusive.

CATALOGUE

VIEW OF THE NORTH END OF DRAWING ROOM

THE AMERICAN ART ASSOCIATION
MANAGERS

SALE AT THE AMERICAN ART GALLERIES

Furnishings and Embellishments Removed from
the Residence of the Late

JAMES BUCHANAN BRADY

Monday, Oct. 22, to Tuesday, Oct. 30, 1917, inclusive

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

*Purchaser's Name*_____

*Address in Full*_____

*Amount of Deposit*_____

FIRST AFTERNOON'S SALE

MONDAY, OCTOBER 22, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 1 to 232, inclusive

JAPANESE IVORY CARVINGS

1—Twelve Small Japanese Ivory Carvings } F. Ehrich
11 00 In the form of various nuts in natural colors.

2—Japanese Ivory Carving
9 00 Group of twelve chestnuts in natural color. " " "

3—Thirteen Japanese Ivory Carvings F. W. Kaldenberg
12 00 Cherries, strewberries, loquats and other small fruits, naturalistically colored.

4—Three Japanese Ivory Carvings " " "
17 50 A bunch of raisins and two other fruit groups, the latter signed "Banzosai" and "Sonzan."

5—Four Japanese Ivory Carvings " " "
17 50 In form of luscious red apples, whole, split and partly peeled.

6—Three Japanese Ivory Carvings J. S. Ehrich
42 50 Ripe yellow bananas, with the skin partly turned back; signature on one: Sonzan.

7—Seven Japanese Carved Ivory Ornaments Mr. Roth
15 00 Peaches, tangerines, a pear, a lime and an orange, all in naturalistic coloring.

8—Four Japanese Ivory Carvings R. W. Gelder
10 00 Vegetables in natural colors—beans, radishes, a cucumber and an egg-plant.

F. W. Kaldenberg

9—Nine Japanese Carved Ivory Netsukes

32 50 Including an old woman, by Saigyoku; a boy eating melon, by Yasumasa; a demon, by Gyokusan; a monk and gong, by Kokuun; and a *Shishi* boy, a demon and bell, and Daruma, by Homei.

10—Group of Twelve Japanese Ivory Carvings

42 50 Netsukes and other ornaments, all carved with figures, the signatures including those of Toshihide, Homei, Taimei, Hoyu and Gyokusan.

11—Set of Ten Japanese Ivory Carvings E. J. Grassman

25 00 "Hinaningyo"; stately dolls for the Girls' Festival. By I-ko. On three lacquer stands.

12—Eleven Japanese Ivory Carvings

25 00 Including elaborate netsukes and other ornaments, all carved as figures; signatures include Seiryo, Gyokumin, Gyokuko, Homei, Gyokugan, Masayuki and Tomayuki.

13—Three Japanese Ivory Carvings

15 00 Sword-guard maker, by Kanmei; carpenter, by Soshu; and Tokiwagozen and children (the latter unsigned).

14—Two Japanese Ivory Carvings F. W. Kaldenberg

12 50 A turtle, in crawling attitude, and a crab with all claws articulated.

Geo. P. Gooding

15—Two Japanese Carved Ivory Snuff Bottles

35 00 Flask shape, elaborately carved in relief with birds and luxuriant blossoms. Signed: Kanemitsu.

16—Japanese Carved Ivory Snuff Bottle Mr. Lanthier

30 00 Quadrilateral; carved with figures in high relief, and delicately colored. Signed: To Ho.

Height, 3½ inches.

17—Japanese Carved Ivory Snuff Bottle

65 00 Inverted pear shape, flattened, with mandarin hat stopper. Carved in bold relief with boys at play, and richly colored. Signed: Mitsukiyo.

Height, 3¾ inches.

18—Two Japanese Carved Ivory Snuff Bottles Theo. P. Goodwin

In shape of a fish and a double-gourd, both highly ornate. One signed: Kanemitsu.

30 00

19—Carved Ivory Vase Samuel Schepp

Stained and painted in imitation of a Chinese "red hawthorn" vase, in miniature.

Height, 4⅛ inches.

10 00

20—Two Japanese Ivory Carvings Albert R. Louis Co.

Orange and pepper trees in miniature, naturalistically tinted.

15 00

21—Pair Japanese Carved Ivory Vases Long Sang Tai Co.

Pear shape, with slender necks expanding at the lip, and adorned all around with relief masks for the classic No dance, the masks variously tinted. Signed: Uchida.

Height, 3¾ inches.

35 00

22—Carved Ivory Vase N. N. Seaman Agent

Figure of a standing bird, with tail curled under between two chariot wheels, and bearing on its back a horn-shaped incense or taper holder, all painted in polychrome.

Height, 3¾ inches.

17 50

23—Japanese Carved Ivory Twin Snuff Bottles Theo P. Goodwin

Two slender cylinders joined by bird and demon grotesques, their covers made one in the grasp of a three-clawed dragon. Tinted in coral-red and malachite-green.

Height, 3½ inches.

40 00

24—Japanese Carved Ivory Vase N. N. Seaman Agent

Bottle-form; carved in delicate relief and cavo-rilievo, with plantain-leaf and scepter-head borders, and garlands, and the whole tinted in crimson, green and yellow.

Height, 3¾ inches.

40 00

25—Japanese Carved Ivory Box with Cover " " " "

Flattened barrel-form, with quatrefoil contour, the detachable base equivalent in size to the cover, the whole carved and painted in imitation of cinnabar lacquer.

Height, 4¼ inches.

125 00

26—Japanese Carved Ivory Snuff Jar F. W. Kaldenberg

Carved as a standing Fu, in rich caparisoning; mother-of-pearl stopper. Signed: Tanzan.

7 50

27—Five Japanese Carved Ivory Blossoms F. N. Haldenberg

Rose, chrysanthemum and other flowers, each naturalistically colored and with its separate stem. 22 00

Greatest length, 7 inches.

28—Three Japanese Ivory Carvings " " "

Snail, snail and bamboo, and figure in ancient hat. Signed: Sonzan. 12 00

29—Four Japanese Ivory Carvings " " "

Buddha enthroned, seated in attitude of meditation. Signed: Koji. Three small rabbits, in different attitudes. 10 00

30—European Carved Ivory Memento J. S. Ehrich

A globe, one hemisphere carved in the interior with the unhappy Queen of Scots standing before a bishop and flanked by two ladies, the inscription below the group, "Maria Stuart." The two quarter-spheres, opening as doors to the crypt, are carved with other figures. 40 00

31—Japanese Ivory Carving R. W. Gelder

An open lotus blossom, with bud, stem and leaves. Signed: Kazutami. 10 00

32—Ivory Carving E. J. Grossman

Figure of a young woman, nude, on the back of a tiger, one elbow resting on the tiger's head. 10 00

Height, 3¼ inches.

33—Two European Ivory Carvings Irving Cooper ~~Glendenning~~

Cupid seated on a rock, piping, and portrait bust of a young lady. 20 00

Height of latter, 4¼ inches.

34—Two Japanese Ivory Carvings C. D. Maitland

Figures of warriors, their armor tinted. Signed: Nenpō. 12 00

Height (of taller), 4 inches.

35—Two Carved Ivory Rouge Boxes Chas. R. Kerr

One carved with chrysanthemums and the other with dragons among clouds. 12 00

36—Japanese Carved Ivory Animal Statuette J. W. Maitland

Figure of a large old rabbit seated on his haunches. Signed: Shuichi. 18 00

37—Japanese Ivory Carving and Crystal Ball L. F. L. Charles

8 00 The carving a group of three rearing horses, back to back, their necks supporting the crystal globe.

38—Japanese Ivory Carving and Crystal Ball E. R. Brevoort

Group of three heron standing on an oval plinth, the crystal globe resting on their heads. Signed: Ryubi.

21 00

Height with globe, 3¾ inches.

39—Japanese Carved Ivory Stand and Crystal Ball H. Lanthier

16 00 Stand carved in chrysanthemum pattern, the stem further carved with figures in a bamboo grove.

40—Japanese Ivory Carving and Crystal Ball N. N. Seaman Agent

Three serpents, coiled above as many skulls, a ball of crystal resting on their heads.

27 50

Height, 3¾ inches.

41—Japanese Ivory Carving A. R. Louis Co

Three lions upholding a crystal ball.

21 00

Height, 3½ inches.

42—Japanese Ivory Carving and Crystal Ball, Samuel Scheppe

20 00 The ivory stand a group of snails, extending from their shells, the crystal ball resting in a cup which they support. Signed: Sonzan.

Height (with ball), 5 inches.

43—Two Japanese Ivory Carvings Samuel Scheppe

Groups of three storks and three tigers, the storks standing, the lithe bodies of the great cats sinuously assembled.

14 00

44—Japanese Ivory Carving Geo. M. Brown

Daikoku, god of wealth, seated on a rice bag and holding a *tsuchi.* Signed: Chikakazu.

10 00

45—Japanese Ivory Carving M. B. Metcalf

Seated figure of a man in richly embroidered robes, smiling, and in the attitude of a juggler tossing balls. Signed: Yugetsu.

5 00

46—Japanese Carved Ivory Snuffbox J. O. Maitland

All surfaces richly carved with chrysanthemum blossoms in low relief.

10 00

Length, 4 inches.

A. R. Louis Co.

47—Two Chinese Carved Ivory Card Cases

1400

One carved with a foliated medallion in cavo-rilievo and a dragon in bold relief, the other most intricately carved with landscape and figures on a swastika grill background.

Lengths, 4 and 4½ inches.

48—Japanese Carved Ivory Vase " " " "

2300

A tusk tip, carved and undercut with Fu-lions and brocade balls; green-tinted base.

Height, 5½ inches.

J. G. Martland

49—Three Japanese Carved Ivory Hair Ornaments

600

Two side combs, one adorned with chickens in metal appliqué, and a hairpin, its shaft carved lacquer and tips of ivory richly carved. One signed: Jysetsu.

Length of combs, 3⅜ and 3⅝ inches; of hairpin, 7¼ inches.

J. S. Ehrich

50—Two Japanese Ivory Carvings

1000

A lady's comb and a paper knife, both pierced with fine lattice patterns.

Length of each, 15½ inches.

H. Kander

51—Japanese Carved Ivory Paper Knife

900

A tusk, its tip forming the knife handle, and the blade finely carved with a priest and demon among clouds. Signed: Shigekane.

Length, 16⅞ inches.

Mrs. Donald Brian

52—East India Ivory Tusk ~~Robt. Glendenning~~

Slender and plain, with smooth polish.

Length, 19½ inches.

1200

E. J. Grossman

53—Two East Indian Carved Ivory Paper Cutters

Two Persian miniatures inserted in each handle.

1200

Lengths, 14 and 12⅝ inches.

D. W. Seaman Agent

54—Two East Indian Carved Ivory Paper Knives

One with Persian miniatures inserted in its richly carved handle.

2200

Lengths, 16 and 13⅜ inches.

Chas. H. Seiber

55—Japanese Ivory Carving

Yamabushi sounding a call on a shell horn, above seated Tengu. Signed: Yasuhiro.

900

Height, 4 inches.

56—Japanese Carved Ivory Group Frank J. McCoy

Horai-san; the cheerful, aged couple and the stork and hairy tortoise, symbolical of happiness and long life. Signed: Chō-getsu. 1200

Height, 4¼ inches.

57—Two Japanese Carved Ivory Table Screens " " "

A disk in conventional standard, which is set into a teakwood base. One face carved with a mountain landscape and the other with a phœnix. 1200

Height, 6 inches.

58—Japanese Ivory Carving G. Oppenheim

Two demons upholding a skull. Signed: Seizan. 20 00

Height, 4¼ inches.

59—Japanese Ivory Carving R. W. Gelder

Boy and cat playing with a mask. Signed: Gokō. 16 00

Length, 5 inches.

60—Three Japanese Carved Ivory Statuettes W. W. Seaman Agent

Figures of wrestlers, standing and seated, one with the champion's sword. Largest signed: Nankoku. 2750

Height, 4½ inches.

61—Three Japanese Ivory Carvings Frank Lambert

In the form of open clam shells, with village scenes with numerous miniature figures carved inside. Signed: Saneyoshi. 70 00

62—Japanese Carving and Crystal Ball R. W. Gelder

Three geese, back to back, holding a large crystal ball on their heads. 40 00

63—Two Japanese Ivory Carvings and Crystal Balls A. R. Louis Esq.

The crystal globes, of large size, rest in cups poised upon the tops of four-legged table-stands of Chinese pattern, carved with scrolls. 25 00

Height of stands, 3¾ inches.

64—Japanese Ivory Carving and Crystal Ball H. Lanthier.

Carved ivory pedestal in chrysanthemum design, the standard intricately carved with butterflies and flowers; large crystal ball. 2750

Height with ball, 6½ inches.

65—Japanese Carved Ivory Animal Group Mrs. M. Rheinberg

Camel and bulldogs, the dogs with painted heads. 17 50

Height of camel, 3¼ inches.

66—Japanese Carved Ivory Animal Group F. M. Haldenberg
20 00 Russian wolfhound, bulldog and dachshund.

Height of hound, 3¼ inches.

67—Japanese Carved Ivory Group E. J. Grassman
16 00 Fox and goose.

Length, 6¾ inches.

68—Japanese Ivory Carving Geo. M. Rafton
13 00 A lively chick, coming out of an egg. Signed: Ryusai.

Length, 4¼ inches.

69—Japanese Carved Ivory Animal Statuette E. R. Brevoort
19 00 Figure of a stalking and angry tiger. Signed: Gyoku Yen.

Length, 8⅜ inches.

70—Japanese Carved Ivory Animal Group Chas A. Kuyz
20 00 Three pigs following one another, posed on section of tusk.

Length, 8½ inches.

71—Two Japanese Carved Ivory Animal Statuettes
24 00 A belled cow mooing and a bull bellowing. Geo. M. Rafton

Lengths, 4⅛ and 4½ inches.

72—Two Japanese Ivory Carvings E. J. Grassman
17 00 Bull and bear, fighting. By Kanshi. On carved teakwood base.

Length of base, 9 inches.

73—Five Japanese Ivory Carvings C. F. L. Charles
25 00 An irregular ball of ivory carved as two fighting chicks and signed Shoichi; three other chicks and a larger bird.

Length of last, 5 inches.

74—Four Japanese Ivory Carvings G. K. Morrow
40 00 Tiger, lion and lioness, and a lion's head. The tiger is signed Gyoku Yen, and the lions seem to be by the same hand.

Length of tiger, 8½ inches.

SMALL BRONZES

75—Five Bronze Paperweights Henry Ettinger
8 00 A tiger in green and the same gilded, and two bulldogs, all by the Tiffany Studios, New York, and a European production showing two peasants in a boat.

76—Three Ash Trays A R Louis Co.
11 00 Two guarded by owls and one by an elephant.

77—Three Bronze Dogs — Henry O. Murphy

One performing, signed: E. Samson, France; one seated, stamped "Made in Austria"; and one standing.

10 00

78—Five Austrian Bronzes — J. Sternfeld

Figures of Turkish children with books, and a boy with a bamboo pole.

6 00

79—Four Austrian Bronzes — " "

A hunter and his mount, a donkey, monkeys and a group at a bench.

6 00

80—Six Austrian Bronzes — Samuel Schepps

Three Turkish merchants on their mats, and Turkish children at their lessons.

12 00

81—Two Austrian Bronze Groups — " "

A white slave exhibited for sale, and two Turkish conjurors with a serpent.

6 00

82—Three Austrian Bronzes — J. Sternfeld

Seated Turks, reading and writing.

13 00

83—Three Austrian Bronzes — G. Oppenheim

Two whirling dervishes, and a Turk in a yellow robe, seated.

10 00

84—Three Vienna Bronze Figures — Howard Bayne

An Arab sleeping, a Mohammedan at prayer on his rug, and a young woman reclining on a divan.

Lengths, 4½ and 6½ inches.

15 00

85—Three Vienna Bronze Figures — J. Sternfeld

A Turkish runner, a kneeling Arab with his gun ready, and a water carrier.

Heights, 3, 3¾ and 5 inches.

11 00

86—Three Austrian Bronzes — S. Schepps

Man riding an elephant, tiger-hunting with an elephant, and a cigar cutter in form of a hippopotamus which appears to be swallowing a man.

12 00

87—Three Vienna Bronze Figures J. Sternfeld

90.00 Turkish boy smoking a cigar, another heating water and a third smoking a pipe, all reclining and the pipe smoker leaning across an ivory tusk.

Lengths, 5, 5½ and 7¼ inches.

88—Three Vienna Bronzes " "

15.00 Travelers riding on camels, one animal bearing two passengers.

Heights, 3½, 4 and 6 inches.

89—Three Vienna Bronzes Samuel Schepps

12.00 Travelers riding asses, one about to mount.

Heights, 3 and 4½ inches.

90—Four Vienna Bronzes "

18.00 Groups of figures afoot and mounted, including a camel train laden with merchandise, travelers near a palm tree and successful hunters.

Lengths, 4¾ to 6⅜ inches.

91—Three Vienna Bronze Groups G. Oppenheimer

21.00 Traveling in state on an elephant, travelers with camel, and an Arab on horseback, waving his gun aloft.

Heights, 3½ and 4½ inches.

92—Three Vienna Bronze Groups Irving M. Cooper

16.00 Two Arab huntsmen on horseback and one on a camel.

Heights, 3½ and 4 inches.

93—Two Vienna Bronzes Howard Bayne

13.00 A cobbler at work and four children at play.

Length of bases, 3½ and 5 inches.

94—Two Vienna Bronzes E. J. Grossman

7.00 Woman spinning and man sawing ivory.

Heights, 3¼ and 4 inches.

95—Three Vienna Bronzes Henry C. Murphy

15.00 Tobacco box with a very busy figure seated on top, cigarette lighter held by a boy, and ash receiver presided over by a boy bearing a jeweled box.

96—Two Vienna Bronzes M. N. Engle

19.00 Group of two figures, seated on a bench, playing chess, and a scissors grinder sharpening a hatchet.

Heights, 4⅛ and 4⅝ inches.

97—Three Vienna Bronze Figures G. S. Weyhenman

13 00 Arabs; an armed man and a writer, seated, and a girl standing, carrying a water pitcher.

Heights, 3⅝ to 5⅝ inches.

98—Three Vienna Bronzes Ls. Oppenheim

10 00 A young woman musician, two men scraping a hide, and a trophy of arms.

Height of former, 5¼ inches; length of latter, 6¼ and 9 inches.

99—Three Vienna Bronzes M. N. Engle

16 00 An Arab warrior at devotion, his weapons lying on the rug at his knees, a Turkish runner, and a water carrier standing on an onyx cube.

Heights, 4¼, 6½ and 8¼ inches.

100—Pair Austrian Bronze Candlesticks Geo. M. Brown

14 00 Egyptian caryatids supporting architectural candle cups, each with a palm tree rising from the base beside it, and in front of the tree standing an armed Arab and a young woman water carrier.

Height, 7 inches.

101—Bronze Statuette L. M. Cooper

9 00 Standing figure nearly nude, in Oriental headdress, on a circular base, in the attitude of playing the flute. Touched with vermilion and black enamel.

Height, 6⅜ inches.

102—Two Vienna Bronze Figure Groups J. Sternfeld

11 00 A money changer and his customer, and an itinerant musician playing while his boy sings and his performing monkey eats fruit.

Height, 5 inches.

103—Two Vienna Bronze Figure Groups Mrs. W. G. Elliott

25 00 A bird merchant attended by a dog and monkey, and a purchaser dickering with a seller of ivory.

Heights, 4⅝ and 5½ inches.

104—Two Vienna Bronze Figure Groups J. Sternfeld

16 00 A deal in ivory, and a turbaned patriarch addressing three auditors engaged with coffee and tobacco.

Heights, 3¾ and 4⅞ inches.

105—Two Austrian Ornamental Groups

17 00 Merchants of ivory, passing through an arched gateway with crenelated parapet, in stone composition, and a beggar asking alms of two men at their ease on the porch of a ruin, in metal.

Height, 5 inches.

G. K. Morrow

106—Three Vienna Bronze Standing Figures

40.00 An armed Arab, a dervish and an itinerant dispenser of beverages.

Heights, 6, 6⅞ and 7¾ inches.

Samuel Scheffe

107—Two Vienna Bronzes

16.00 Two women, attended, traveling on a camel, and a man riding an ass.

Heights, 5½ and 5¾ inches.

C. O. Canfield

108—Two Vienna Bronzes

19.00 The vendor of beauty, and a rug merchant.

Heights, 4½ and 7¼ inches.

I. N. Cooper

109—Two Austrian Bronze Figures

26.00 A man running, and a smiling young person serving coffee, both in picturesque and colorful costume.

Heights, 9 and 11 inches.

J. Sternfeld

110—Two Austrian Bronze Figures

17.00 An Arab running, with gun poised aloft, and a negro guardian seated on a bench, nude to the waist.

Heights, 8½ and 6 inches.

C. D. Wykman

111—Two Austrian Bronze Figures

15.00 A decorator of vases, at work, and a man testing the edge of his sword.

Heights, 5½ and 7 inches.

I. N. Cooper

112—Austrian Bronze Smoker's Companion

13.00 Standing figure of a Turk, holding a hexagonal ash receiver on one hand, his other hand resting on a large hexagonal cigar container, at the base of which is a small cylindrical taper holder.

Heights, 7⅝ inches.

J. Sternfeld

113—Vienna Bronze Figure

17.00 A turbaned jeweler standing beside tables of his wares.

Height, 7⅜ inches.

114—Vienna Bronze Figure

12.00 An Arab merchant seated on a carpet, his "stock of weapons" about him, holding up for view a sword with jeweled scabbard.

Height, 4⅝ inches.

Irving R. Cooper

115—Three Austrian Bronzes

35.00 An Arab who has brought his horse to a halt and is aiming his gun above the animal's head, and two other Arabs on camel back.

Heights, 6¾, 7 and 7¼ inches.

116—Two Austrian Bronze Figure Groups Irving R. Cooper

An Arab on horseback, about to fire, his horse looking keenly in the direction in which the gun is pointed; and an Arab leading a camel, on which an unveiled beauty is riding under the shelter of a canopy. 29 00

Heights, 6½ and 8 inches.

117—Vienna Bronze Figure

A bearded, turbaned man attentively studying a tablet, while smoking a long pipe. At his elbow are books, and beside him is a table with lamp and coffee cup. 16 00

Height, 5¾ inches.

118—Vienna Bronze Figure Group C. O. Carfield

An offering to the harem. 22 00

Height, 6⅞ inches.

119—Two Vienna Bronze Statuettes Irving R. Cooper

Standing figures of Arabs, armed and richly gowned. 24 00

Heights, 9¼ and 9⅝ inches.

120—Two Vienna Bronze Groups

Young woman water carrier lifting an amphora to a Bedouin on camel back, and a performing monkey on an ass, awaiting the word from his master who stands at the beast's head. 25 00

Heights, 8½ and 10⅝ inches.

121—Vienna Bronze Ornament J. Sternfeld

A Moorish gateway with fountain, and figure standing beside it. 12 00

Height, 8¾ inches.

122—Vienna Bronze Tobacco Box Henry E. Schwab

In form of a pineapple naturalistically colored, setting in a bamboo cart drawn by a barefooted Turk. 13 00

Height, 6¾ inches.

123—Vienna Bronze Statuette S. Kalischki

An Arab courier running, posed on a stone base. 14 00

Height, 9½ inches.

124—Vienna Bronze Statuette Brevoort

An Arab scout, on stone base. 16 00

Height, 8½ inches.

125—Vienna Bronze Group G. K. Morrow

An itinerant entertainer with his performing monkey and various accessories. 35 00

Height, 11¾ inches.

126—Vienna Bronze Group Mr. Lambert

28 00 A son of the desert, on his camel, about to shoot a lion which has jumped at him.

Height, 8½ *inches.*

127—Vienna Bronze Group C. H. Key

22 50 Water carrier raising her amphora to a man on a camel.

Height, 10 *inches.*

128—Vienna Bronze Statuette Irving R. Cooper

An Oriental musician, seated, playing a primitive stringed instrument.

15 00

Height, 8½ *inches.*

JAPANESE AND CHINESE IVORY CARVINGS

129—Two Japanese Carved Ivories D. R. Jacobs

Clusters of narcissus in bloom, some of the blossoms being carved

24 00 of mother-of-pearl; leaves tinted green.

Height, 6¼ *inches.*

130—Japanese Carved Ivory Table Screen R. N. Gelbert

Semicircular, in carved teakwood stand. Outer surface carved

24 00 in relief with boys in a garden, and a phœnix overspreading the visible landscape. Signed: Kenko.

Height, 6 *inches.*

131—Japanese Ivory Carving S. Kakishki

White and brown hen with tail feathers in flutter, on carved

15 00 wood stand.

Length, 4½ *inches.*

132—Pair Japanese Ivory Carvings I. R. Cooper

Cock and hen of long-billed aquatic bird of richly colored

22 00 plumage, standing on lotus seed-pods, each with a freshly caught fish in its beak.

Height, 5 *inches.*

133—Three Japanese Ivory Carvings Samuel Scheffo

Birds, one perched on a leafless tree, one on a tree stump; and

24 00 the third, which is in the attitude of looking for food on the ground, is on a carved wood stand. Signed.

Height, 4¾ *and* 5½ *inches.*

134—Two Japanese Ivory Carvings A. R. Lorio Co.

Birds perched upon rocks about which flowers bloom. Signed.

24 00

Height, 5¼ *and* 6 *inches.*

135—Pair Japanese Ivory Carvings with Mother-of-pearl — S. R. Cooper

Two birds, their heads carved in ivory and their bodies formed of delicately carved plates of mother-of-pearl in the guise of plumage, over wood; perched on carved teakwood base of rockery. 18 00

Length, 9 inches.

136—Two Japanese Ivory Carvings — A. R. Lewis

Birds of different species, perched on branches issuing from rocks which are overspread with leaves. All in colors. Signed: Gyoku Yen. 22 00

137—Japanese Carved Ivory Elephant — R. W. Galder

Elaborately caparisoned, with mother-of-pearl and studdings of jewels, and bearing on its back a chrysanthemum-flower cup, holding a crystal ball. Signed: Koji. 26 00

Height, 5 inches.

138—Three Carvings — S. R. Cooper

A European ivory cup, with three animal-feet and recurving animalistic handles, the rim foliated and the sides carved with European horsemen; and two Chinese bone cylindrical brush holders, carved with Chinese pavilions, gardens and figures. 27 00

Heights, 3⅜, 3⅝ and 4 inches.

139—Three Bone Vases — " " "

Carved with Chinese landscapes, architecture and figures, in relief on a pierced diaper ground. 15 00

Heights, 3⅜ and 4⅜ inches.

140—Japanese Carved Ivory Box with Cover — C. F. L. Charles

Oval, the cover dome-shaped. The entire exterior of box and cover carved with masks in high relief, the bottom of the box carved on both its surfaces with other masks, and the under surface of the cover with still another one. All told, forty-four masks. By Te Min. 31 00

Height, 3½ inches.

141—Japanese Carved Ivory Group — S. R. Cooper

Man seated on a bench, his tobacco-set by his side, apparently in happy frame of mind with a humorous boy by his side. By Somin. 15 00

Length, 4⅝ inches.

142—Japanese Ivory Carving — F. W. Waldenberg

Boy playing with a basket of fruit. Signed: Doben. 16 00

Height, 4¼ inches.

143—Japanese Carved Ivory Group F. N. Haldenberg

17 50 An old man and woman, cooking, she blowing the coals. Signed: Misō.

Length, 6⅜ inches.

144—East Indian Ivory Carving L. R. Cooper

13 10 Double-canopied state conveyance, with two occupants and driver, who sits astride the pole.

Length, 5 inches.

145—Japanese Ivory Carving H. S. Nagner

12 00 Man walking, with two pet monkeys and well-trained dog. Signed: Chosaku.

Height, 6 inches.

146—Two Japanese Ivory Carvings G. H. Morrow

20 00 Puppies at play, signed Kazen, and bear and buffalo in combat. (Puppies on carved teakwood stand.)

Length of fighting group, 5¼ inches.

147—Three Japanese Ivory Carvings L. R. Cooper

21 00 Boys playing drums. Signatures, "Mintei" and "Minri."

Height, 3 inches.

148—Japanese Carved Ivory Group " " "

16 00 Three figures, in an allegorical or religious representation. Signed: Seido.

Height, 4¾ inches.

149—Bone Carving Clara M. Wade

11 00 Chinese house boat, with delicate pierced work in superstructure, ornamental plants, draperies, and several figures.

Length, 7 inches.

150—Japanese Ivory Carving L. R. Cooper

24 00 Fisherman in his boat, which is carefully carved and put together, with some fish lying on deck above the well hatches.

Length, 8½ inches.

151—Japanese Ivory Carving A. R. Louis Co.

20 00 River ferryboat, with boatman and three passengers and a monkey. Signed: Gyoku Dai.

Length, 6½ inches.

152—Japanese Carved Ivory Group Ward Owen

25 10 An eagle pounces upon a fox. Signed: Harumasa.

Height, 4 inches.

153—Japanese Ivory Carving — L. R. Cooper

Figure of a No dancer in action. Signed: Shunyei.

12 00

Height, 5¼ inches.

154—Japanese Ivory Carving — H. S. Wagner

Standing figure of a child carrying a shrine. Signed: Yo-shi.

11 00

Height, 6 inches.

155—Japanese Ivory Carving — Mrs. W. Particelli

Kinko Sennin, god of the sea, riding on the back of a *shachi* fish over the waves. Signed: Gyoku Ren.

17 00

Height, 6½ inches.

156—Japanese Ivory Carving — F. J. McCoy

Young Japanese woman seated, dressing her hair at a swinging mirror. Signed: Gashi.

10 00

Height, 4½ inches.

157—Japanese Carved Ivory Group — E. J. Grassman

Girl and man on an excursion, the man in the act of pressing wine upon the smiling and reluctant fair one, from a *hio* bottle. Signed: Rei-kaku.

16 00

Height, 4¾ inches.

158—Japanese Ivory Figure — H. S. Wagner

An aged musician playing a native instrument. Signed: Toyo-kazu.

11 00

Height, 6½ inches.

159—Two Japanese Ivory Figures — E. J. Grassman

Boys catching dragon-flies; by Ryu-ichi and Gyokuzan.

16 00

Heights, 4⅞ and 6 inches.

160—Three Japanese Ivory Figures — L. R. Cooper

Military officers, standing; one with binoculars, by Ryomin, one with watch by Yoshikane, and one with binoculars by Gyo-kushi.

30 00

Heights, 6¾, 5⅞ and 5⅝ inches.

161—Japanese Ivory Carving — R. N. Geldert

A crab, with all claws articulated, and movable eyes.

16 00

Length, 8¾ inches.

162—Japanese Ivory Carving — E. J. Grassman

Crocodile, with a lion in his jaws. Signed: Oshin.

16 00

Length, 11 inches.

163—Japanese Ivory Carving N. W. Seaman Agent

22 00 A large owl on a tree root, with a frog in his grasp. Signed: Ryu-ka.

Height, 6 inches.

164—Japanese Ivory Carving " " " "

20 00 A large crab with all claws articulated and movable eyes.

Length, 9½ inches.

165—Two Japanese Bone Carvings E. J. Grassman

16 00 Tusk shape, intricately carved and pierced in designs of dragons among waves. The larger signed: Hakumin.

Lengths, 13 and 8½ inches.

166—Japanese Ivory Carving G. K. Morrow

30 00 Farmer plowing, with buffalo. Signed: Seichiku.

Length, 9¼ inches.

167—Two Japanese Ivory Carvings N. W. Seaman Agent

Roosters seated, with huge combs and tails erect. By Mitsu-

42 00 -sada.

Heights, 8 and 6 inches.

168—Japanese Ivory Carving G. K. Morrow

Tusk with three bears following one another over it. Signed:

30 00 Teruichi.

Length, 12¾ inches.

169—European Carved Ivory Powder-horn Howard Bayne

Carved with a medallion portrait inscribed Henricus IIII above a

14 00 royal escutcheon, and with ancient hunting scenes.

Length, 11 inches.

170—Japanese Carved Ivory Case with Three Drawers S. R. Cooper

Richly carved floral decoration, and three foliated panels carved

19 00 with figures in domestic scenes. Signed: Shoyei.

Height, 3¾ inches.

171—Japanese Carved Ivory Writing Screen " " " "

With two sliding panels carved on the obverse with monkeys and on the reverse with landscapes. Pierced dragon border

20 00 below. Signed: Kanichi.

Length, 8 inches.

172—Chinese Carved Ivory Miniature Cabinet Howard Bayne

With double doors and two drawers. Elaborately carved with

13 00 many miniature figures.

Height, 6½ inches.

173—Japanese Carved Ivory Box-cabinet Howard Bayne

20 00 Rectangular, carved in representation of woven work; single door and three drawers. Inlaid with flowers in mother-of-pearl and tinted ivory.

Length, 4¼ inches.

174—Chinese Carved Ivory Vase Mrs. A. M. Vadirian

26 00 Brush holder made from a tusk, and extensively carved with figures and house and garden scenes, and painted in polychrome.

Height, 5⅜ inches.

175—Two Chinese Carved Bone Jewel Boxes E. J. Grassman

18 00 Oblong, on low feet, all sides and the covers pierced with a fine grill and adorned with relief carvings within foliated medallions.

Lengths, 4¼ and 6⅞ inches.

176—Chinese Carved Ivory Jewel Box J. T. Grotty

30 00 Oblong, on four low feet. Top and all sides intricately carved with figures, architecture, foliage and flowers. Below sides and ends a skirt of openwork scroll.

Length, 9½ inches.

177—Japanese Carved Ivory Table Screen L. R. Cooper

22 00 On the obverse Kwannon at half-length, and on the reverse lotus plants. Stand pierced with scrolls and decorated with sprays in gold lacquer. Signed: Shigechika.

Height, 10⅜ inches.

178—Two Japanese Ivory Carvings C. Ellis

55 00 Two full ears of corn, with part of an ear attaching to one of them, all treated with great detail and in naturalistic coloring. By Ryuyei.

Lengths, 14¾ and 12 inches.

PORCELAIN AND BRONZE ORNAMENTS

179—Three Dresden Figure Groups H. S. Wagner

30 00 A young blood accompanied by his dog, a lady in many laces holding her pet cat, and two ballet dancers.

Heights, 9¼, 8 and 6 inches.

180—Two German Figure Ornaments G. R. Jacobs

40 00 A youth and maiden in a stately dance, and a match holder with Cupid fanning with bellows two flaming hearts.

Heights, 7½ and 6¼ inches.

181—Three German Figure Groups H. S. Wagner

15 00 Music and the Dance, garlanded lovers under Cupid's dart, and boy and girl dancing.

Heights, 8, 8¾ and 6 inches.

182—Group of Five Bavarian Figures G. Guglielmetti
Greek and Spanish dancing girls, on pedestals.
25 00
Height, 9½ inches.

183—Three German Figure Ornaments W. R. Jacobs
30 00 Two Oriental dancing girls, each on her pedestal, and a third dancing on a rug, accompanied by one playing a harp.
Heights, 13½ and 9¾ inches.

184—Three German Figure Groups Samuel Scheppe
Three couples of peasant boys and girls dancing.
15 00
Heights, 8½ and 9 inches.

185—Two German Figure Ornaments
A Spanish dancing girl, and a young couple engaged in a modern intimate dance.
18 00
Heights, 10¼ and 9½ inches.

186—Two German Figure Ornaments W. R. Jacobs
Group of boys and a young woman gathering fruit, with the Dresden crossed-swords mark, and figure of a dancing beauty of the stage.
14 00
Heights, 11 and 12 inches.

187—Three German Figure Ornaments J. R. Cooper
"Salome," in white and gold; "From the Ball," a lady putting off an opera cloak; and a tall and slender modern young woman in outdoor costume.
30 10
Heights, 14½ and 17 inches.

188—Three German Figure Ornaments W. R. Jacobs
A ballet dancer, a Galician group of a modern young man and woman of the cabaret entertainment type, and a young woman in a short flounced and flowered dress of an earlier day, and poke bonnet, this figure inscribed (on a paster) "Mme. Pavlova."
30 10
Heights, 15, 13 and 12 inches.

189—Two German Ornaments Samuel Scheppe
An eagle on a rock (equipped for electricity for illumination of the jeweled eyes), and a boy in imitation of Chinese statuary.
14 00
Heights, 7½ and 8¾ inches.

190—Pair Dresden Vases with Covers J. R. Cooper
Painted with female figures in colors, within a gold ground.
Height, 9 inches.
32 00

191—Three Various Ornaments Howard Bayne

9 00 Japanese earthenware black cat with seal mark, German soapstone carving of an eagle on a rock, and a soapstone hare.

Heights, 4, 4¾ and 5 inches.

192—Two Porcelain Animal Statuettes G. Guglielmetti

10 00 Recumbent bison, Danish; and cat playing with ball, German.

Heights, 4¼ and 7½ inches.

193—Two Royal Copenhagen Porcelain Animal Statuettes

34 00 A bloodhound walking and a recumbent goat. H. S. Wagner

Heights, 10 and 6 inches.

194—Japanese Porcelain Incense Burner Samuel Scheppe

8 00 In form of a standing kylin in royal blue with gilt ornamentation.

Height, 9½ inches.

195—Two Porcelain Ornaments A. R. Louis Co.

4 00 A roving fox, German; and a green-black crow perched on a rock pedestal, Austrian.

Lengths, 5¾ and 10½ inches.

196—Animal Statuette or Paperweight Chas Anderson

18 00 Seated bulldog, in black basalt, with brilliant eyes and gilt collar.

Height, 7⅛ inches.

197—Three Ornamental Porcelains I. R. Cooper

14 00 Sèvres vase decorated with cupid medallions; Awata rose jar, globular, the entire surface painted with masks, signed Rinzan; and a semi-globular bowl on foot, painted with frogs and fishes in their submarine home, marked under foot with monogram ND.

Heights, 7½, 4½ and 3 inches.

198—Copeland Jeweled Porcelain Toilet Set G. Oppenheim

40 00 Fifteen pieces: Tray, nine covered boxes, two tall two-handled cups, and three candlesticks. Pink, white, rose and gold, and studded with minute jewels. From Tiffany & Company.

199—Lenox Porcelain Dresser Set I. R. Cooper

37 50 Thirty-two pieces, with monogram JBB; from Tiffany & Company. Tray, combs, brushes, mirror, candlesticks, jars, boxes and other articles. Warm reddish glaze with a brownish-vermilion or intensified salmon trend, heavily penciled with gold scrolls.

200—Vienna Bronze and Onyx Ash Receiver — S. Kalischki

7 00 Broad circular and shallow basin, with figure of a musician seated on the edge, as ornament and handle.

Diameter, 6½ inches.

201—Austrian Bronze and Onyx Pin Tray — Mrs. Drevoort — Mrs. E. Moberly

5 00 The metal ornament a group of two travelers with a camel, traversing a barren land.

Diameter, 8⅜ inches.

202—French Bronze Ornament — Sahns Berg

20 00 Slender female figure, gilded, rising automatically from a divan over which is stretched a bearskin rug.

Length, 8½ inches.

203—Austrian Bronze Desk Book Rack — J. J. Gundlach

9 00 In representation of a bamboo structure with an Oriental rug hanging over one end, and a young Turk, reading, lying on the outer side.

Length, 8¾ inches.

204—Austrian Bronze Ornament — Samuel Scheffe

10 00 Half-nude Turkish figure squatting on a mat, amid arms and pipe and water bottle.

Height, 8¼ inches.

205—Vienna Bronze Figure — J. Sternfeld

Standing Arab, examining his gun; on a stone base.

16 00 *Height, 10¾ inches.*

206—Vienna Bronze Figure Group — Mrs. N. G. Ehlers

A Turkish driver on his two-wheeled bullock cart, with a blindfolded leopard tied to a grating behind him, returning from an antelope hunt.

25 00 *Length, 9¼ inches.*

207—Vienna Bronze Ornament — J. Sternfeld

A Turkish coffee seller's kitchen, with attendant inside and a man drinking on the porch.

17 00 *Height, 7⅛ inches.*

208—Vienna Bronze Ornament — G. K. Morrow

Oriental rug merchant displaying a large carpet, with persuasive intentness.

47 50 *Height, 6⅞ inches.*

209—Vienna Bronze Equestrian Statuette — Samuel G. Allen

An armed Arab mounted on a sorrel charger; on marble plinth.

25 00 *Height, 11 inches.*

210—Two Vienna Bronzes S. Kalischki

"Fruit Gathering," and three children on a leaning palm tree. 20 00

Heights, 10½ *and* 7¾ *inches.*

211—Vienna Bronze Figure Group C. J. Gundlach

Woman on camel accompanied by an attendant, under a palm tree. 16 00

Height, 10¾ *inches.*

212—Vienna Bronze Ornament J. R. Cooper

Elephant sitting down and lifting his trunk aloft, the mahout seated on his head. 18 00

Height, 10¼ *inches.*

213—Vienna Bronze Ornament E. J. Nilson

Moorish portico, with figure at the enclosed fountain. Equipped for electric light. 20 00

Height, 11¾ *inches.*

214—Viena Bronze Figure Group G. K. Morrow

Turkish horseman attacked by a lioness. 20 00

Height, 9½ *inches.*

215—Gilt Bronze Figure Geo. H. Boyd

Tall and buxom water carrier in elaborate robes, bearing amphora on her head. Onyx base. 20 00

Height, 13½ *inches.*

216—Vienna Bronze Ornament J. Sternfeld

Moorish gateway with mounted traveler passing through, and two palm trees at one side. 19 00

Height, 10 *inches.*

217—Vienna Bronze Ornament " "

A mounted Arab and two attendants on foot, preparing to meet an attack at a rocky pass beneath palm trees. 20 00

Height, 14 *inches.*

218—Vienna Bronze Ornament Julius Berg

Child of ebony skin mounted on an ostrich beneath a palm tree, and accompanied by a woman afoot. 17 00

Height, 15¼ *inches.*

219—Vienna Bronze Figure Group G. K. Morrow

A turbaned traveler on camel back receiving water from a woman at a well under a palm tree, his African slave with wrists bound kneeling at the camel's feet. 25 00

Height, 14 *inches.*

220—Vienna Bronze Figure J. Sternfeld

25.00 Moorish hunter with a felled gazelle over his shoulders.

Height, 12 *inches.*

221—Pair Vienna Bronzes Jarlis Berg

6.50 Tiger-hunting with elephant: "The Attack," and "Bearing the Quarry Home." On stone bases.

Height, 11¾ *inches.*

222—Vienna Bronze Ornament L. R. Cooper

27.00 An Arab in his tent, drinking coffee and smoking. Equipped for electric light.

Height, 14 *inches.*

223—Vienna Bronze Ornament G. K. Morrow

52.50 Turkish coffee merchant and a customer, under a sunshade, on a base of marble steps. Equipped with an electric light.

Height, 12½ *inches.*

224—Viena Bronze Figure Group Mrs. N. G. Elliott

37.50 An Arabian warrior who has seized a young black woman and thrown her across his saddle pommel raises his sword to slay her protector, dragging on the ground.

Height, 12 *inches.*

225—Vienna Bronze Group J. Sternfeld

82.00 Partly nude black boy armed with a gun, riding a heavily laden camel, a part of the luggage being a drum clock, mounted behind the boy.

Height, 11½ *inches.*

226—Pair Vienna Bronze Ornaments C. C. Canfield

30.00 Partly nude figures leaning against tall pillars, a bearded snake charmer and a lithe and buxom girl with tambourine.

Height, 17 *inches.*

227—Vienna Bronze Ornament G. C. Adenheim

50.00 An armed Turk seated under a canopy of rich embroideries, his narghile before him. Equipped with an electric light.

Height, 17¼ *inches.*

228—Vienna Bronze Ornament F. Baumeister

40.00 Turkish bronze merchant and his wares, under a straw canopy. Equipped with electric bulb.

Height, 16¼ *inches.*

229—Gilt Bronze Statuette Mrs A Wadurian

Partly nude slave girl serving wine. Headdress and girdle studded with jewels. Signed: Vibert.

6750

Height, 19 *inches.*

230—Vienna Bronze Figure Group Mrs. F. N. Gordon

Veiled woman at a well beneath a palm tree gives water to a wandering warrior.

2250

Height, 15¾ *inches.*

231—Vienna Bronze Ornament G. Wilson

Mosque porch and minaret, with a pious Mohammedan praying on his rug. On marble base. Equipped with electric light.

6000

Height, 31 *inches.*

232—Vienna Bronze Ornament G. Oppenheim

Companion to the preceding and similarly equipped.

7750

A VIEW OF THE MOORISH ROOM

SECOND AFTERNOON'S SALE

TUESDAY, OCTOBER 23, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 233 to 423, inclusive

JAPANESE AND EUROPEAN IVORY CARVINGS

233—Three Ivory Carvings R. W. Gelder

9.00 Two cylindrical brush holders, unornamented, and a columnar stand for a crystal ball.

Heights, 3, 3¼ and 4⅝ inches.

234—Japanese Ivory Card Case ~~R. Glendinning~~ Irving Cooper

6.00 On one face a cruciform panel and on the other two foliated medallions, all carved in cavo-relievo with worthies of happy mind in the shelter of groves.

Length, 4¼ inches.

235—Japanese Ivory Inro G. A. Norman

22.00 Carved in relief with figures and gardens. Carved ivory netsuke and ojime. Signed: Unkei.

Length, 3¼ inches.

236—Two Carved Ivory Figures Chas. Ferber

14.00 A Chinese personage on a lotus throne; and a Japanese figure signed Kogetsu.

Heights, 4¼ and 4⅝ inches.

237—Two Japanese Carved Ivory Figures E. M. Loeventhal

26.00 A young woman in embroidered robes, with a fan, signed Komin; and Kwannon with lotus flower and rosary, riding on a carp, signed Yoshikazu.

Height, 6½ inches.

238—Japanese Carved Ivory Figure

1[illegible].00 An itinerant musician, playing the accompaniment to his own song. Signed: Shingyoku.

Height, 6 inches.

239—Japanese Ivory Carving

32.50 Mother reading to children. Signed: Hakusetsu.

Height, 4¾ inches.

240—Three Japanese Ivory Carvings H. S. Wagner

27.00 Two children, standing and seated, by Yoshi, and a boy with a toy boat, by Bunrin.

Heights, 4 and 4½ inches.

241—Japanese Ivory Carving E. M. Loewenthal

10.00 Figure of a young woman in embroidered robes. Signed: Homin.

Height, 7 inches.

242—Two Japanese Ivory Carvings " " "

24.00 Nude fisherwoman, with basket, gathering clams, signed Gyokusho, and a young woman in a diving costume holding a floral spray, signed Ichigyoku.

Heights, 6½ and 8½ inches.

243—Two Japanese Ivory Carvings " " "

22.00 Young woman carrying an overflowing basket of fruit, signed Goto-koji, and a smiling Venus holding a fan, signed Seiichi.

Heights, 6 and 8¼ inches.

244—Japanese Carved Ivory Figure " " "

15.00 A begging musician. By Meiri.

Height, 8½ inches.

245—Japanese Ivory Carving W. W. Seaman Agent

22.00 Standing figure of Kwannon, with vase, her apparel intricately carved. Signed: Koson.

Height, 7¼ inches.

246—Japanese Ivory Carving E. M. Loewenthal

12.00 Performing elephant balancing on a sphere and supporting another elephant and two monkeys. Signed: Kan-Ri.

Height, 8½ inches.

247—Japanese Carved Ivory Figure H. Ross Clark

12.50 A vendor of flowers and fruit; by Mitsuyuki.

Height, 5¾ inches.

248—Japanese Ivory Carving R. N. Geldert

22.50 Two coiling dragons carved in the round and supporting a large and a small crystal ball.

Height, 5 inches. Long Tai

249—Japanese Ivory Carving and Crystal Ball

25.00 Group of three birds, forming a stand for the ball, and signed Ryusai.

Height, 4¾ inches.

250—Japanese Ivory Carving W. W. Seaman Agent

42.00 Three rabbits, back to back, upholding a large crystal ball. Signed: Ryumei.

Height, 5 inches.

251—Japanese Ivory Group M. B. Metcalf Jr.
Mother giving her boy a bath in the garden, surrounded by ducklings. On wood stand. Signed: Ho-gyoku.
20 00
Height, 4¾ inches.

252—Japanese Carved Ivory Figure Countess de Salmond
"The Fisherman," by Ben Shu.
25 00
Height, 6 inches.

253—Japanese Carved Ivory Figure E. M. Loewenthal
Man spearing fish, by Masayasu.
17 50
Height, 6¼ inches.

254—Japanese Ivory Carving Countess de Salmond
Urashima Taro blessing the turtle, by Shunzan.
20 00
Height, 6 inches.

255—Japanese Ivory Carving Mr. Franklin
A *chigo*, one of the young boys who dress their hair like women, with a rooster and a basket of flowers. Signed: Muramatsu Gyoku-sho.
32 50
Height, 6 inches.

256—Japanese Ivory Carving H. J. Wagner
Figure of a young woman in an attitude of the fan dance. By Bunsei.
20 00
Height, 7⅝ inches.

257—Japanese Carved Ivory Group Countess de Salmond
A young mother carrying her child and a pet bird. By Taminobu.
22 50
Height, 7½ inches.

258—Japanese Carved Ivory Group J. W. Kaldenberg
Woman and child seated in a garden; the delicately engraved ornamentation of their apparel ink-tinted. Signed: Shu-gyoku.
25 00
Height, 5 inches.

259—Japanese Ivory Carving E. M. Loewenthal
Illustrative group of a girl with a crane and a smaller bird, a rake and other accessories. By Shunshin.
17 50
Height, 5¾ inches.

260—Two Japanese Ivory Carvings E. N. Geldert
Nude figures of women, one carrying a lotus flower and signed I-Koo.
34 00
Heights, 7¼ and 8 inches.

261—Japanese Carved Ivory Figure Mr. Franklin
Young girl lighting the candle in a lantern. By Zenmei.
25 00
Height, 8 inches.

262—Japanese Ivory Carving H. J. Wagner
Mother and child, by Tomochika.
17 50
Height, 7¼ inches.

263—Three Japanese Ivory Carvings

Entertaining girls, one standing and two seated, with fans and samisen.

Heights, 3½, 4 and 5½ inches.

264—Japanese Ivory Carving

Figure of a bearded man, his robes embroidered with floral emblems, standing amid flowers.

Height, 5½ inches.

265—Japanese Carved Ivory Figure

Young woman in an open house-robe at her toilet. By Gyokushō.

Height, 7¾ inches.

266—Japanese Ivory Carving

A stilt walker and infant. Signed: Shiko.

Height, 7 inches.

(*Illustrated*)

267—Japanese Carved Ivory Figure

A farmer carrying grapes and a pet rabbit. By Isshun.

Height, 8½ inches.

(*Illustrated*)

268—Japanese Carved Ivory Figure

A trap fisherman, carrying his *mondori*. By Ho-min.

Height, 8 inches.

(*Illustrated*)

269—Japanese Carved Ivory Figure

"The Broken Fish Basket," by Ryubun.

Height, 7 inches.

(*Illustrated*)

270—Japanese Ivory Carving

Man playing with two children and their toys.

Height, 7¼ inches.

(*Illustrated*)

271—Japanese Carved Ivory Figure

A happy young woman hunting fireflies.

Height, 8¼ inches.

(*Illustrated*)

272—Japanese Ivory Carving

A girl out walking, with her umbrella raised. Signed: Hōmin.

Height, 8 inches.

(*Illustrated*)

272 269 270 266 271 267 268

GROUP OF JAPANESE IVORY CARVINGS

273—Two Chinese Carved Ivory Jewel Caskets

One solid, on four knob feet, carved in cavo-rilievo with dragons, pavilions and figures; the other pierced in lattice patterns on all sides and top, the lattice-ground supporting panels carved with figures and foliage.

Lengths, 4⅝ *and* 4¼ *inches.*

274—Two European Ivory Carvings

Majestic figure in wig and robes, carrying official emblems, and an airy young woman holding a missive.

Heights, 6 *and* 7½ *inches.*

275—European Carved Ivory Hunting Knife

With steel blade. Scabbard carved in relief with trophies, and emblems of the hunt; handle in form of a standing cross-bowman.

Length, 10¼ *inches.*

276—Three European Ivory Carvings

Two Roman figures, and a young woman *demi-nue;* on columnar pedestals.

Height, 8 *inches.*

277—European Carved Ivory Triptych

"Henry IV Going to Notre Dame"; carved with numerous figures in cavo-rilievo.

Height, 7⅛ *inches.*

278—European Carved Ivory Statuette

Standing figure of Napoleon, arms crossed.

Height, 9¼ *inches.*

279—European Ivory Carving

"The Tambourine Player," a nude young woman draped with garlands, on a cylindrical pedestal.

Height, 13¾ *inches.*

280—European Ivory Carving

"The Fountain"; figure of a nude young woman of classical features and generous proportions, holding her drapery with one arm above her head, seated, above a base adorned with shells.

Height, 16 *inches.*

MINIATURES ON IVORY

281—Three Ivory Miniatures

Medallion portraits of young women in décolleté waists, one in mob cap, one in feather hat and one hatless. In golden ebony frames. From Tiffany & Company.

Heights (with frame), 4¾, 5 *and* 5¼ *inches.*

282—Three Ivory Miniatures Fred Hartman

Medallion portraits of women, signed Dupre, François and JR (in monogram), in gilt frames set into mahogany, walnut and ebonized frames.

3800

Height (with frame), 5¼ inches.

283—Three Ivory Miniatures Morris Rose

Medallion portraits of women, two in frames of golden ebony and one in a Coromandel wood frame, from Tiffany & Company.

6750

Heights (with frame), 6½ and 6 inches.

284—Two Miniature Paintings on Ivory Isaac T. Mann

Mother and child, after Sir Thomas Lawrence (signature at lower right partly concealed), and the Empress Josephine. In ebony and golden ebony frames. From Tiffany & Company.

6000

Heights (with frames), 8½ and 9⅛ inches.

285—Miniature Painting on Porcelain Fritz Lahne

Medallion portrait of girl in blue, after an earlier painting, signed Mai; in gilt frame on golden ebony stand. From Tiffany & Company.

1250

Height (of medallion), 5 inches.

286—Miniature Painting on Ivory Samuel McChafer

Portrait of George Washington, a copy of Rembrandt Peale; signed, Wm. Sweet. In gilt and ebonized frame.

3500

Height (with frame), 6 inches.

287—Two Ivory Miniatures in Tortoise-shell Frames F. W. Valdenberg

Medallion portraits; a lady in a décolleté gown, and a girl with her hair in curls.

4000

Heights (with frames), 4½ and 5⅜ inches.

288—Two Miniatures in Tortoise-shell Frames W. W. Seaman Agent

Oval medallion of a lady at her writing desk, signed Paillet; and circular medallion of a young woman smiling, signed Hall.

1500

Heights (with frames), 4¾ and 5¼ inches.

288a—Panel of Four Ivory Miniatures D. N. Rouse

Medallion busts of young women, each in ivory frame; two signed Piesly, one Marc, and one Auzerti. Under glass in a gilt architectural frame.

7000

Diameter of miniatures, 3½ and 3¾ inches; height of gilt frame, 23½ inches.

A Collection of Twenty-five Portraits of Famous Living Actresses, painted in Miniature on Ivory by Samuel G. Hooper; all signed and in gilt frames, and each in a leather case. To be sold separately.

289—Two Portraits of Actresses

27 50 (A) Miss Fritzi Scheff. Half length, facing right. Landscape background.

27 50 (B) Miss Louise Gunning. Three-quarter length, with face turned to the spectator.

290—Two Portraits of Actresses

(A) Miss Blanche Bates. In white lace with white and pink hat.

30 00 (B) Miss Margaret Anglin. Head and shoulders turned slightly from the spectator.

291—Four Portraits of Actresses

45 00 (A) Miss Lillian Russell. At half length, in a large picture hat.

45 00 (B) Miss Julia Marlowe. At three-quarter length, in white décolleté.

27 50 (C) Miss Flora Zabelle. At half-length, with landscape background.

30 00 (D) Mis Kay Laurell. Head and shoulders, emerging from a nebulous ground.

292—Five Portraits of Actresses

37 00 (A) Miss Elenor Robson. Head and bust, in white classical gown.

37 50 (B) Miss Ethel Barrymore. At three-quarter length.

37 50 (C) Miss Lillian Loraine. Head and bust.

(D) Miss Margaret Illington. Head and bust, in profile.

37 50 (E) Miss Blanche Ring. Head and bust, facing three-quarters front.

293—Four Portraits of Actresses

37 00 (A) Miss Josie Collins. At half length.

37 50 (B) Miss Billie Burke. Half length, in white décolleté.

37 50 (C) Miss Anna Held. Full-face to the front.

37 50 (D) Miss Grace George. Half length, in white and mauve and a large white feather hat.

294—Two Portraits of Actresses H. Kander

20 00 (a) Miss Elsie Janis. At three-quarter length, in rose, cream and blue. Samuel Schepps

20 00 (b) Miss Sherley Kellogg. Head and bust.

295—Two Portraits of Actresses W. W. Seaman Agent

95 00 The Dolly Sisters, at half-length, Miss Rozsika turned toward the left, three-quarters front, smiling under a butterfly cap; Miss Yansci with figure toward the left and face turned to the observer but with eyes looking 'way beyond him.

Heights, 5 inches each.

296—Three Portraits of Actresses E. J. Ryan

45 00 (a) Miss Elsie Ferguson. Half length in a flowered white gown.

45 00 (b) Miss Jane Cowl. Half-length, facing the observer.

67 50 (c) Miss Maude Adams. Head and bust, in a white fluffy gown. W. W. Seaman Agent

297—Four Miniature Paintings, by Samuel G. Hooper Mr. Franklin

150 00 Allegorical figures of the Four Seasons; female nudes draped in gauze and blossoms. Each signed: Hooper, '09. In gilt frames and leather cases.

Height (with frame), 6⅝ inches.

A Collection of Twenty Limoges Porcelain and Enamel Plaques, all by Auguste Riffaterre and each signed; in gilt frames.

37 50 298—Three Limoges Pâte-sur-pâte Plaques E. Ehrenmeyer

Medallion heads of young women, in profile, garlanded in green and gold.

Diameter, 4½ inches.

299—Three Limoges Pâte-sur-pâte Plaques R. N. Geldere

30 00 Medallion heads of young women, in profile, one including bust and having a background dusted with gold and all touched with color.

Diameters, 4¼, 4⅞ and 6 inches.

300—Two Limoges Pâte-sur-pâte Plaques Mr. Lisberger

50 00 Medallion heads of Bacchantes, in profile to right and left.

Diameter, 6¼ inches.

301—Limoges Pâte-sur-pâte Plaque E. M. Loewenthal

22 50 Allegorical head, "Flora," in profile, with blossoms and foliage in delicate tints.

Diameter, 7 inches.

302—Two Limoges Pâte-sur-pâte Plaques " " "

35 00 Rectilinear panels, one horizontal, with cupids at play, one vertical picturing a nymph of the woods and waters and an inquisitive song bird.

Length of former, 6 inches; height of latter, 6⅜ inches.

303—Two Limoges Pâte-sur-pâte Plaques R. Rudert Agent

65 00 Oval medallions of nudes with diaphanous draperies, floating aerially above nebulae and waves.

Height, 8¼ inches.

304—Two Limoges Pâte-sur-pâte Plaques " " "

50 00 Rectangular, with amorini representing Neptune and Bacchus and the harvest.

Height, 6¾ inches.

305—Limoges Pâte-sur-pâte Plaque George Cehoa

37 50 Night, semi-nude, drifting on nebulae among the stars, attended by an amorino. Rectilinear.

Length, 9¼ inches.

306—Two Limoges Pâte-sur-pâte Plaques a. Rudderagent
Spirit of the Waters and Spirit of the Lilies, as young women
260 00 in gauzy draperies, visiting cascade and blossoms. Rectilinear.

Height, 13 *inches.*

307—Two Limoges Porcelain and Enamel Dishes a. R. Louis Co.
Circular, shallow plate, the superior surface enameled in dark
125 00 green, *semé* with florets and encircled by a scroll border in gold, about a female head in delicate coloring; and a covered almond-shaped dish decorated with a bust and flowers. Both signed: Ate. Riffaterre.

Diameter, 7⅞ *inches; length,* 7½ *inches.*

308—Pair Limoges Porcelain and Enamel Vases a Loewenthal
Ovo-cylindrical, with high and narrow shoulder and truncated
25 00 neck. Decoration, Luna, and Light with her torch, in white relief on a mauve ground sprinkled with golden stars. Signed: Ate. Riffaterre.

Height, 7½ *inches.*

309—Two Limoges Pâte-sur-pâte Plaques A. Rudert Agent

Oval. Music, and The Dance; female figures, with diaphanous draperies and the lyre and tambourine.

Height, 13½ *inches.*

JAPANESE AND EUROPEAN IVORY CARVINGS

310—Japanese Ivory Figure Group Samuel Scheppe

Farmer carrying vegetables, accompanied by his son. Signed: Shuichi.

Height, 7 *inches.*

311—Japanese Ivory Carving Mr. Lisberger

Lady in a jinrickisha, the 'ricksha man running; the wheels revolve.

Height, 6¼ *inches.*

312—Japanese Ivory Carving Samuel Schepp

"The Monk and Bunbuku Chagama," a famous Japanese folklore story of a hermit monk and a metamorphic animal with hypnotic powers. Signed: Sosai.

Height, 4 *inches.*

313—Japanese Ivory Carving

Standing figure of a Sennin, riding on an inverted umbrella across the waves. By Sosai.

Height, 7½ inches.

314—Japanese Ivory Carving

The Bird Catcher; a man on a tree trunk, spearing a bird with a long pole, as it seems, really catching it with glue. By Sōji.

Height, 7 inches; length, including pole, 16½ inches.

315—Japanese Ivory Carving

Urashima Taro, with his fishpole, standing on the back of his emblem, the turtle. By Sosai.

Height, 9 inches.

316—Japanese Ivory Carving

Man hauling a laden vegetable cart. By Gyokushin.

Length, 9¼ inches.

317—Japanese Ivory Carving

Seated figure of Japan's famous poetess, Onono Komochi, in elaborate apparel, writing. By Shimabura Shungetsu.

Height, 5 inches.

318—Two Japanese Carved Ivory Figures

Hyosennin and Jurojin. By Sosai.

Height, 6¼ inches.

319—Japanese Carved Ivory Figure

Standing figure of a Sennin, holding a flower and a crystal ball. By Yugetsu.

Height, 7 inches.

320—Japanese Ivory Carving

Standing figure of a Chinese sage, in finely embroidered robes. Signed: Sosai.

Height, 8½ inches.

321—Two Japanese Carved Ivory Figures E. M. Loewenthal

Tohosaku, god of the East, and an aged Korean smoking. By Sosai.

55 00

Heights, 7 and 7½ inches.

(*Illustrated*)

322—Two Japanese Carved Ivory Figures G. Steiner

Girl playing the *biwa*, signed Sosai; and a Korean man playing the cymbals.

65 00

Heights, 7¼ and 6½ inches.

(*Illustrated*)

323—Japanese Ivory Carving Countess de Salm

Typical man of the peasantry, seated upon the top of a double ladder, fishing. By Zurnei.

42 50

Height, 10¼ inches.

(*Illustrated*)

324—Japanese Carved Ivory Group M. M. Lisberger

Two travelers, who had been seated on a bench; one arising, the bench was thrown out of balance, precipitating his companion to the ground. By Shogyoku.

45 00

Height, 6 inches.

(*Illustrated*)

325—Two Japanese Carved Ivory Figures G. Steiner

Kwannon, and Kanzan the sage. By Sosai.

60 00

Heights, 6⅞ and 7¼ inches.

(*Illustrated*)

326—Japanese Carved Ivory Figure

Kinkosennin, god of water. By Sosai.

45 00

Height, 8¾ inches.

(*Illustrated*)

327—Japanese Ivory Carving G. H. Morrow

A basket seller, carrying numerous baskets carved in openwork and undercut. By Yeishin.

110 00

Height, 7½ inches.

(*Illustrated*)

326 324 325 323 322 321 327

GROUP OF JAPANESE IVORY CARVINGS

328—Japanese Bronze and Ivory Figure
Boy riding a hobbyhorse. By Shukō. On stand.

Height, 8¾ inches.

329—Two Japanese Bronze and Ivory Figures
Farm women, one carrying her child. By Shukō. On stands.

Heights, 10½ and 10 inches.

330—Japanese Bronze and Ivory Figure
An old man resting; by Shubi. He is seated on a wooden stand carved as the stump of an aged tree.

Height, 11½ inches.

331—Two Japanese Bronze and Ivory Figures
A drum seller, and man with *tanuki*. On stands.

Height, 6½ inches.

(*Illustrated*)

332—Two Japanese Bronze and Ivory Figures
A samurai coming from a picnic and carelessly joyful with wine; on stand. An umbrella repairer seated. By Shukō.

Heights, 8 and 5½ inches.

(*Illustrated*)

333—Japanese Bronze and Ivory Figure
Boy in gold embroidered apparel catching birds. By Shukō. On stand.

Height, 8¼ inches.

(*Illustrated*)

334—Japanese Bronze and Ivory Figure
Woman of the people, cutting grass. By Shukō. On stand.

Height, 12½ inches.

(*Illustrated*)

335—Japanese Bronze and Ivory Figure
A dancing girl in gold embroidered robes, with sandaled feet. By Shukō. On stand.

Height, 13¾ inches.

(*Illustrated*)

336—Japanese Bronze and Ivory Figure
The carp fisherman gets a strike. By Bizan. On stand.

Height, 18½ inches.

(*Illustrated*)

335 331 332 336 333 332 334

A GROUP OF JAPANESE BRONZE AND IVORY FIGURES

337—Japanese Bronze and Ivory Figure
A boy who has just caught a fish. By Shukō. On stand.
Height, 10⅜ inches.

338—Two Japanese Bronze and Ivory Figures
Candy seller, and a woman harvester. By Shukō. On stands.
Height, 7¾ inches.

339—Two Japanese Bronze and Ivory Figures
Man winnowing rise, and man carrying a basket. By Shukō. On stands.
Height, 7½ inches.

340—Two Austrian Ivory and Bronze Figures
A young woman seated, divesting herself of her stockings; signed P. Tereszczuk; on onyx base. Young woman in a coat, standing.
Heights, 6½ and 5 inches.

341—Two European Gilt Bronze and Ivory Figures
Carmencita dancing, with the castanets, on agate plinth; signed Amélie Colombier, France. Young woman kneeling, with dish of fruit; signed, R. Boeltzig (German).
Heights, 9⅞ and 7 inches.

342—Two European Gilt Bronze and Ivory Figures
Dancing girls, semi-nude, with arms extended. Signed: Ch. Muller. On marble bases.
Heights, 12 and 12¾ inches.

343—Two European Gilt Bronze and Ivory Figures
Dancing women, nude to the waist; one signed, L. Barthelemy. On marble pedestals.
Height, 10¾ inches.

(*Illustrated*)

344—European Gilt Bronze and Ivory Figure
"The Tambourine Dance." Signed: F. Preiss. On marble pedestal.
Height, 14 inches.

(*Illustrated*)

345—German Gilt Bronze and Ivory Figure
Girl semi-nude, in a drapery dance. Signed: Schmied. On onyx base.
Height, 15 inches.

(*Illustrated*)

346—European Gilt Bronze and Ivory Figure
Tall and slender young woman dancing, with castanets. Signed: Jaray. On onyx base.
Height, 12¾ inches.

(*Illustrated*)

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GROUP OF GILT-BRONZE AND IVORY FIGURES

347—European Gilt Bronze and Ivory Figure Comtesse de Talmond

Seated nun, leaning over an iron railing; on stone base. Signed: P. Canonica.

Height, 13¼ *inches.*

348—French Gilt Bronze and Ivory Figure A. Rinder Agent

Statuette of King of France on his throne, a banderole on the chair back inscribed Louis. Signed: H. Levasseur.

Height, 16½ *inches.*

349—European Bronze and Ivory Figure H. S. Wagner

Female bust, on onyx base. Signed: Delacour.

Height, 15¾ *inches.*

350—European Gilt Bronze and Ivory Figure H. Kander

A bare-legged dancer in elaborate costume; on marble base. Signed: Marquet.

Height, 15 *inches.*

351—Japanese Ivory Carving Ira Lisberger

Gooseherd followed by five geese. Signed: Hōjyō.

Length, 11¼ *inches.*

352—Japanese Carved Ivory Group J. Goodman
55 00 Five boys at play on their way home from school. Signed: Komin. On wood stand.
Length, 11½ *inches.*

353—Japanese Carved Ivory Group Comtesse de Fabrion
40 00 A girl carrying flowers and persimmons. By Gajo.
Height, 11 *inches.*

354—Japanese Ivory Carving
50 00 A gatherer of millet. By Miryo. Henry Symons
Height, 10 *inches.*

355—Japanese Carved Ivory Figure E. N. Perkins
35 00 A smiling young lady, walking, with parasol raised. By Shinmyo.
Height, 10 *inches.*

356—Japanese Ivory Carving E. M. Loewenthal
Woman carrying child and an umbrella. By Kōdo.
45 00
Height, 10 *inches.*

357—Japanese Ivory Carving " " "
40 00 Figure of a Lohan, walking, carrying an incense-burner and leaning on his staff. Signed: Ryuju.
Height, 9½ *inches.*

358—Japanese Carved Ivory Group " " "
50 00 Nurse maid and two children. Signed: Hofu.
Height, 9¾ *inches.*

359—Japanese Carved Ivory Group " " "
35 00 Four of the Seven Worthies of the Bamboo Grove. By Hofuku. On teakwood stand.
Length, 11 *inches.*

360—Japanese Ivory Carving M. Lisberger
75 00 Procession of nine elephants crossing a bridge. By Matsuji.
Length, 20 *inches.*

361—Japanese Carved Ivory Group
90 00 Father playing with his two children. By Jukan. " "
Height, 6 *inches.*

362—Japanese Carved Ivory Figure Henry Symons
50 00 A fisherman with his net. By Kyōin.
Height, 10 *inches.*

363—Japanese Ivory Carving

Farmer carrying fagots in one arm and his child in the other. By Syuntei.

Height, 11 *inches.*

(*Illustrated*)

364—Japanese Ivory Carving

Farmer arranging the ropes with which to work the Japanese form of scarecrow, which leans against his shoulder. By Hokei.

Height, 10¼ *inches.*

(*Illustrated*)

365—Japanese Carved Ivory Figure

"The Parrot Man." By Kinji.

Height, 9½ *inches.*

(*Illustrated*)

366—European Carved Ivory Vase

Hollowed section of a tusk, lined with sterling silver, the interior gilt; carved in relief with nymphs riding dolphins through the waves, cupids shooting arrows, and other figures.

Height, 6⅞ *inches.*

367—Chinese Ivory Vase

Carved with dragons in relief among clouds, on a diaper background of openwork. On wood stand.

Height, 8 *inches.*

368—Japanese Carved Ivory Tusk Vase

Carved in relief and cavo-rilievo with numerous figures, out enjoying a summer evening. At one point are seen stacks of rice straw, banded for winter fodder. By Somei. On wood stand.

Height, 9½ *inches.*

369—Japanese Ivory Carving

Procession of the Hachio shrine festival, Tokyo, including eight figures. By Ryomin.

Length, 16 *inches.*

370—Japanese Ivory Carving

A three-clawed dragon, articulated.

Length, 31 *inches.*

371—Japanese Ivory Carving

Boy with a pet puppy crawling up his back. By Homei.

Height, 8½ *inches.*

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GROUP OF JAPANESE IVORY CARVINGS

372—Japanese Carved Ivory Group N. R. Bradford

200 Young lady carrying a happy child who reaches for the flowers in a basket held by a small girl. Signed: Doraku.

Height, 10¼ *inches.*

(*Illustrated*)

373—Japanese Carved Ivory Figure Samuel Scheffs

500 A bride, carrying a fan and her toilet box. By Dōraku.

Height, 12½ *inches.*

(*Illustrated*)

374—Japanese Carved Ivory Figure Henry Symons

750 A lady walking, carrying chrysanthemums in both hands. By Akitoshi.

Height, 13¼ *inches.*

(*Illustrated*)

374a—Japanese Carved Ivory Figure Group Samuel Scheffs

850 Yokihime, a Chinese princess, attended by a Japanese boy. Signed: Shunmin.

Height, 10¼ *inches.*

375—Japanese Carved Ivory Figure Group Dr. W. M. Coven

700 A seller of vegetables with his laden cart, and a boy presenting a basket for a purchase. By Munehisa. On teakwood stand.

Length, 9½ *inches.*

376—Japanese Ivory Carving G. K. Morrow

500 A woman threshing rice. On a carved root stand. By Doraku.

Height, 8¾ *inches; length* (*with stand*), 11½ *inches.*

377—Japanese Carved Ivory Group H. Ross Clark

150 Man and two boys gathering large basketfuls of persimmons. By Biyō.

Height, 10¾ *inches.*

378—Japanese Ivory Carving G. K. Morrow

135 Eleven girls, one carrying an infant, engaged in playing *meinai*, an outdoor Japanese form of "blind man's buff." By Koshi. On carved teakwood stand.

Heights of figures, 3½ *to* 6 *inches; length of stand,* 23 *inches.*

379—Japanese Ivory Carving " " "

160 Procession of six elephants, varying in size, crossing a bridge. By Beizan. On carved wood stand.

Length, 17 *inches.*

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GROUP OF JAPANESE IVORY CARVINGS

380—Oval Pâte-sur-pâte Plaque in Gilt Frame W. W. Seaman Agent

55 00 Apotheosis; a youthful female figure poised upon a cloud, in devout attitude, surrounded by adoring cherubim, in white on a black ground.

Height, 8 inches.

381—Two Red Porcelain Plaques in Gilt Frames H. L. Wagner

40 00 Doulton plate, decorated with three cranes among aquatic plants; marked: Royal Doulton Flambé. Vivid red plate painted in enamels with a mediaeval figure group; signed: Bernard Moore.

Diameters, 10 and 11¾ inches.

Collection of German Paintings on Porcelain, many of them after famous canvases; all in gilt frames.

382—Three Paintings on Porcelain M. Lissberger

52 00 "Mrs. Buchanan," after George Romney. Signed: Dietrich. "Espoir," an ideal head of a fair young woman. Signed: Wagner. "Mrs. Mulgrave," after Gainsborough.

Height (each), 6¾ inches.

383—Three Paintings on Porcelain Isaac C. Mann

165 00 Copy of Thomas Gainsborough's celebrated "Blue Boy." Signed: A. Selzorf, nach Gainsborough.

Height, 9½ inches.

"Duchess of Richmond," after Frances Stewart. Signed: A. Selzorf.

Height, 9¾ inches.

"Fine Bouquet," after E. Grützner; a cardinal appreciatively inhaling the fragrance of wine. Signed: Dietrich.

Height, 10¼ inches.

384—Two Paintings on Porcelain L. Berlin

90 00 "Der Tau." Signed: Wagner. *Height, 10 inches.*

"Jupiter and Io." *Height, 7½ inches.*

385—Two Paintings on Porcelain Geo. Cohen

"Roses," after Prof. Volkmer; a girl with nude shoulders, scenting roses.

65 00

Height, 9¼ inches.

"A Toast," a fair-haired young girl garlanded with grape leaves, holding up a glass of wine.

Height, 7½ inches.

386—Pair Companion Paintings on Porcelain E. M. Loewenthal

"Caritas," an ideal group of mother and children in a soft summer landscape. "Der Sommer," young women enjoying themselves on a classic palace porch and in an adjacent pool.

80 00

Height (each), 6⅜ inches.

387—Two Paintings on Porcelain

"Kuss der Wellen." Signed: F. Fenner.

Height, 13 *inches; width,* 10½ *inches.*

"Die Perle." Signed: F. Fenner.

Height, 10¼ *inches; length,* 13 *inches.*

388—Painting on Porcelain

"Thamar," picturing an interior with three figures, the woman partly nude.

Height, 9 *inches; length,* 11 *inches.*

389—Two Paintings on Porcelain

A modern vision of an ancient barge in mystic lights. Signed: B. Moore, 1905.

Height, 9¼ *inches; width,* 7 *inches.*

A queen enthroned, with heraldic animals on the wall at either side, the whole in rich, strong colors.

Height, 11¾ *inches; width,* 9¾ *inches.*

390—Painting on Porcelain

A circular concave plaque painted in soft colors with Neptune's horses plunging through the sea. Signed: R. Preuss.

Diameter, 12½ *inches.*

391—Two Paintings on Porcelain

A mystic figure amid decorative swirls.

Height, 11½ *inches; width,* 9 *inches.*

An ancient red barge in a turbulent sea, seen through modernist eyes. Oval.

Diameter, 10½ *inches.*

392—Three Paintings on Porcelain

"Der Guckkasten-Mann," an outdoor figure group. Signed: A. Selzorf, nach Ennirpt.

Height, 10½ *inches; length,* 13 *inches.*

"Falstaff and Bardolph," after Edward Grützner. Signed: Os. Dietrich.

Height, 10¼ *inches; length,* 12½ *inches.*

"Ein Geschenk für den Herrn Prior," the prior dozing with jug beside him in a cloister window, and two children passing with a basket of chickens and vegetables; after C. Becker. Signed: A. Selzorf.

Height, 10¾ *inches; length,* 13 *inches.*

393—Dresden Painting on Porcelain Geo Cohoon

27 50 Shell-form, picturing a mermaid pursuing a flying-fish. Mark, crossed swords.

Height, 10 *inches; length,* 11½ *inches.*

394—Two Paintings on Porcelain Mr. Lisberger

55 00 Rectilinear panel, its surface modeled in minute net pattern, and painted in soft colors with a river and mountain landscape and hunting scene, in imitation of petit-point needlework.

Height, 9½ *inches; length,* 14 *inches.*

An ancient battle scene, with many figures. Signed: Roy, 1904.

Height, 11¼ *inches; length,* 13¾ *inches.*

395—Painting on Porcelain L. Berlin

"Gekeltert," after E. Grützner; a florid and happy monk, with
110 00 a glass of red wine. Signed: L. Schingel.

Height, 12¼ *inches; width,* 10 *inches.*

MISCELLANEOUS PORCELAINS

396—Porcelain and Onyx Ash Tray Samuel Schelke

The tray onyx, ornamented with pouter and fantail pigeons in
5 00 red enameled porcelain, which form a handle.

Diameter, 6¾ *inches.*

397—Danish Porcelain and Marble Ash Receiver Mr Lisberger

A porcelain leopard standing on a marble platform, in the act
25 00 of drinking from a basin hollowed in one end, which forms the ash receptacle.

Length, 10 *inches.*

398—Pair Crown Derby Trays " "

Lanceolate leaf-shape with serrate edges, decorated with marine
42 00 paintings by W. E. J. Dean.

Length, 12½ *inches.*

399—French Painting on Ivory Bloom Bros

"The Wedding of Napoleon and Josephine," after David; signed
115 00 Michot. In ormolu frame.

Height of painting, 6 *inches; length of frame,* 13 *inches.*

400—German Porcelain Ornament Mr Lisberger

58 00 Statuette of Napoleon on horseback, on oval base.

Height, 11¾ *inches.*

401—German Porcelain Ornament Ina Claire

Napoleon seated at the canopied bedside of his baby; on oval base.

40 00

Height, 10 *inches.*

402—German Porcelain Ornament E. M. Loewenthal

Napoleonic group; Emperor and Empress, and the King of Rome on horseback; on oval base.

40 00

Height, 8¼ *inches.*

403—Three Electric Table Lamps Mr. Lissberger

In the form of elaborately dressed female figures, their voluminous skirts spread by hoops.

52 00

Height, 11 *inches.*

404—French Porcelain Jardinière

Cone shape, with recurving and flaring lip; ornamented with nude figures and coated with a crackled glaze, cream and gray on the outside and white within.

30 00

Height, 10 *inches.*

405—Cauldon Vase

Oval, with circular foot and mouth and two elaborate loop handles. Decorated in royal blue, turquoise blue, white and gold, and painted with figure panels.

30 00

Height, 10¼ *inches.*

406—Porcelain Ornament G. Lorenmeyer

Equestrian statuette; a young woman mounted on a rearing horse.

15 00

Height, 16½ *inches.*

407—Large Dresden Porcelain Group Mr. Lissberger

Celebrating the Vintage; a company of seven figures, boys and girls, some with musical instruments, gathered about a wine butt with grapes and flowers.

45 00

Height, 14¾ *inches.*

408—Pair Dresden Porcelain Statuettes

Figures of festive young women in dancing attitudes and flowery costumes, accompanied by amorini.

60 00

Height, 20½ *inches.*

409—Large Berlin Porcelain Figure Ornament G. Lorenmeyer

Six young men and women in gay colors, playing blind-man's buff.

65 00

Height, 17¾ *inches.*

409B—Japanese Porcelain Umbrella Jar Mr. Lissberger

Celadon glaze, with floral decoration.

Height, 23½ *inches.*

750

Mrs H. Vadrian

409A—Sèvres Tall Revolving Vase

90 00

Ovoid with elaborate base, trumpet neck and imposing cover finial. Full relief decorations of classic figures, and amorini supporting masks, and penciled in gold and painted in color with scrolls and allegorical figure panels; one panel signed: Geo. White.

Height, 27¾ *inches.*

G. Lorenmeyer

410—Pair Dresden Porcelain Candelabra

100 00

Standards of female figures, scrolls and acanthus foliage, surmounted by bouquets, and supporting ormolu arms which carry nine lights each on each candelabrum. Equipped for electricity.

Height, 38½ *inches.*

411—Dresden Painting on Porcelain

25 00

"Der Geschmack"; allegorical figure floating on a cloud, surrounded by amorini.

Height, 15 *inches; length,* 17 *inches.*

412—Painting on Porcelain

80 00

"The New Queen of Music," a procession of adorers carrying a laurel chaplet, following a queenly figure with a lyre, across a marble terrace, while a sister figure with a broken lyre crouches dejectedly at one side. Signed: W. E. Hodkinson and C. Noke.

Height, 11¼ *inches; length,* 18½ *inches.*

413—Painting on Porcelain

75 00

"Venice." Ladies in softly brilliant costumes descending palace stairs to a gondola, with San Giorgio seen in the distance. Signed: Ch. Fuchs.

Height, 20 *inches; width,* 14 *inches.*

414—Two Paintings on Porcelain

L. T. Mann

"A Reverie," by E. T. Hurley; a winter landscape, sunset.

40 00

Height, 9 *inches; length,* 14¼ *inches.*

"Edge of the Woods," by E. Diers; a green summer landscape seen through a light haze.

Height, 13¾ *inches; width,* 8¾ *inches.*

90 00

415—Painting on Porcelain

G. Lorenmeyer

"Nymph and Cupids." Signed: J. Rochette, d'après W. Bouguereau.

Height, 18¾ *inches; width,* 12½ *inches.*

416

Paintings on Porcelain, mainly after well-known pictures; all in gilt frames.

416—Dresden Painting on Porcelain A. E. Thomson

"Belshazzar's Feast." The rich palace interior brilliant in color and gold, and the "handwriting on the wall" appearing above the heads of the inebriated feasters. Circular. (Cracked and rejoined.)

125.00

Diameter, 24 inches.

417—Painting on Porcelain Mrs E. F. Hart

"Young Love's Dream"; on a corner of some ruins in a mountainous country a young peasant girl dozes against the knee of her lover, who plays gently to her on his violin.

205.00

Height, 25 inches; length, 19 inches.

418—Painting on Porcelain J. C. Leyendecker

"The Interrupted Toilet." Three blond young women are seen in a rich interior, one with her hair down and holding a bouquet, and one partly disrobed, while all turn to look inquiringly at some entrant not seen by the spectator. Signed: H. Weigel, 1903.

125.00

Height, 20 inches; length, 25 inches.

419—Porcelain Painting on Tiles S. L. Seiber

Picture formed of twenty-four square tiles, showing an interior with two figures, one of them looking into a mirror. By Sarreguemines.

170 00

Height, 36½ *inches; width,* 24¼ *inches.*

420—Painting on Porcelain C. Crowmeyer

"Julia and Don Juan," after G. Detti. Signed: O. Dietrich.

80 00

Height, 16½ *inches; width,* 12½ *inches.*

421—Painting on Porcelain A. E. Thomson

"The Wave and the Rock." Scene, a grotto at the edge of the sea, with two nude figures, and two white seagulls flying low. Circular.

400 00

Diameter, 24 *inches.*

422—Painting on Porcelain H. Aronson

Still Life. Flowers in a country garden, painted as viewed against a gray brick wall. Signed: C. F. Hürten.

65.00

Height, 32½ *inches; width,* 25½ *inches.*

423—Porcelain Painting on Tiles Fannie Cohn

Picture formed of fifty-four square tiles, and representing a small yellow-haired girl in red, seated and drinking milk from a bowl, while three cats at her feet look hungrily up at her. Inscribed at lower right, Sarreguemines, and at lower left, *d'après* Steinlen.

140.00

Height, 53½ *inches; width,* 35½ *inches.*

A VIEW OF THE DINING ROOM

THIRD AFTERNOON'S SALE

WEDNESDAY, OCTOBER 24, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 424 to 619, inclusive

MISCELLANEOUS CABINET OBJECTS

424—Three Choice Toilet Articles

Favrile glass perfume bottle, with gold mountings, chains and finger ring.

24 00

Chelsea enamel egg-shaped powder or bonbon box, with varicolored domestic birds and flowers on a yellow ground.

Chinese porcelain squat-ovoidal coupe with brilliant mirror-black glaze. On carved ivory stand with four knob feet. Ch'ien-lung period (1736-1795).

425—Vienna Gilt Bronze Paperweight

Female figure, nude, resting with hands wide-spread upon the ground.

426—Two Rock Crystal Vinaigrettes

One ewer-shape, with scroll handle and knob stopper.

12 00

One double-gourd shape, metal-mounted with hinged ring for suspension.

427—Four Ornaments

24 00

In pearl and mother-of-pearl and opalescent agate, including an oval pendant carved with two fish in relief.

428—Five European Coral Carvings

25 00

Three lions, an elephant and a humpbacked man.

H. E. Bauer

429—Five Chinese Miniature Scent Bottles

25 00 Three flask-shape, in turquoise, agate and amethyst; one in porcelain, bean-shaped with crackled camellia-leaf green glaze; and one of lapis-lazuli, double-gourd shaped.

H. S. Wagner

430—Four Ornaments

16 00 Amber pendant, with lotus plants in gold lacquer and mother-of-pearl, Japanese; two Chinese scent bottles, in amber and in turquoise and gilt metal; and one European scent bottle.

E. J. Ryan

431—Four Chinese Pendants

Three carved of amethyst and one of agate.

20 00

E. S. Farmer

432—Two Japanese Agate Carvings

16 00 A large rooster and a small hen.

F. N. Waldenberg

433—Two Japanese Coral Carvings

65 00 A rooting pig, in rich pink coral.
A standing elephant, in pale, mottled pink coral.
Each on crystal stand.

Samuel Scheppe

434—Two Carved Ornaments

6 00 Classic head in black lava, European; dragon and lotus plants in mother-of-pearl, Chinese.

Height (each), 3¾ inches.

E. J. Ryan

436—Three Dresden Porcelains

Girl dancing, on square plinth; mark, the crossed swords.

18 00 Two pellet boxes in the form of women's arms, the hands holding bunches of grapes.

Length, 3½ inches.

~~F. Kleinert~~

437—Three French Porcelain Bonbonnières

15 00 One in form of a horse lying down, one a tiger head, and one the head of a lesser cat. Gilt mountings.

S. B. Lamport

Samuel H. Harris

438—Four Ornamental Objects of Personal Use

102 50 Watch stand in silver gilt and brilliant green enamel, and cigarette case of black onyx, silver mounted, both from Tiffany & Company; gold-filled pendant photograph case for two miniatures, and glass pendant photograph case with birds laid on in natural feathers.

438A—Set of Six Cigarette Ash Trays Isaac T. Mann

Circular; enameled in basketry patterns in sapphire, emerald and ruby, *aubergine*, yellow and rose. 70 00

Diameter, 3 inches.

439—Two Paperweights Leo L. Doblin

Stallion in silver on a circular mounded base. 30 00

Cupid riding a snail, in silver on onyx base.

440—Two French Enamel Vases Isaac T. Mann

Slender oviform, one with fluted body, variously decorated in delicate colors. 25 00

Heights, 3¾ and 3⅞ inches.

441—Two Enamel Ornaments Samuel H. Harris

Modern ceremonial marriage cup, painted with joyous and convivial figures.

Figure of man, his body set with baroque pearls, on base painted with rustic figures. 2 250

" " "

442—Three Japanese Carved Mother-of-pearl Small Vases

One with soapstone stand. Decorations, relief carvings of landscapes, animals, birds, figures and foliage. 4 250

Heights (of taller ones), 3⅝ and 3⅞ inches.

443—Japanese Ornament with Crystal Ball E. J. Ryan

A carved ivory elephant elaborately caparisoned, with studdings of jewels, upholding a crystal ball in a lotus cup on his back; smoke-crystal base with four scroll feet. 25 00

Height, 3 inches.

444—Two Chinese Snuff Bottles E. Takanaka

One porcelain, in pistache-green glaze, the decoration dragons in relief on a reticulate ground of cloud scrolls. 20 00

One of cameo glass, in flattened flask shape, with tropical fishes in colors.

445—Chinese Amber Snuff Bottle Ira Claire

Egg-plant shape, in opaque yellow amber with dark mottlings and brilliant polish. Stand painted in imitation of malachite. 25 00

446—Two Japanese Carved Ornaments Samuel H. Harris

An amethyst locust on a bone stand in leaf form.

A crawling turtle in opaque pale yellow amber. 17 50

Length, 3¾ inches.

447—Japanese Amber Ornament F. N. Kaldenberg

Translucent light yellow amber, carved as a cluster of lotus leaves and blossoms, a bud being laid in on mother-of-pearl.

2200

Length, 4 inches.

448—Chinese White Jade Snuff Bottle H. E. Bauer

Flattened ovoidal form, without foot, carved in delicate relief with butterfly and vines. Stopper, a natural branch of pink coral.

2700

449—Chinese White Jade Ornament Paul R. Neuman

Carved as a cliff, with plum and pine trees growing on ledges, and a monkey climbing after a box tied on a branch. Teakwood stand.

1700

Height, 4 inches.

450—Two Chinese Carved Amber Groups S. H. Harris

One carved as a Fu-lion with a cub on its back and a sphere in its claws, the other as two boys holding a vase and a lotus spray.

3700

451—Japanese Carved Amber Ornament F. N. Kaldenberg

Translucent pale yellow amber carved as a swan swimming among lotus flowers, which emerge in mother-of-pearl from swirling water. On teakwood stand.

2700

Length, 3¾ inches.

452—Japanese Carved Amber Ornament Lee Fukushima

Rich opaque yellow amber carved with a figure of Shou-lao holding a scroll, seated between his emblems the stag and the stork.

5250

Length, 5⅛ inches.

453—Chinese Cameo Glass Snuff Bottle H. Lanctuer

Large flask shape, with decoration of household ornaments in color on a white ground.

2200

Height, 4¼ inches.

454—Pair Chinese Green Jade Ash Receivers " "

Translucent dark green jade, carved in saucer shape, with soft, unctuous polish.

53.00

Diameter, 4⅜ inches.

455—Two European Porcelains Samuel Scheppe

Globular bottle-shaped vase with slender neck and bulbous lip, and variously mottled splash glaze, adorned with flying birds *appliqué*.

Snuff bottle in tower form, about it a calf and various farm birds.

5.00

Respective heights, 4¾ inches and 4 inches.

456—Two Enamel Vases Samuel Schepps

One ovoid, decorated with flowers and butterflies, cloisonné; one in expanding horn shape above an ovoid knop, with a French painting of an airy figure in a landscape. 270.00

Heights, 4⅞ and 6⅛ inches.

457—Wedgwood Ornament and German Tea-caddy Carl K. Neuman

Winged horse in white on a blue plinth. 17.50

Height, 3⅝ inches.

Quadrilateral tea-caddy with dome cover decorated in gold and color with figures and conventional devices.

Height, 4½ inches.

458—Needlecase and Two Letter Openers Mr. Lisberg

Needlecase of wood, silver mounted, and painted with bucolic scenes in rich, soft colors. 25.00

Letter openers of ivory, spearhead shape, and painted with landscapes and figures after Claude Lorrain.

Respective heights, 5 and 5⅜ inches.

459—Three Combination Pocket Knives for Chain Pendants Louis Bera

Oval, in enamel and silver with ivory inlay; one blue, one mauve, one silver-gray. From Tiffany & Company. 105.00

460—Two Ornaments H. S. Wagner

Japanese silver paperweight; two turtles, one crawling over the other's back. Signed. 10.00

French silver gilt patch box, in form of a three-cornered hat, with repoussé ornamentation of cupids and scrolls.

461—Three Silver-gilt French Ornaments Samuel Schepps

One, miniature race-track for "Les Petits Chevaux"; one, an oval box with a bull on the cover and the sides set with colored stones; one, paperweight, nude female figure. 30.00

462—Pair Miniature Gilt Enamel Vases E. J. Regan

Ovoid with broad foot and trumpet neck, and decorated with Oriental landscapes. 32.50

462a—Russian Enamel Egg Cup F. Rammeler

With foliated lip and foot. Gold lined. Decoration in rich colors. 20.00

463—Two Cigar and Cigarette Rests Geo Choo

One each. On circular trays, guarded by miniature bulldogs, and supported on three ball feet. 22.50

464—Two Vest Pocket Opera Glasses and a Fahrenheit Thermometer

Thermometer on mahogany panel with ormolu mounts, in Empire style; from Tiffany & Company, France.

Pair gilt opera glasses, "Parisette," from Colmont, Paris. In red leather case.

Pair black leather opera glasses, marked Busch Winett, D. R. P., Germany. In black leather case.

465—Cameo Brooch

Oval; equipped both as pin and pendant. Carved with figures in embrace and a building of imposing architecture.

466—Gold Link Bracelet

With nine mosaic pictures of classic buildings and ruins.

467—Gold Link Bracelet

With seven ivory cameo heads of women.

468—Two Ivory and Amber Pendants and Oriental Ring

The former carved and undercut with a Chinese landscape and figures, and tinted green; reverse, smooth light yellow opaque amber. The latter, turquoise, with engraved inscription gilded. Roman gold setting.

469—Gold Brooch

Set with a large shell cameo bust of a man in classic robes.

470—Cameo Brooch

Shell cameo, carved with a young woman reclining, and holding up a garland, before a classic bust.

471—Wedgwood Bracelet

Comprised of eight graduated oval medallions, with classic figures in white cameo on a blue ground, in silver setting.

472—French Timepiece

Gold and enamel (eight-day) night clock, with illuminated hour figures and hands.

473—Two Trinket Pendants

An ivory miniature fan, with gilt decoration, and a white enamel cachou box in form of a masked lady's face with diamond eyes, mounted in gold with finely engraved ornamentation.

475

476

474

474—Silver-gilt Box

Julius Berg

45 00 Oval, paneled in brilliant royal blue enamel, with a standing camel panoplied in jewels surrounding the cover.

475—Silver-gilt Bird Statuette

A. Rudert Agent

75 00 An owl, with head enameled and back covered with a studding of jewels, on stone base.

Height, 3 inches.

476—Silver-gilt Box

Mr. Franklin

90 00 Oval, set with opals and other jewels, the cover-top enameled and surmounted by a standing elephant with man riding on its head.

Height, 3⅛ inches.

477—Jeweled Brooch and Pendant

Mr. Lisberger

95 00 Venetian brooch, picturing the famous Lion of St. Mark, in mosaic, in a gold setting studded with diamonds and pearls. In leather case.

Pendant in which a shell pearl oval surmounted by a set of metal sails swings by a chain of minute shells, and is adorned with enamel blossoms and backed with rich green enamel.

Length, 3¾ inches.

478—Two Jeweled and Enameled Brooches

Herbert Kranz

55 00 One in form of an eight-petaled circular blossom, with smaller blossoms superposed, the other formed of conventional foliar scrolls which provide an openwork background against which appears a winged figure bearing an offering. Both extensively jeweled.

Samuel Schepps

479—Jeweled Paperweight

27 50 Small silver-gilt turtle, its whole back covered with a studding of jewels and seed pearls.

480

482

481

480—Silver-gilt Bird Statuette Isaac T. Mann

70 00 A sparrow, jeweled and enameled, on green pedestal.

Height, 3⅜ *inches.*

481—Silver-gilt Ornament A. Rudersagen

Figure of a duck, its back thickly studded with jewels, on a quadrilateral base with enameled ornamentation.

75 00

Height, 3⅜ *inches.*

482—East Indian Silver-gilt Box Isaac T. Mann

Oblong, with chamfered corners; top and sides of a blue and mottled matrix, or an enamel in representation of a hard stone.

85 00 On cover a walking bear ridden by a monkey.

Height, 3¾ *inches.*

484—Gold Brooch and Pendant Samuel Schepps

Miniature painting, a study of a Court beauty's head, in a baroque setting studded with chip diamonds and seed pearls.

37 50 Equipped as brooch or pendant.

485—Silver-gilt Miniature Box

Oval, with standing bull on cover. Sides adorned with repoussé blossoms and set with stones.

—

486—Bird Paperweight Isaac T. Mann

A kingfisher in silver gilt and enamel and encrusted with jewels, on stone pedestal.

30 00

487—Chinese Porcelain Scent Bottle Samuel H. Harris
Enameled in vermilion and mounted in silver, with filigree work and further enameling. Hangs from finger ring.
30 00

488—Swiss Silver-gilt and Enamel Miniature Clock ~~Mr. Lisberger~~
By Vatiné. Engraved: J. B. Brady. In leather case. Mrs. F. C. Brown
45 00

489—Silver-gilt and Enamel Powder Box Julius Berg
In form of a watch, with mirror and miniature portrait of Napoleon.
35 00

490—Japanese Damascened Miniature Cabinet H. S. Wagner
With folding doors and four drawers. "Zogan" work: gold inlay on iron.
32 50

491—French Blue Enamel Jewel Box G. Oppenheim
Oval; velvet lined. Ivory miniature of a Court beauty in cover.
Diameter, 3⅛ inches.
27 50

492—Buffalo Horn Snuffbox Samuel H. Harris
Circular; in the cover a painting of an early balloon ascension.
Diameter, 3¼ inches.
20 00

493—Gilt Metal Trinket Box Julius Berg
Conventional ornamentation; in cover an ivory miniature bust portrait of a young lady, surrounded by imitation pearls.
Length, 4 inches.
17 50

494—Gilt and Enamel Ornament Samuel H. Harris
Enamel painting of an interior with figures, in miniature, in an ormolu frame mounted on an easel. Miniature clock inset in wall.
Height, 4⅝ inches.
42 50

495—Music Box ~~R. M. Palach~~ N. V. Seaman agent
Black lacquer, with ornamental metal medallion in top which rises, permitting a bird of brilliant plumage to emerge and sing a merry song.
Length, 3¾ inches.
105 00

496

499
498

497

496—Gold Chatelaine Watch H. S. Harkness

In form of a swinging guitar, instrument and chains thickly studded with jewels. By Breguet, Paris.

200 00

Length, 4¾ *inches.*

497—French Enamel Chatelaine Watch " " "

Setting thickly studded with seed pearls, and includes miniatures of amorini.

200 00

Length, 5¼ *inches.*

498—French Timepiece Julius Berg

Antique gold watch studded with jewel chips; on the back a painted medallion half-length ideal portrait.

55 00

499—Antique French Gold Repeating Watch H. S. Harkness

Open face, with three figures under the glass, which strike the bells. Back engine-turned. By Breguet & Fils.

240 00

Breguet, A. L., Paris. Born 1746, died 1823. Louis, son and successor, born 1804, died 1883. Mechanical watch, made about 1820. Similar watch by Breguet is figured in F. J. Britten, London, 1899, p. 251.

501

502

500

500—East Indian Silver-gilt Box A. Rudert agent

120 00

Oblong, with chamfered corners; top and sides in a blue matrix, or an enamel in representation of true stone; sides studded with cabochon jewels. On cover an elephant walking, with black mahout beside him.

Height, 4¼ inches.

501—East Indian Silver-gilt Box Mrs A. M. Lamport

80 00

A companion to the preceding. On the cover an Arab mounted on a camel, with jeweled trappings and enameled paniers.

Height, 5 inches.

502—Silver-gilt Rooster A. Rudert agent

125 00

Plumage enameled and set with jewels. On pale amethyst base.

Height, 6 inches.

503—Silver-gilt Box Isaac T. Mann

57 50

Oblong, on four short claw feet, the corners above them formed as busts and shells. Dome cover surmounted by a standing female figure. Decorated with enamels and pearls.

Height, 4¼ inches.

504—Antique Silver-gilt Two-handled Vase Herbert F. Frank

70 00

With hinged cover and large globe finial. Secret compartment in foot. Richly adorned with jewels.

Height, 5⅝ inches.

505—Wand, Mace, or Baton

A transparent glass tube solidly filled with most brilliant Australian opal chips, and mounted at both ends in silver gilt.

Length, 9½ inches.

506—Malachite Jewel Box

Rectangular, with lock and hinged cover. Resting on four carved bone sphinxes, metal shod.

Length, 5 inches.

508—Three Bonbonnières

One in Chelsea enamel, with sprays and figures in color on a rich yellow ground. One porcelain, decorated with seven landscape paintings. One circular, the exterior in deep ruby adorned in gold, with a figure group on the cover, and the interior painted with landscapes.

509—Three Boxes

Carved wood snuffbox with man on horseback in relief. Tortoise-shell snuffbox silver-mounted and inlaid with mother-of-pearl. Gilt metal powder box with bust portrait of a girl on ivory (cracked).

510—Snuffbox and Cigarette Case

Tortoise-shell circular snuffbox with four miniature paintings in cover, gold mounted.

Gold and enamel cigarette case, with painting of man carrying two girls across a stream. Signed: Jup. Beyard.

511—Matchbox Holder and Stand

Holder enameled with satyr and nymphs; gilt metal four-post stand.

512—Onyx Ash Receiver

Ovoid jar of yellow and red-brown onyx, with flat lip set with scarab carvings.

Diameter, 3¼ inches.

513—Marble and Gilt Ash Receiver

Cylindrical jar of white-striped black marble, on gilt Empire stand.

Height, 4⅝ inches.

514—Silver-gilt Statuette Mr Lissberg

75.00 Figure of a man, with sword and epaulettes, on a quadrilateral base with chamfered corners, the man's body formed of a large shell, mother-of-pearl. Heavily studded with jewels.

Height, 9 inches.

515—Pair Shell Statuettes G. H. Morrow

70.00 Grotesque figures of fishermen, formed of sea shells, on shell bases.

Height, 8¾ inches.

516—Three Musical Instruments in Miniature Mr. Neuman

65.00 Guitar and two mandolins, of tortoise-shell inlaid with bone and mother-of-pearl.

Lengths, 5⅜, 5 and 7 inches.

517—Three Toilet Articles S. H. Harris

Lady's French silver-gilt hand mirror, the back enameled with the bust portrait of a young woman, after Jules Lefebvre.

110.00 Lady's French silver-gilt hand mirror, set with rhinestones, the back enclosing an ivory miniature painting of a young lady. Signed: Regnol.

Silver-gilt and enamel scent box in form of a viola, painted with landscapes and figures.

518—Four Mexican Gold Rings Mr Lauthier

65.00 Modeled as various heads and set with precious stones. Worn by warrior chiefs in the Mexican War.

519—Tortoise-shell Jewel Cabinet S. H. Harris

20.00 In rectangular trunk form, so constructed as to swing open in three terraced compartments. Top carved with a dragon.

Length, 3¾ inches.

520—Gold and Enamel Bonbon Box ~~Mr. Lauthier~~ Samuel Scheppe

140.00 Oval; in emerald and sapphire, wistaria, gold and white. On cover, medallion miniature of Napoleon.

Diameter, 3 inches.

521—Japanese Bronze Powder Box J. H. Cooper

5.00 Circular, the cover decorated with the figure of a deity, attended, in relief. Soft brown patina. Silver lined.

Diameter, 3 inches.

522—Japanese Gold Lacquer Inro N. B. Carr

25.00 Flattened egg-plant form; four compartments. Decorated with relief figure of Hotei, god of small boys. Carved ivory netsuke and ojime. Signed: Goyusai.

Length, 3 inches.

COLLECTION OF MINIATURES

W. Kayter

523—Three Miniatures on Ivory Samuel Scheffa

37.50 Woman in violet and great ruff, and woman in blue with red wrap, both in gold frames. Young woman in red, signed Triang(?) (Triana?); in gilt metal frame.

524—Two Miniatures in Gilt Frames H. F. Krantz

8200 Young woman in pearls, on ivory, signed Jacquemin; young woman scenting a flower, on porcelain.

G. Crowenmeyer

525—Four Miniatures on Ivory, in Gilt Frames

70.00 Bust portraits of young women, signed respectively Labbe, Caron, Henry and Vibet.

Diameter, 3¾ inches.

526—Two Miniature Paintings on Ivory H. F. Krantz

55.00 Woman in pink and gold décolleté gown; in gold-plated frame. Bust portraits of young women, signed respectively Labbe, over her shoulders, on the cover of a carved ivory vanity-bag mirror.

Diameter, 3¾ inches.

527—Three Miniature Paintings on Ivory G. Crowenmeyer

50.00 Young beauty in *chapeau de paille d'Italie*, half-length; signed, Mainhart. In French ormolu frame.

Bust portrait of young woman in ostrich plume hat; signed, E. Poitier. In gilt wood frame.

Bust portrait of lady in a pearl-gray turban; signed, E. Palout. Tortoise-shell and gold frame.

528—Two Miniature Paintings G. H. Morrow

40.00 A smiling beauty with opera cloak hanging lightly over bare shoulders; signed, Nadirt. On ivory, in ormolu frame.

Blonde in crimson, décolleté, with wavy tresses falling over her shoulders. On glass, in metal frame.

529—Two Miniature Paintings on Ivory

Half-length portrait of a youthful beauty, décolleté, in a high and imposing headdress. In silver and enamel frame.

Young woman in a Gainsborough hat; signed, Mary. In ivory frame.

530—Three Miniature Paintings on Ivory

Portrait bust of girl in pink; signed, Felixa. In architectural ormolu frame.

Portrait of young girl in pink with a rose at her shoulder; signed, Garnier. In ormolu frame.

Portrait after Gainsborough; signed, Villerme. In gilt metal frame.

531—Three Miniature Paintings on Ivory

Full-length standing portrait of a French queen, in the royal ermine. (Marie Lesczinska?) In silver frame.

Artist and his nude model; signed, Stela. In gilt metal frame.

Lover and his mistress in a garden. In carved wood frame, gilded.

532—Three Miniature Paintings on Ivory, in French Ormolu Frames

Bust portrait of a brunette in white; signed, Kraft.

A blond Dutch beauty in plum-colored waist; signed, Merely.

Young woman in many colors and a chaplet of gems; signed, Kraft.

533—Companion Miniatures on Ivory in Single Ivory Frame

Half-length medallion portraits of Napoleon and Josephine, by Derval. Frame engraved with garlands, tinted and gilded.

Height, 3¼ inches; length, 6½ inches.

534—Three Miniature Paintings on Ivory, in French Ormolu Frames, Empire Style

Portraits of Napoleon and Josephine, the former after Delaroche and the latter after Gérard, both by Dumont; and portrait of the Duc de Reichstadt, by Janny.

Heights, 7½ and 6¼ inches.

MISCELLANEOUS CABINET OBJECTS

535—French Ormolu and Porcelain Jewel Box Samuel H. Harris

Oblong. Empire decoration. White porcelain cover penciled with garlands and with a crown above an N, and inset with medallion portraits of Napoleon and Josephine. Signed: Berton.

120 00

Length, 5½ inches.

536—Pair French Ormolu Jewel Caskets G. K. Morrow

Flat floral ornamentation on top and all sides. Set into covers, medallion portraits of the Empress Josephine. Signed Heller.

90 00

Length, 4 inches.

537—French Ormolu Jewel Box E. J. Wilson

Oval, the sides in basketry; the cover a porcelain medallion portrait of Napoleon with arms behind him.

60 00

Diameter, 5⅜ inches.

538—French Ormolu Jewel Box G. Lorenmeyer

Oval, on four knob feet. Napoleonic, with eagles, palms and the enwreathed letter N, on the sides; the top bears a relief representation of the Battle of Austerlitz, after Gérard's painting at Versailles.

60 00

Length, 8½ inches.

539—Pair Flower Vases with Ormolu Mounts G. K. Morrow

The mountings enclosing miniature bust portraits of Napoleon and Josephine. Signed: Berton.

140 00

Height, 6¼ inches.

540—Miniature Painting on Ivory M. Lisberger

"Madame Récamier," after David; signed, Vallée. In ormolu frame surmounted by a crown.

90 00

Height (with frame), 7½ inches; width, 7 inches.

541—Miniature Painting on Ivory E. J. Ryan

"C'est l'Empereur!"—the incident of the sleeping sentry in the wheat field, awakening to see by his firelight Napoleon standing guard. Signed, Vautier. In ormolu frame.

105 00

Height (including frame), 8⅞ inches; width, 8¼ inches.

542—Carved Bone Umbrella Handle August Seiz

Body stained in representation of old ivory and supporting four various dogs' heads which are left in the white.

10 00

Length, 5¼ inches.

544

545

543

JAPANESE IVORY CARVINGS

543—Japanese Carved Ivory Figure W. A. Bradford

A farmer who raises chickens, carrying same in a basket. Signed: Yoshitoshi.

45 00

Height, 7 inches.

544—Japanese Ivory Carving Mr. Frankhi

Group of father and his child and a pet dog at play. Tinted. By Gyokushan.

45 00

Height, 7¼ inches.

545—Japanese Carved Ivory Figure Wm Bradford

A girl harvesting *mugi*, a kind of millet. By Koichi.

Height, 9 inches.

546—Two Japanese Carved Ivory Figures Dr Wm. Crocker

A hunter with his falcon unhooded; by Munekazu. An immortal, Gamasen, with his emblem the toad, in multiple, of which he is reputed to be able to create "a million a minute."

15 00

Heights, 5⅜ and 6½ inches.

547—Two Japanese Carved Ivory Figures

One an *ugai*, a man who fishes with cormorants, carrying one of his birds; by Rogetsu. The other a fish vendor carrying a laden basket; by Ryuichi.

35 00

Heights, 6⅜ and 6 inches.

548—Japanese Carved Ivory Figure
"The Grape Vendor." By Gyokuryo.

Height, 6⅞ inches.

549—Japanese Carved Ivory Figure
Okina with the *Horai* turtles. By Hozan.

Height, 6⅝ inches.

550—Two Japanese Carved Ivory Figures
Kwannon with lotus flower, borne through the waves by a dragon; signed Gyokuren. A falconer with his bird; signed Nobutoshi.

Heights, 6⅜ and 6⅝ inches.

551—Two Japanese Ivory Carvings
A girl carrying a basketful of silkworm cocoons; by Ryushin. "The Long-legged and Long-armed Men" (which is to say, "Barbarians"—according to early Japanese conceptions); by Gyokuko.

Heights, 6½ and 8 inches.

552—Japanese Carved Ivory Figure
A man at work building the model of a junk, seated on a straw mat. Signed: Toyukaru.

Height, 4⅜ inches.

553—Japanese Carved Ivory Figure
Man carrying a lantern and reading a book. By Ryuho.

Height, 10 inches.

554—Japanese Carved Ivory Figure
A gardener resting on his homeward way and holding his bamboo pipe. By Ryugyoku.

Height, 7¾ inches.

555—Japanese Ivory Carving
Figure of Gamasen, accompanied by twelve toads carved in the round. He is an Immortal who is reported to be able to make the creatures, which are his emblem, at the rate of "a million a minute." By Gyokushi.

Height, 7½ inches.

556—Japanese Carved Ivory Stand and Crystal Ball
Stand carved in floral motives highly conventionalized and variously arranged.

Height, 6 inches.

557—Japanese Carved Ivory Stand and Crystal Ball
Stand carved as a column, severely plain.

Height, 6½ inches.

558—Japanese Carved Ivory Stand and Large Crystal Ball

Stand carved and pierced in finely arranged conventional floral motives.

Height, 6¼ inches.

559—Carved Ivory Stand and Crystal Ball

Slender column of stand carved with flowers, and the whole tinted green.

Height, 7½ inches.

560—Japanese Carved Ivory Stand and Large Crystal Ball

The stand carved as the squatting figure of a rabbit, his large ears curling over his back and supporting the ball. By Meiichi.

Height, 6 inches; diameter of ball, 3⅜ inches.

561—Chinese Ivory Carving

Standing photograph frame carved with dragons and flowers in cavo-rilievo, and screened by folding doors carved with tree peonies on a pierced diaper ground.

Height, 6⅞ inches.

562—Japanese Carved Ivory Twofold Writing Screen

On the obverse the monk I-kyu in his graphic answer to the Yoshiwara girl's request for his prayers, in bas-relief, above pierced panels in the phœnix and peony design. On the reverse a daimyo parade. Signed: Kyokusho.

Height, 10 inches.

563—Magnifying Glass with Japanese Carved Ivory Handle

Handle in form of a three-clawed dragon coiled about a tree branch. Signed: Kogyoku.

Length, 14 inches; diameter of glass, 4½ inches.

564—Japanese Carved Ivory Box with Cover

Irregularly cylindrical; from a tusk. Carved with a merry group of girls, having a picnic under the cherry blossoms. On the cover an etched decoration and puppy dog finial.

Height, 5¾ inches.

565—Japanese Carved Ivory Brush Holder

Carved in relief and undercut with Chinese landscapes and figures, and monkeys and other animals. On fixed ivory stand with perforated border. By Hanro.

Height, 5½ inches.

566—Pair Chinese Carved Ivory Brush Holders

Carved in relief with landscapes and many figures. On fixed teakwood stands carved in openwork.

Height, 7 inches.

567—Japanese Ivory Carving

Figure of a harvest gatherer with back load.

Height, 7½ inches.

568—Japanese Ivory Carving

Kwannon seated on a lotus throne, supported on a circular pedestal, with angels within the richly carved halo overhead. By Minzan.

Height, 8¾ inches.

569—Japanese Ivory Carving

A locust catcher, carrying his net and his child. Signed: Kyoju.

Height, 9⅛ inches.

570—Japanese Ivory Carving

Standing figure of a farmer winnowing rice—blowing the dust and chaff from the grains, on a *mino*. Signed: Hoitsu.

Height, 9 inches.

571—Japanese Ivory Carving

Statuette of Akichi Mitsuhide, "The Three Day Shogun"; by Hōzan. The conqueror of Nobunaga is vigorously represented at the moment when he has cut his bamboo spear with the expectation of slaying Taiko in his bath.

Height, 9 inches.

572—Japanese Ivory Carving

"The Sculptor"—shown seated at his work, chiseling a wooden image. By Gyokusen.

Length, 6 inches.

573—Japanese Carved Ivory Group

Sisters; one carrying her small brother on her back, and her younger sister standing with an animal toy on the opposite side of a screen. Signed: Tomochika.

Height, 6⅞ inches.

574—Japanese Carved Ivory Group

Woman servant carrying her mistress's boy; below, a pigeon looking expectantly up for feed. Signed: Somei.

Height, 8 inches.

575—Japanese Ivory Carving

Figure of a hunter, walking, with a fox in leash. Signed: Shunko. (Gun damaged.)

Height, 7¾ inches.

576—Japanese Ivory Carving

Figure of a fisherman, with (bottomless) basket. Signed: Kogetsu.

Height, 7½ inches.

578

579

577

577—Japanese Ivory Carving E. J. Ryan

35 00 Standing figure of a bowman, stringing his bow. By Nobutoshi.

Height, 8½ inches.

578—Japanese Carved Ivory Statuette Mr Franklin

Standing figure of Kwannon, with vase and lotus flower. By Kōdō.

60 00

Height, 8¾ inches.

579—Japanese Carved Ivory Figure C. Cronemeyer

An *inkyo*, a retired merchant, walking with a staff and carrying a bunch of irises. By Zumei.

35 00

Height, 8⅜ inches.

580—Three Japanese Ivory Carvings F. N. Haldenberg

Seated figure of Monju, goddess of wisdom, leaning on an arm-rest; signed, Sosai. Two figures of Otafuku, "the fat-faced lady"; one by Sosai and one by Seimin.

45 00

Heights, 4⅛, 4¼ and 3½ inches.

581—Japanese Ivory Carving C. Cronemeyer

Lohan standing, holding aloft a pagoda. By Ryusai.

35 00

Height, 9 inches.

582—Japanese Carved Ivory Group H. Aharonson

A sister and her small brother, on either side of a *fusuma*, she holding a tray of fruit. By Homin.

35 00

Height, 7⅜ inches.

584

585

583

583—Japanese Ivory Carving Walter Scott

55 00 Gracefully posed figure of a young woman, a classic dancer, with fan. By Isshin.

Height, 8¾ inches.

584—Japanese Carved Ivory Figure David Owens

58 00 A fisherman, standing against a strong wind. By Gakushin.

Height, 8½ inches.

585—Japanese Carved Ivory Figure Group M. L. Chalen

90 00 A young mother, seated, suckling her infant. By Hokei.

Height, 7½ inches.

586—Japanese Ivory Carving L. Greenmeyer

38 00 A flower merchant, between two stands of flowers, refilling his tobacco pipe and looking down at a pair of chicks at his feet. By Yukihiro.

Height, 6 inches.

587—Japanese Ivory Carving H. Aharonson

25 00 Two figures of old-time firemen, in uniform. By Koichi.

Height, 8⅞ inches.

588—Japanese Carved Ivory Figure Group R. Amegaga

60 00 Young Japanese woman carrying her small brother on her back, and holding up a parasol, walking near a garden stream, with chickens at her feet. By Teimei.

Height, 8⅝ inches.

589—Two Chinese Ivory Carvings F. R. Newman

Immortals; two standing side by side on a mound of rockery, and a third seated on the back of his familiar, the three-legged toad.

20.00

Heights, 6¼ and 3⅞ inches.

590—Chinese Carved Bone Brush Holder Geo. Lehoos

Decoration, dragons among clouds, in relief, on a diaper ground in openwork.

32.50

Height, 7 inches.

591—Japanese Carved Ivory Box with Cover L. Lerdermeyer

Tusk form; decorated with Hōwō birds, pines and flowers in low relief. Cover with flower finial. By Zuiko.

40.00

Height, 6⅝ inches.

592—European Carved Ivory Vase S. Ferber

Cylindrical; carved in relief with warriors at a game of dice.

30.00

Height, 7¼ inches.

593—Miniature Painting on Ivory G. K. Morrow

Classic Indian scene; signed, Al. Dufez. In standing ivory frame elaborately and intricately carved.

50.00

Height, 13 inches.

594—Japanese Carved Ivory Animal Group Mr. Foster

Reclining bear and clambering cub. By Kōho.

42.50

Height, 5 inches.

595—Japanese Carved Ivory Animal Statuette H. S. Harkness

Figure of an elephant walking.

98.00

Height, 6 inches; length, 12 inches.

596—Japanese Ivory Carving Mr. S. Phalen

Nurse walking, carrying a child on her back, and crocheting as she goes. By Teimei.

45.00

Height, 8¾ inches.

597—Japanese Ivory Carving Fritz Achelis

Three-clawed dragon, rising from tumultuous waves of the sea, carved in the round and holding in its mouth the coveted jewel of power, which rolls freely.

47.50

Height, 9¾ inches.

598—Japanese Ivory Carving Henry Symons

Figure of a man, a Gyojasan worshipper, climbing Fudo's Mountain, whither pilgrims went all in white and where no women were allowed. By Jukan.

62.50

Height, 9¼ inches.

599

601

600

599—Japanese Ivory Carving H. Ross Clark

80 00 A flower seller, carrying two baskets in openwork. By Shuichi.

Height, 8½ *inches.*

600—Japanese Carved Ivory Figure Ira Claire

75 00 A young lady standing, admiring a flower. By Bunraku.

Height, 10½ *inches.*

601—Japanese Ivory Carving H. Ross Clark

90 00 Fisherman with shellfish in his basket. By Toyoharu.

Height, 12 *inches.*

602—Japanese Carved Ivory Group Henry Symons

70 00 Girl and child, feeding a hen and rooster. By Shunko.

Height, 9¼ *inches.*

603—Japanese Carved Ivory Statuette Mr Foster

52 00 Standing figure of a young woman in the costume of the Genroku period. By Shoun.

Height, 10 *inches.*

604—Japanese Carved Ivory Figure " "

60 00 Young woman standing, reading a letter. By Gakujo.

Height, 10¾ *inches.*

605—Japanese Carved Ivory Figure Samuel H. Harris

A lady out walking, in winter, about to raise her umbrella. By Yodoyuki.

40 00

Height, 10 *inches.*

606—Japanese Ivory Carving David Owen

A bird seller, with an owl on one wrist and another bird in his other hand. By Shodo.

40 00

Height, 9¼ *inches.*

607—Japanese Carved Ivory Figure Group N. R. Thurston

A fisherman accompanied by his small son, and carrying a very large fish. By Gyokusho.

60 00

Height, 8½ *inches.*

608—Japanese Carved Ivory Figure Group Samuel H. Harris

A maker of the toys called *harugoma*, at work at his bench, with his small son. By Homei.

55 00

Length, 8½ *inches.*

609—Japanese Ivory Carving L. Lorenmeyer

Sakata Kintoki, who became the strongest man in Japan, judging a wrestling match between a monkey and a rabbit. By Masao.

50 00

Length, 11½ *inches.*

610—Japanese Ivory Carving Samuel H. Harris

Man and boy fishing, seated on the bamboo-crated stones which are used to protect the banks of rivers. By Shunmi.

85 00

Length, 13¼ *inches.*

611—Japanese Ivory Carving H. Aharonson

A ferry boat of the olden time, with ferryman and three passengers. By Minsho.

105 00

Length, 12¼ *inches.*

612—Three Japanese Figures Ina Claire

Two girls seated, one playing the samisen, and a girl dancing. Figures of gold lacquer, with heads and hands of ivory.

145 00

Heights, 5¼ *and* 9 *inches.*

613—Japanese Carved Ivory Figure Group Mr. Foster

Small boy handing up an apple to his infant brother who is carried on his father's back. By Hasegawa Hoshu.

135 00

Height, 12 *inches.*

614—Japanese Ivory Carving G. K. Morrow

Figure of a gatherer of fagots; *kikori.* By Sumei.

200 00

Height, 11½ *inches.*

615 616 615

615—Two Japanese Ivory Tusk Vases Mr Fowler

Inlaid with mother-of-pearl and tinted ivories, in designs of birds, trees and flowers. One, with mandarin ducks beneath a cherry tree in blossom, signed Masatomo; one, with heron in a pond, signed Moriyuki. Japanese silver covers and bases.

200.00

Heights, 9½ and 10 inches.

616—Carved Ivory Tusk Mrs M. H. Mann

On four bamboo feet and silver mounted. Carved as a portable cabinet containing three drawers. Profusely incrusted with trees and flowers in mother-of-pearl and tinted ivory.

165.00

Height, 6⅞ inches; length, 6⅝ inches.

617—Japanese Silver and Ivory Inlaid Cabinet Mr. Franklin

Quadrilateral; the ivory sides inlaid with blossoming trees in mother-of-pearl and other stones, and mounted in silver chrysanthemum bands. Interior in lacquer. Signed: Yujitsu.

115.00

Height, 7 inches; length, 7¼ inches.

618—Japanese Silver and Ivory Inlaid Tray G. K. Morrow

Circular with festooned rim, on four scepter-head feet. Shibayama work. Silver filigree rim surrounding an ivory disk inlaid with birds and blossoming trees in mother-of-pearl and tinted ivories. Signed: Kazamasa.

80.00

Diameter, 9¾ inches.

619—Japanese Silver and Ivory Inlaid Tray

Circular, in conventional overlapping petal form, on three scepter-head feet. Shibayama work. Silver filigree petals enclosing ivory panels which are inlaid with flowers in tinted ivory and mother-of-pearl. Signed: Kazamasa.

55.00

Diameter, 11¾ inches.

VIEW OF THE DINING ROOM

FOURTH AFTERNOON'S SALE

THURSDAY, OCTOBER 25, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 620 to 819c, inclusive

MISCELLANEOUS CABINET OBJECTS

620—Three Vases W. R. Jacobs

Cloisonné enamel jar with polychrome floral decoration in a translucent blue ground, in silver gilt mounting. From Tiffany & Company, Paris.

16 00

Cameo glass ovoidal cup decorated with trees and insects.

Cameo glass cup, cylindrical expanding toward lip, with floral decoration.

621—Moorish Silver Box with Cover E. J. Ryan

Oval; floral repoussé decoration, with studding of turquoise and other jewels. Engraved monogram, J.B.B.

17 00

Diameter, 5⅝ inches.

622—Two French Gilt-bronze Busts P. K. Neuman

"Diana," by Falguière, and a young woman with distinctive headdress, by E. Bevoud.

20 00

Heights, 6¼ and 4¼ inches.

623—Bronze Ink Stand N. B. Springold

Ovoid jar within three winged female busts; cover surmounted by a standing Cupid.

11 00

Height, 8 inches.

624—Bronze Jar with Cover S. L. Feiber

Broad bell-shape, with relief decoration of four horses and riders in a hurdle race. Dome cover with wreath handle.

10 00

Height, 7¼ inches.

625—Two Japanese Bronze and Enamel Vases Irving Cooper

Ovoid, with eccentric decoration in brilliant colors and gold inlay, the decoration of one animalistic.

14 00

Height, 4¾ inches.

626—Two Enamel Vases E. J. Ryan

One decorated with exquisites of the Court admiring a rug, one with irises and the head of a Titian-haired beauty, in brilliant colors on red grounds. 30 00

Heights, 7 and 5¼ inches.

627—Copper Enamel Tray Mrs F. W. Gordon

In shape of a long lanceolate leaf, with curling stem handle. 3 00

Length, 12⅝ inches.

628—Silver Plaque M. L. Hammond

Shield shape, with allegorical figure subject. Signed, S. F. Vernier. On corduroy mounting. 6 00

Height, 3½ inches.

629—Marble and Bronze Box S. L. Ferber

In form of a thick book, the cover swinging by strap hinges. 15 00

Length, 5 inches.

630—Two Gilt Metal Desk Ornaments Malcolm Lachenger

Cigar lighter with nest of glass trays, and inkstand in form of tomb, with effigy within. 20 00

Heights, 5½ and 4¾ inches.

631—Two Turkish Ornaments Fred Bloch

Silver chatelaine with engraved medallion and five chains, jeweled; and white metal pendant hung with bells. 17 00

Length, 12 inches.

632—Three Silver Ornaments Irving Cooper

Settee and side chair with repoussé figure ornamentation, and a sedan chair with a lady within. 40 00

Heights, 4½ and 6 inches.

633—Silver Box S. Elgar

In form of a 'cello, with elaborate repoussé ornamentation of nymphs bathing at a fountain and playful amorini. 27 00

Length, 12¼ inches.

634—Two Japanese Gilt-bronze Opium Pipes J. Marks

Decorated with dragons in relief. Signed, respectively, Yuju and Yusen. 24 00

Length, 12 inches.

635—Animal Statuette Mr. Franklin

A single-horned rhinoceros, standing, carved of rhinoceros horn. 22 00

Length, 7 inches.

636—Japanese Temple Hanging Lantern Arthur M. Lamport

Hexagonal; equipped for electricity. 45 00

Height, 11 inches.

637—Two Miniature Cabinets C. F. Grosshoff

Japanese gold lacquer cabinet with folding doors and seven drawers.

25 00

Chinese tortoise-shell cabinet unfolding in three trays.

638—Two Satsuma Bowls F. N. Kaldenberg

One with millefleurs decoration and figure panels, by Hakuzando, and one with "The Million Butterflies," by Shizan.

20 00

Diameter, 4¾ inches.

639—Carved Ostrich Egg L. L. Winkleman

Japanese carving, presenting a view of Fujiyama with a river foreground. In tripod stand.

22 00

Length, 5½ inches.

640—Modern Porcelain Statuette E. J. Ryan

A seated Buddha, in peacock blue, by Bernard Moore.

10 00

641—Pseudo-Japanese Statuette Mrs. H. Aharonson

Benten, god of love. (European manufacture.)

6 00

Height, 8½ inches.

642—German Porcelain Statuette Fannie Cohn

A slender young woman in close-fitting kimono, a bird on her wrist.

7 00

Height, 11¼ inches.

643—Pottery Figure Group P. K. Newman

Man seated on an elephant. Chinese. Modern.

13 00

Height, 10 inches.

644—Pseudo-Japanese Statuette Arthur Grosshof

Jurojin and his emblem, the stag. French imitation of Japanese Kutani ware.

5 00

Height, 7¾ inches.

645—Japanese Porcelain Group " "

Two men fighting. Signed, Ryosai.

21 00

Height, 9 inches.

646—Pair Japanese Wood Carvings C. O. Canfield

Pyramids of elephants, standing on each other's backs.

10 00

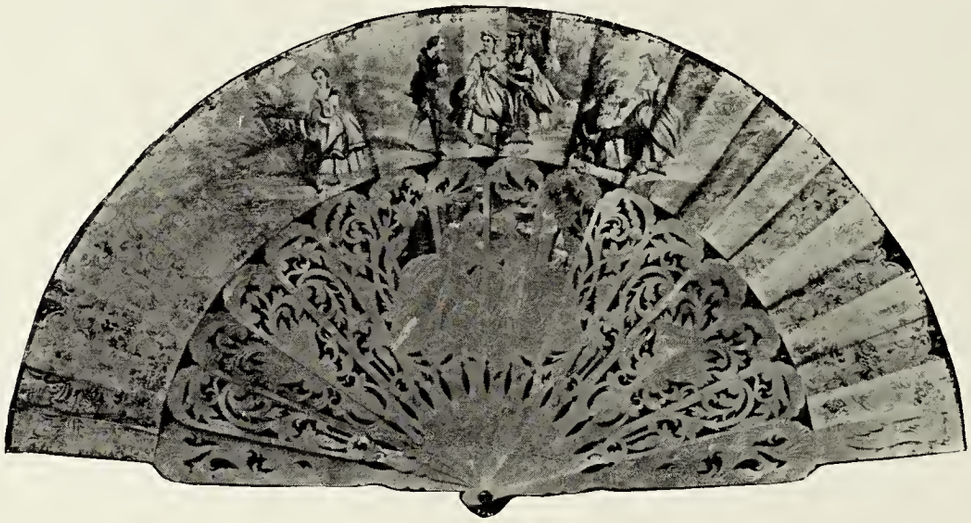
Height, 8¼ inches.

647—Japanese Wood Carving L. L. Winkleman

The God of the Sun.

17 00

Height, 8 inches.



648—Mother-of-pearl Fan Mrs. Frederic C. Brown

52 00 The sticks broad and carved in openwork with vases and luxuriant scrolls, and with figures in low relief; the paper section decorated with idyllic figure compositions.

Length, 10½ *inches.*

649—Two Plaques A. Grasshof

Enamel plaque, a mounted guardsman, signed, L. Tunger *d'après* Meissonier; in ebonized frame.

40 00

Marble plaque, inlaid with porphyry, lapis-lazuli and ivory, and picturing a decorated ewer. L. L. Rinkleman

650—German Porcelain Tobacco Jar with Cover

Decorated with a figure panel in color, and gold on a red ground. Under the foot, "Das Rauchkollegium."

21 00

651—Pearl Fan " " "

Painted with "The Retreat from Moscow," by J. E. Baquet. From Tiffany & Company.

32 00

Length, 7½ *inches.*

652—Chinese Carved Ivory and Feather Fan

7 00 The sticks delicately pierced and the white feathers painted in bright colors with birds and flowers.

Length, 11 *inches.*

653—Carved Ivory Fan Mrs. Frederic Brown

75 00 The sticks pierced in floral design, and supporting paper printed with figure scenes in many colors.

Length, 10⅝ *inches.*

654—Mother-of-pearl Fan C. Crowenmeyer

Broad sticks carved and pierced in floral scrolls, with metallic overlays; top decorated with figure groups and landscapes.

37 50

Length, 10½ *inches.*

655—Mother-of-pearl Fan H. Krantz

The sticks carved and perforated, and the paper border picturing outdoor scenes. On outer sticks a cameo medallion and a mirror.

17 00

Length, 10⅝ *inches.*

656—Chinese Carved Ivory Fan L. L. Winkleman

The sticks graduated and the body of the fan embroidered with a dragon, birds and flowers. In black lacquer case.

32 50

Length, 11 *inches.*

657—~~Two~~ a Pair Glasses " " "

French gilt, pearl and enamel opera glasses. From Tiffany & Company.

40 00

American field glass, "Auto Change, eight lenses."

658—Two Field Glasses E. J. Ryan

One French, in snake skin and aluminum, by A. Lefevre, Paris.

100 00

One German, in brown leather, by Voigtlaender & Sohn. S. L. Fiber

70 00 657 B.

659—Prayer Book A. F. Grasshoff

325.00 "The Garland of Prayer," illustrated. In sterling silver cover by Tiffany & Company, set with a cross of amethysts.

Length, 5 inches.

660—Three Articles of Personal Use L. L. Winkelman

55.00 Gun metal cigar case with initials "F. G." in gold, and an interrogation and the response "Oui," in diamond chips. Two binoculars, folding into cylinders.

661—Two Miniature Paintings on Ivory A. F. Grasshoff

20.00 "A Thoughtless Leader," sign Ch. Maurin, 1810; "Jusqu'à là" (unsigned). In gilt frames.

Heights, 5½ and 4¾ inches.

MINIATURES AND IVORY CARVINGS

662—Two Miniature Paintings on Ivory S. Elzas

36.00 Portrait of an English beauty in lively colors; signed, Dupre. Portrait of a young lady out for archery; signed, Tresh. Gilt frames.

Diameters, 3¼ and 4 inches.

663—Two German Miniature Paintings on Ivory

Portrait of a lady dressed in Reynolds style; signed, Wehl.

50.00 *Height, 3¾ inches.*

Portrait of a lady in a Gainsborough hat; signed, Ivi. In French ormolu frames.

Diameters, 3 inches.

664—Two Austrian Miniature Paintings on Ivory Mrs. Frederic Brown

45.00 Countess Seilern, signed Kraft; Miss Ann Killigrew, signed Andrez. In ormolu frames.

Diameters, 4 and 3¼ inches.

665—Miniature Painting on Ivory S. Elzas

40.00 Half-length portrait of a Court beauty in jewels and ermine. Signed, Riuré. In French ormolu frame.

Height, 7¾ inches.

666—Two Miniature Paintings on Ivory F. W. Kaldenberg

50.00 "The Harpist," a smiling young woman with *blonde cendré* locks; signed E. Paloud. Double portrait, unsigned. In silver-gilt frames.

Diameters, 3½ and 2¾ inches.

667—Miniature Painting on Ivory Henry Symons

55.00 Three-quarter-length seated figure of a young woman, with landscape background; signed, Max. In folding ormolu frame enclosing two allegorical figure prints in color.

Length of frame, 6 inches.

17.00 667a Six miniature Stgs. P. H. Neuman

65.00 667b. Miniature Stg. A. F. Grasshoff

668—Miniature Painting on Ivory E. J. Ryan

Bust portrait of a Titian-haired beauty, décolleté, in a plumed Gainsborough hat. Signed, Regnol. In gilt frame, elaborately mounted in leather standing case tooled in gold.

47 50

Diameter, 3¾ inches; height of case, 9¼ inches.

669—Two Miniature Paintings on Ivory P. H. Neuman

Ideal painting of a handsome young woman; signed, Hermandez. In metal frame studded with brilliants. Portrait of a lady in purple; signed, Helda. Gilt frame.

65 00

Diameters, 5⅝ and 7½ inches.

670—Two Miniature Paintings on Ivory Mrs. P. W. Rouse

Portraits, "Marie Antonette" and "Madame Sophie"; signed, Delacroix. In ormolu frames.

75 00

Height, 5 inches.

671—Two Miniature Paintings on Ivory C. Croenmeyer

"The Cup of Chocolate"; signed, Laure Lévy; and portrait of a young girl in white and blue, signed, E. Patout. Ormolu frames.

40 00

Diameter, 4¼ inches.

672—Two Miniature Paintings on Ivory Geo. H. Boyd

"Portrait of a Lady," after Sir Thomas Lawrence; signed, Aubry. Portrait of a smiling young lady in rich dark blue velvet; signed, Andrez. In ormolu frames.

55 00

Diameters, 3⅝ and 4¾ inches.

673—Six Miniature Paintings on Ivory Mrs. P. W. Rouse

Full-length portrait of a young lady in blue, seated in a park; signed, Laure Lévy. In ormolu frame.

70 00

Height, 7 inches.

"The Five Senses," nude figures in wooded landscapes, each as a separate panel and all mounted together in a velvet frame.

Height, each, 5 inches; width, 1¼ inches.

674—Miniature Painting on Ivory P. R. Block

Three-quarter-length figure of an auburn-haired young lady with pensive smile, in a rich rose velvet gown, after Sir Thomas Lawrence. Signed, Gabie. In ormolu frame.

50 00

Diameter, 5¾ inches.

675—French Ormolu Jewel Box J. L. Porter

Quadrilateral with rounded corners. Relief decoration all around of amorini with wreaths and garlands. On cover a porcelain medallion portrait of Napoleon; signed, Wagner.

50 00

Length, 8½ inches.

676—French Ormolu Jewel Case A. Rudert, Agent

Empire style. Oblong on four low feet. Conventional relief ornamentation and bead moldings all around. In the cover two Napoleonic miniatures, signed Rodier, and a third unsigned.

65 00

Length, 11¾ inches.

677—Painting on Ivory " " "

"A Day with Betty," an interior with four young women; signed: "Copyright, 1913, by S. G. Hooper."

70 00

Height, 5 inches; length, 7⅞ inches.

678—Two Paintings on Ivory Mrs. P. N. Rowe

Portrait of Helène de Montreville; signed, F. Lavoisjoir. Portrait of Madame de Montessori; signed, J. F. Hall. In ormolu Empire frames.

100 00

Height, 7 inches.

679—Two Paintings on Ivory A. Rudert Agent

Three-quarter-length portraits of Elizabeth of France, after Rubens, and Maria Theresa of Spain, after Tocqué; signed respectively: Drouart, and Rousé. In ormolu Empire frames.

160 00

Height, each, 7¾ inches; width, 6 inches.

(*Illustrated*)

680—Two Paintings on Ivory " " "

"Bataille de Friedland—1807," and "Retraite de Moscou—1814." Both signed: Michat. In ormolu Empire frames.

350 00

Heights, respectively, 4⅝ and 4¾ inches; lengths, 6 and 7¼ inches.

(*Illustrated*)

681—Painting on Ivory P. H. Newman

Portrait of a noted French beauty, in brilliant colors and lively pose; signed, Gabie. In ormolu frame.

70 00

Diameter, 5¾ inches.

682—Painting on Ivory B. Bloom

"Venice's Homage to Catarina Cornaro"; an assemblage of more than thirty figures in brilliant, richly colored costumes, on the marble terrace of a palace, canopied in red for the occasion. Signed, P. Stadler. Ormolu Empire frame.

135 00

Height, 5 inches; length, 10¾ inches.

683—Bronze Bas-relief A. Rudert Agent

Bust portrait of Napoleon; signed, David d'Angers. Mounted on green velvet in ormolu frame.

37 50

Height, 5¾ inches.

679

680

680

679

684—Bronze Bas-relief B. Bloom

Bust portrait of Napoleon, in profile to the left, on a plinth, with raised inscription: "Napoleon, Empr. et Roi." Signed, A. Bovy. Mounted on marble, with ormolu spandrel ornaments, within an ormolu frame. 125.00

Height of plinth, 9⅛ *inches; of frame,* 18 *inches; width of frame* 12⅝ *inches.*

685—Writing Case Mrs. A. M. Lamport

In ormolu and green levant, and lined with green moiré silk. Empire style. The metal ornamentation includes eagles and graceful female figures. 40.00

Height, 12½ *inches; width,* 9⅜ *inches.*

685a—Chess in Miniature Comtesse de Valmond

Delicately carved ivory chessmen, white and red, with board, on carved tripod table; base has monogram "AT." Chinese. On stand under glass dome. 18.00

Height of case, 8¾ *inches.*

686—Mother-of-pearl Table Screen Mrs. A. M. Lamport

Quadrilateral panel of mother-of-pearl, carved in relief with a mountain paradise, with incrusted details; on the reverse a peacock and peonies, engraved. In carved teakwood stand. 65.00

Height (including stand), 7½ *inches; length,* 10½ *inches.*

687—Japanese Lacquer and Eggshell "Cabinet" "

In form of a Japanese house. Constructed of black lacquer faced with eggshells minutely broken, in the effect of a gray-white porcelain with the "fish-roe" crackle, and containing six covered boxes, seven trays, and various compartments, from the top of the roof down, the trays and boxes lined with vermilion lacquer. Decorated with storks in gold lacquer, to the number of more than thirty. 225.00

Height, 9¾ *inches.*

688—Austrian Enamel and Lapis-lazuli Ewer and Salver O. R. Jacobs

Ewer conical, tray circular; both formed of plates of lapis-lazuli in metal mountings adorned with floral scrolls in varied enamels. 155.00

Height of ewer, 10½ *inches; diameter of tray,* 9 *inches.*

689—European Silver-gilt and Ivory Flagon Clapp & Graham

Ivory cylinder carved with Bacchic decoration in relief, in English silver-gilt mounting of conventional ornamentation; ivory seated figure surmounting cover. 80.00

Height, 10 *inches.*

691

690

692

Mrs R. H. Loring Agent

690—Japanese Carved Ivory Figure Group

An old man amusing two children with a trained monkey. By Hōdō.

155 00

Height, 10½ *inches.*

Henry Symons

691—Japanese Carved Ivory Figure

Fisherman carrying on his shoulder a four-fluked, barnacle-coated grappling anchor. By Toshichika.

93 00

Height, 10¾ *inches.*

692—Japanese Ivory Carving

An aged seller of sweet cakes, with his basket in openwork, carrying an infant on his back. By Bansuken.

110 00

Height, 10¼ *inches.*

W. M. Flook

693—Japanese Carved Ivory Figure

Takenouchi Sukune, who brought Buddhism to Japan from Korea. Signed, Komei.

55 00

Height, 11⅛ *inches.*

Henry Symons

694—Japanese Carved Ivory Figure

A young woman of pleasant features, standing, holding aloft a basket of flowers. By Godō.

70 00

Height, 12¼ *inches.*

695

696

695—Japanese Ivory Carving Henry Symons

110.00 An itinerant toy seller carrying a table of his wares on his shoulder and sounding his gong as he goes. By Udagawa.

Height, 14¼ *inches.*

" "

696—Japanese Ivory Carving

95.00 Figure of a farmer, carrying against his breast an *onagadori,* the "long-tailed bird" of Japan. By I-kko.

Height, 12¼ *inches.*

697—Japanese Carved Ivory Figure N. A. Bradford

A girl gathering chrysanthemums, by Hayao.

90.00

Height, 12⅛ *inches.*

698

699

698—Japanese Ivory Carving H. S. Rubens

A smiling girl with elaborately carved obi and straw sandals, trudging smilingly a flowery wayside, herself laden with flowers and fruit.

145.00

Height, 12¼ *inches.*

699—Japanese Ivory Carving E. J. Farmer

Statuette of Kwannon, standing on a thalamus, holding a hōwō bird which perches with wings raised on her extended forearm. Signed: Bairyō.

180.00

Height, 14 *inches.*

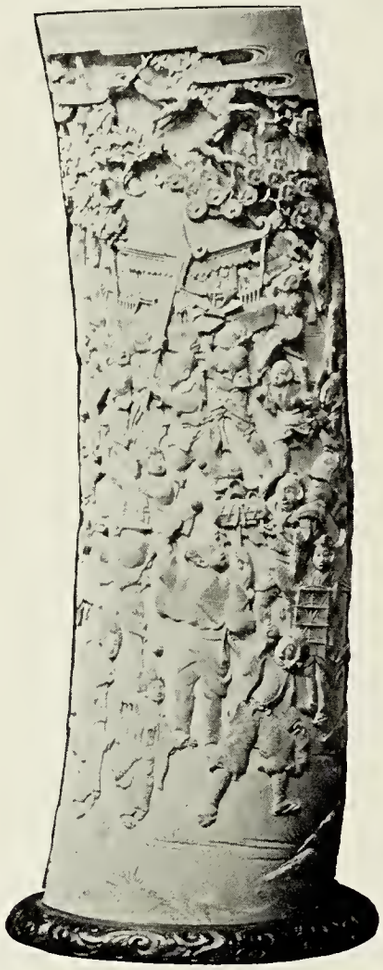
700—Japanese Carved Ivory Group Countess de Dalmond

A grandfather, kneeling, dandling a small boy. By Unkai.

150.00

Height, 10¼ *inches.*

702



701

701—Japanese Carved Ivory Tusk Vase H-J Foster

205.00 All-over carving in relief and undercutting, with many figures, in representation of a shrine festival in a country town. By Yoshiyuke. On stand.

Height, 15¾ *inches.*

702—Japanese Carved Ivory Tusk Vase " " "

185.00 The Japanese ceremonial year in epitome; an all-over decoration of many figures, in relief and undercutting, with foliage and accessories, picturing the twelve months of the year as represented by the particular festival of each one. On stand.

Height, 15¾ *inches.*

703—Japanese Ivory Carving A. Rudersagen

120.00 Figure of a standing pigeon, on a natural tree-root base.

Height (with stand), 13⅝ *inches.*

704—Japanese Decorated Ivory Tusk Vase Mrs A. M Lamport

300.00

Inlaid and incrusted with rich floral designs, and birds perched and flying, including a peacock on a rock, in mother-of-pearl, coral, tinted ivory, tortoise-shell and gold lacquer. On carved stand.

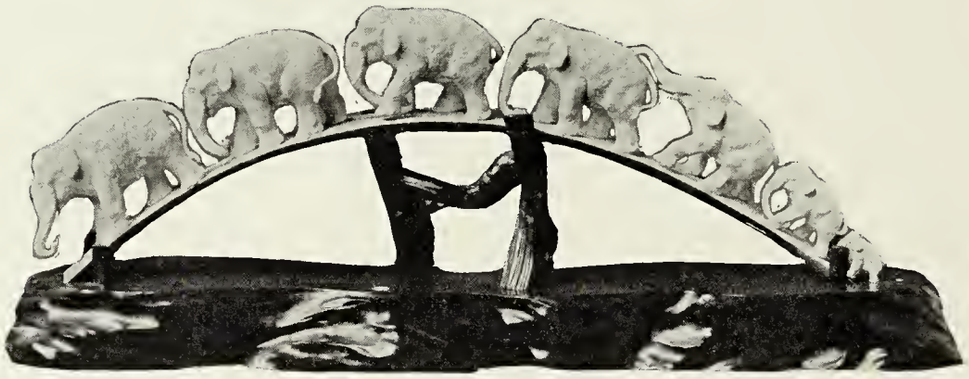
Height, 21¼ *inches.*

705—Japanese Carved Ivory Tusk Vase A J Foster

185.00

Carved in bold relief with three-clawed dragons among the clouds. On wood stand carved as a dragon among waves. By Jumei.

Height, 15¾ *inches.*



706—Japanese Carved Ivory Animal Group Mr. Wm. Cowen

Seven elephants in single file crossing a tusk bridge. Signed: Kōmin. On carved teakwood stand.

140.00

Length, 23¾ *inches.*

707—Japanese Ivory Carving H. S. Rubens

A lumberman, rolling a log, from which a toad is escaping. By Hōmin.

95.00

Height, 9½ *inches.*

708—Japanese Ivory and Wood Carving Mr. M. Lissberger

"The Bears' Den"; four bears, carved of ivory, on different ledges of a mountainous mass of rockery carved in teakwood. Signed, Terui.

105.00

Height, 9¼ *inches.*

709—Japanese Ivory Carving Alex Deutsch

Figure of Benten, goddess of love, borne upon a dragon's back. Signed, Shugetsu.

165.00

Height, 14¼ *inches.*

710—Japanese Ivory Carving L. L. Winkelman

"The Monkey Trainer"; a man kneeling with bamboo pole at one end of a tusk bridge, holding in leash two dressed-up short-tailed simians. By Hōmei.

110 00

Length, 25½ inches.

711—Japanese Ivory Carving B. Steiner

Figure of a fisherman toiling uphill, carrying over his shoulder the great sweep with which he propels his boat. By Jumei.

105 00

Height, 10¼ inches; length of sweep, 15¼ inches.

712—Japanese Carved Ivory Tusk Alex. Deutsch

Carved in relief with chrysanthemums and irises and finished with a fine soft polish. Signed, Tanka.

65 00

Length, 29 inches.

713—Japanese Carved Ivory Tusk Countess di Valmarana

All-over decoration in relief and undercutting of phœnixes and dragons, bats and storks.

110 00

Length, 33¼ inches.

714—Japanese Carved Ivory Dragon Alex Deutsch

With joints and scales articulated.

Length, 33 inches.

85 00

715—Japanese Carved Ivory Tusk G. Croemmeyer

80.00 Decoration, a dragon in relief among conventional clouds. By Tanka.

Length, 28½ inches.

716—Japanese Carved Ivory Tusk Vase with Cover H. J. Foster

130.00 Carved in high relief and undercutting with dragons among leaping waves. On four feet similarly carved in the wave motive. By Sanemasa.

Height, 12¾ inches.

717—European Carved Ivory Thermometer G. Croemmeyer

60.00 In form of an obelisk on a broad base, surmounted by a sphere. Fahrenheit and Centigrade register.

Height, 18 inches.

718—European Ivory Carving Mr. J. S. Ehrich

60.00 Standing figure of a nude water carrier, an amphora on her shoulder, and jeweled garlands incrusted on her head. On Siena marble base. From Tiffany & Company.

Height, 16½ inches.

719—Japanese Ivory Statuette H. S. Rubens

290.00 Standing figure of Kwannon, richly bejeweled, carrying a rosary and a luxuriant floral spray, the carving intricately executed. Signed: Meido.

Height, 15½ inches.

(*Illustrated*)

720—Japanese Carved Ivory Figure Group Alex Mentsch

210.00 An old man standing, and smilingly lifting high a small boy with a duster. Signed: Hō-Itsu. (Duster repaired.)

Height, 16 inches.

(*Illustrated*)

721—Japanese Ivory Statuette E. I. Farmer

210.00 Tall figure of a woman with voluminous but plain robes and large obi, carrying a fan; tusk stand. Signed: Asahi Mindo.

Height, 20¼ inches.

(*Illustrated*)

722—Japanese Ivory Carving A. Grasshof

275.00 An eagle with spread wings, perched on a natural, gnarled tree-stump.

Wing-spread, 36 inches; height on stand, 45 inches.

720

721

719

723—Japanese Ivory Carving Henry Lyons

165.00

An elaborated production, representing an old woman seated at the edge of a weathered and insect-bored outdoor bench, extending a bowl of rice to a smiling boy on the bench who holds forth his hand toward it. On the bench are various accessories. Signed: Meiichi.

Height, 12½ *inches; length,* 17⅞ *inches.*

724—Japanese Ivory Carving " "

60.00

An articulated lobster, executed with the greatest attention to detail.

Length (tail to tips of feelers), 24 *inches.*

725—Japanese Ivory Carving G. Grossmeyer

60.00

Procession of eleven elephants crossing a bridge. Incised inscription: "Carved by Hasegawa Gingetsu.

Length, 21½ *inches.*

726—Japanese Bone Carving Alex Nentich

65.00

Two dragons amid waves, their bodies forming an arch above a carved wood stand.

Span, 15 *inches.*

727—Large Japanese Ivory Carving Mrs. A. M. Lamport

"The Wood Cutter and his Son"; a hatted man standing on a large tusk log, at work on it with his saw, food utensils lying on a mat below, and his small son behind him much interested in a hen and chicks escaping from a basket coop. Signed: Carved by Yodokasu. On teakwood stand.

290.00

Height, 15¾ *inches; length,* 24¾ *inches.*

728—Important French Carved Ivory Statuette L. C. Lanfield

Chrysis as Aphrodite; the tragic heroine of Pierre Louys' novel, nude, standing on the summit of the Pharos at Alexandria, wearing her "heart's desire"—the comb of Nitocris, the pearl necklace of the goddess Anadyomene, and the mirror of Sappho. Hanging from her arm, a drapery executed in Algerian onyx. The Pharos in soft gray stone. Signed: H. Allouard.

325.00

Height of figure, 14 *inches; total height,* 22½ *inches.*

Exhibited at the Palais Galliera, Paris, 1903. Jewelry by Lalique, Paris. From Tiffany & Company, New York. In round glass case.

728a—Japanese Ivory Carving Henry Symons

A parrot, on a tall teakwood perch.

130.00

Length of bird, 14¾ *inches; height on perch,* 26½ *inches.*

729—Ivory Relief Carving

"The Bull Fight"; section of an amphitheatre with two crowded galleries of spectators following keenly a fight with an enormous bull in the arena, where there are also many figures. In carved wood frame.

Height, 10½ inches; length, 15⅝ inches.

730—Chess Set in Carved and Inlaid Case

Chinese chessmen, carved of ivory, white and tinted brown; the case Siamese, intricately carved in sandalwood with figures and animals, birds and foliage, and inlaid as a playing board with ivory and metals.

Length, 17¾ inches.

730a—Magnetic Turtle Clock in Sandalwood Case

French works, magnetically governing a turtle which floats in water over a white metal dial. Siamese carved sandalwood case, the carvings including religious figures and foliar scrolls. Borders inlaid with ivory and metal.

Length, 15¾ inches.

MISCELLANEOUS ART OBJECTS

731—German Carved Ivory Manicure Set in Mahogany Box L. L. Nonkleman

Eleven articles, eight of them with ivory handles carved with fat and smiling faces. Cover painted with a nymph reclining on the flowery bank of a stream. 90.00

Length, 14¼ inches.

732—Neapolitan Tortoise-shell Dresser Mirror Henry Lyons

Plate glass mirror with beveled edge, in an openwork frame of compressed tortoise-shell, the decoration dominated by a winged figure blowing a trumpet. (Damaged.) 25.00

Height, 17½ inches.

733—Gilt Metal Casket Mrs. A. M. Lamport

Oblong, on four eagle feet. Cover surmounted by a figure of Napoleon on horseback, and sides decorated with figure groups of triumph, in relief. 90.00

Length, 14¼ inches.

734—Siberian Geode Alex Dentsch

Large helmet-shaped section of one of the great hollow pebbles, the entire interior of amethyst crystals. A fox carved of carnelian has been placed inside. In leather case stamped "J. B. B." 85.00

Diameter, 9 inches.

735—Marble Inlay Plaque E. J. Ryan

A picture of two Eastern horsemen dashing through a mountainous country, inlaid in various marbles and touched with enamel. In gilt frame. 65.00

Height, 5½ inches; length, 8¾ inches.

736—Venetian Mosaic Plaque E. J. Ryan

Picturing a gondolier on the Lagoon, and distant roofs of the city. In gilt frame. 50.00

Height, 7½ inches; length, 12 inches.

737—Pottery Plaque G. Groenmeyer

Circular and concave. Iridescent decoration of a landscape by the waterside. 25.00

Diameter, 20½ inches.

738—Enameled Pottery Plaque E. Nagner

Decorated in opalescent color with a young girl holding a mask. 35.00

Height, 18½ inches; width, 12¾ inches.

739—Two Turkish Enamel Trays L. L. Nonkleman

Circular; one with flat rim and one with a "piecrust" rim. Decorated with birds among blossoms and with panels with simulated Arabic inscriptions. 35.00

Diameters, 14¼ and 14¾ inches.

A. Rudert agent

740—Cameo Carving by George Woodall

150 00

"Music"; a scrolled panel with a classic female figure seated on a marble bench, playing the lyre, in white on dark ground. In gilt and brocade frame. Signed: Geo. Woodall.

Height, 12¼ *inches; width,* 9¾ *inches.*

(*Illustrated*)

741—Cameo Carving by George Woodall " " "

165 00

A companion to the preceding. "Literature"; a seated youthful female figure, with scroll and quill. Signed: Geo. Woodall.

Height, 12½ *inches; width,* 10¼ *inches.*

(*Illustrated*)

742—Cameo Carving by George Woodall " " "

410 00

A circular plaque with dark background, carved in white with three maidens in filmy drapery, on a marble porch overlooking a body of water, with classic buildings on the distant shores and a marble pool in the foreground. In square brocade and gilt frame. Signed: Geo. Woodall.

Diameter, 17 *inches.*

Accompanied by photograph of the sculptor at work in his studio and by a sample of his material.

(*Illustrated*)

743—Pair Japanese Lacquer Plaques Mrs. A. M. Lamport

75 00

Circular and concave, the rims delicately painted with garlands, and the bottoms of the cavettos inlaid with chickens and mandarin ducks in tinted ivory and mother-of-pearl in high relief.

Diameter, 18¼ *inches.*

744—Pair Chinese Silk Embroidered Trays " " "

130 00

Circular, in teakwood frames carved with handle slots. Richly embroidered in silk and gold thread with peacocks standing with tails spread, on a white silk ground, under glass.

Diameter, 22½ *inches.*

745—Lacquer Writing Case Mr. Wm. Cowen

70 00

Folding in oblong box form. Red lacquer with white metal mounts, decorated in gold and black lacquer with fighting cocks and flowers. Japanese workmanship; executed for a foreigner.

Length, 19¾ *inches.*

746—Japanese Tortoise-shell Tray C. Cornmeyer

65 00

Circular and ovoidal, carved from a single shell. Interior decorated in gold lacquer with wild geese and shrubbery about a winding river. Rests on detached foot. Signed: Minota Nagahisa.

Diameter, 22 *inches.*

740

742

741

CAMEO CARVINGS BY GEORGE WOODALL

M. Lissberger
~~A. R. Block~~

747—East Indian Mother-of-pearl Inlaid Tray

30 00 Conventional designs, including an animal medallion, inlaid in mother-of-pearl in black lacquer.

Diameter, 12 inches.

M. Lissberger

748—Moorish Inlaid Perfume or Medicine Chest

35 00 Conventional mosaic designs. Fitted with twelve glass-stoppered bottles decorated in gilt and enamel.

Length, 8 inches.

749—Flagon and Tobacco Box D. Dickey

English ram's-horn tobacco box, mounted in Sheffield silver plate, with a horse finial on cover.

45 00 Metal flagon, of cone shape, with recurving and scrolled handle and thumb-piece. Surface in greenish marbleized effect, or in imitation of a dense patina on bronze. Maker's mark: John Frick, New York.

Respective heights, 9⅞ and 12 inches.

749a—Pair Desk Book Holders R. B. Springold

Crudely painted in Japanese lacquer work with Chinese scenes.

10 00 *Height, 4¾ inches.*

750—Two Chinese Opium Pipes E. Nagner

Cloisonné enamel decoration, one representing an imperial dragon among clouds, the other presenting floral and geometrical forms.

17 50 *Height, 15½ inches.*

Mrs. A. M. Lamport

751—Chinese Cloisonné Enamel Vase with Cover

On three elongated ball feet with monster-head knees. Two elephant-head loop handles. Cover surmounted by a Fu-lion with the brocaded ball. Archaic conventional decoration including the ogre eye, on turquoise-blue ground.

32 00 *Height, 12½ inches.*

752—Pair Japanese Cloisonné Enamel Vases F. E. Smith

Highly conventional decorative motives, including the Indian lotus, the hōwō bird and various emblems, in polychrome on white and dark green grounds.

50 00 *Height, 13¼ inches.*

753—Two Turkish Narghiles L. L. Winkleman

One in porcelain, and one of metal and wood and cocoanut shell; both with brightly colored accessories.

35 00 *Heights, 29½ and 43 inches.*

D. R. Jacobs

754—Pair Austrian Enameled Tall Standing Cups with Covers

Deep inverted-bell shape on baluster standards with broad bases; dome covers surmounted by mediaeval figures. Decorated with figure compositions, on one cup bucolic scenes and on the other mythological representations. Gilt lined.

290.00

Height, 27 inches.

Mrs A. M. Lamport

755—Japanese Silver Enamel Vase

Elongated ovoid form with low spreading foot, and tall slender neck lightly expanding at the lip. Around the base a turbulent sea in glowing azure enamel, from which a brilliant yellow dragon breathing flame emerges, glaring at a green dragon in the atmosphere above, which is represented in blue and silver on a stippled ground.

140.00

Height, 24½ inches.

A. M. Polk

756—Elephant Foot Tobacco Jar

Huge elephant's foot, mounted with Japanese bronze tobacco box, and a teakwood cover with agate and malachite handle.

40.00

Height, 12 inches; diameter, 14½ inches.

Alex Lewitsch

757—Japanese Wood Carving

Nude figure of a powerfully built hunter, with loin dress of leaves, with his bird on his wrist, poised for flight. Carved wood, painted.

40.00

Height of figure, 21 inches; total height, 27 inches.

BRONZE, GILT-BRONZE AND OTHER METAL OBJECTS

Mrs. A. M. Lamport

758—Two Metal Cigar Lighters

In forms of an English bulldog and a dachshund.

25.00

E. Kline

759—Two Statuettes

One a rabbit, in Vienna bronze; the other a setter retrieving a pheasant, in bronze with green patina.

17.50

Height, 5½ inches.

David Devers

760—Two Japanese Bronze Statuettes

Elephants. One with ivory tusks. Reddish brown and green patina.

10.00

Respective heights, 3 and 4 inches.

N. N. Seaman Agent

761—Two Japanese Bronze Statuettes

Elephants. One with raised trunk.

12.00

Height, 4 inches.

762—Two Japanese Bronze Statuettes W. N. Seaman Agent

Elephants. One with raised trunk, the other walking. Dark brown patina.

27 00

Height, 4½ inches.

763—Japanese Bronze Group S. L. Ferber

Elephant in combat with two tigers. Dark and light brown patina.

27 00

Height, 5½ inches.

764—Two Vienna Bronze Statuettes

Scotch terrier and English bulldog.

22 50

Heights, 5 and 5½ inches.

765—Bronze Statuette Mrs Clayton

Camel. Dark green patina.

20 00

Height, 8 inches.

766—Two Japanese Bronze Statuettes Samuel G. Allen

Rhinoceroses. One-horned species. Reddish brown patina.

25 00

Height, 4½ inches.

767—Bronze Group Fred Block

Seated setter dog with rabbit in his mouth. Reddish brown patina. Signed: Manneville, 1907.

40 00

Height, 9 inches.

768—Japanese Bronze Statuette G. N. E. Wyeth

A roaring lion. Dark, dull green patina.

25 00

Length, 13½ inches.

769—Two Japanese Bronze Statuettes M. Lissberger

Running elephants. Dark reddish green patina.

35 00

Length, 13 inches.

770—Japanese Bronze Group R. K. Newman

Tiger and crocodile, on bank of a stream. Dark green and dark brown patina.

22 00

Height, 7 inches; length, 12 inches.

771—Japanese Bronze Vase Wm. Owens

Gourd-shape. Reddish brown patina.

8 00

Height, 7½ inches.

772—Silvered Bronze Statuette D. R. Jacobs

In the form of a leaping carp. Base in representation of waves. Signed: H. Itoki.

15 00

Height, 8½ inches.

773—Sentoku Bronze Incense-burner
Japanese. Figure mounted on an elephant.
Height, 9 inches.

773a—Two Japanese Bronze Statuettes
Roaring Tigers. Reddish brown patina.
Respective heights, 8 inches and 10½ inches.

773b—Two Japanese Bronze Statuettes
Lion and camel. Dull green patina.
Respective heights, 8 inches and 10 inches.

774—Antique Chinese Bronze and Cloisonné Incense-burner
Priest mounted on a horse. Reddish brown patina.
Height, 13 inches.

775—Japanese Bronze and Cloisonné Group
In form of a scholar mounted on a mythical animal. Reddish brown patina.
Height, 13 inches.

776—Japanese Silvered Bronze Group
Two fighting cocks.
Height, 12 inches.

777—Bronze Cigar Holder and Ash Tray
In the form of a bat-eared French bulldog seated beside a tub. Brown patina. Signed: Manneville, '07.

778—Japanese Bronze Statuette
Walking camel. Dark brown patina.
Height, 12 inches.

779—Japanese Bronze Statuette
Walking camel. Dark brown patina.
Height, 12½ inches.

780—Japanese Bronze Statue
In the form of a tortoise. Green patina.
Length, 16 inches.

781—Two Bronze Statuettes
Snake charmers. Tinted and gilded. On marble bases.
Height, 9 inches.

782—Two Bronze Statuettes
Dancing girls. Tinted and gilded.
Heights, 9½ inches.

783—Two Gilt-bronze Statuettes
Ballet dancers. By Olivio Resci, 1913.
Heights, 8½ inches.

784—Two Gilt-bronze Statuettes Arthur Emment
80 00 Companions to the preceding. Philip Ruston

785—Two French Gilt-bronze Statuettes
100 00 One a nude figure of a dancing girl, by Clemencin, signed; the other, nude female figure, by Mannini, signed. On varicolored marble bases.

Respective heights, 11½ and 13½ inches.

786—Two Gilded Bronze Statuettes Arthur Hoe
80 00 The first, nude figure playing musical instrument and dancing, by E. Piron, signed; the other, nude girl drinking, by V. Siefert, signed. Marble bases.

Respective heights, 12 and 13½ inches.

787—Gilt-bronze Statuette M. S. Rheinberg
70 00 Nude figure, "The Model." On circular marble base.

Height, 14 inches.

788—Gilt-bronze Statuette Wm. C. Aildrup Jr.
80 00 Nude female figure with removable costume. By C. Kauba, signed. On marble base.

Height, 14 inches.

789—Gilt-bronze Statuette Wm. S. Sanders
130 00 The Awakening. On brocatelle marble base.

Height, 17 inches.

790—Gilt-bronze Statuette Mrs P. R. Blong
110 00 Nude figure, "The Dancer." By A. Saladin; signed. On green onyx pedestal.

Height, 16½ inches.

791—Gilt-bronze Statuette P. K. Newman
37 50 Half-draped figure of a female dancer. On *verte antique* marble base.

Height, 16 inches.

792—Gilt-bronze Statuette Wm. C. Aildrup Jr
80 00 Tambourine dancer. By S. Lugli, on base of reddish marble with commemorative tablets in bronze.

Height, 16½ inches.

793—Dull Gilt-bronze Statuette Walter Long
140 00 Dancing girl. By Paul Troubetzkoy, 1915; signed.

Height, 13½ inches.

794—Gilt-bronze Statuette M. Lisberger
52 50 Football player. By Bofill; signed.

Height, 11 inches.

795—Gilt-bronze Statuette M. Lisberger
5250 The Boxer. In characteristic pose. By Cunill; signed.
Height, 13½ *inches.*

796—Gilt-bronze Statuette
85.00 The Tennis Player.
Height, 12½ *inches.*

797—Gilt-bronze Statuette
75.00 The Jockey. Ivory face. With signatures of Max Dearly and B. E. Gaireaud.
Height, 12½ *inches.*

798—Bronze Desk Set Mrs A M. Lamport
60.00 Greenish-yellow patina. With decoration of horses and horses' heads. Consisting of reading lamp, clock, paper holder, two match holders, stamp box and two calendar holders. Some pieces signed C. Sadek.

799—French Gilt-bronze Statuette Mr Nyeth
95.00 Dancing girl, Regina Badet. By M. Guiraud Rivière. On Siena marble base.
Height, 18 *inches.*

800—Gilt-bronze Statuette G. Lervermeyer
110.00 Young woman dancing to the music of her piping. Draperies tinted green. By Phiymy(?); signed. *Verte antique* marble base.
Height, 19 *inches.*

801—Gilded and Tinted Bronze Statuette Wm. T. Kildruff Jr.
130.00 Spanish dancer. Siena marble base.
Height, 20 *inches.*

802—Gilded, Jeweled and Tinted Bronze Statuette Geo H Boyd
120.00 Egyptian dancer. By J. R. Colinet (?). Signed. Variegated marble base. Top of base fitted for electric light.
Height, 18 *inches.*

803—French Gilt and Tinted Bronze Statuette Mr Nyeth
125.00 Egyptian dancer. On green marble base. Signed on the base: Philippe.
Height, 22½ *inches.*

804—French Gilt-bronze and Enameled Statuette Geo H Boyd
160.00 Toe dancer. Siena marble pedestal. Signed: Philippe.
Height, 24 *inches.*

805—French Gilt-bronze Statuette Dr. N. M. Cowen
530 00 Bacchante. By J. L. Gérôme. Signed.
Height, 23 *inches.*

806—French Gilt-bronze Statuette M. Lisberger
80 00 Seated young woman holding a lily wand. Jeweled and enameled decoration. Signed: A. Vibert.
Height, 15 *inches.*

807—French Gilt and Tinted Bronze Statuette
The skirt dancer, Lois Fuller. Signed: Louchet.
130 00 *Height,* 21 *inches.*

808—French Gilt-bronze Statuette
Grecian dancer. By Philippe. Signed. Onyx base.
150 00 *Height,* 20½ *inches.*

809—Silvered and Gilded Bronze Statuette M. Lisberger
200.00 The Comet. By Ch. Louchet.
Height, 15 inches; length, 27 inches.

810—Bronze Statuette Mrs P. Cohen
130.00 Grecian dancer. By Howard. Signed.
Height, 19½ inches.

811—Gilt-bronze Group S. G. Allen
130.00 In the form of a boat with net and juvenile fishers. By Aug. Moreau. Signed.
Height, 8½ inches; length, 22½ inches.

812—French Gilt and Tinted Bronze Plateau M. Lisberger
85.00 With ornamentation of grapes and vine. By A. Marionnet, Salon 1912. Signed.
Length, 18½ inches; width, 16 inches.

813—Gilt-bronze Statuette C. Cervenmeyer
130.00 "Venus Among Waves." The latter translucent glass.
Height, 16½ inches.

813a—French Bronze Statuette S. L. Feiber
85.00 "Cirer M'ssieu!" Figure seated on a red marble pedestal in the form of a balustrade. Green and brown patina. By Pepin.
Height, 26 inches.

814—Bronze Jar Mr Allen
125.00 Greenish patina. With gilded figures symbolic of the Sun and Moon, in relief. By B. A. Larroux. Signed.
Height, 11 inches.

815—Japanese Bronze Table Lamp Mrs A. M. Lamport
160.00 Fitted for electricity. Pierced and engraved ornamentation of mythical birds, grotesque masks and dragons.
Height, 26½ inches.

816—Hammered Copper Jar David Evans
15.00 In the form of a high hat.
Diameter, 8 inches.

817—Two Bronze Ornaments F. G. Ryder
22.50 One, a group of two figures mounted on a camel; the other, "The Gleaner." The latter signed: Dalou.
Heights, 5 and 6 inches.

818—Bronze Ash Tray David Evans
20.00 Antique green patina. "The Peace Pipe." By C. M. Russell. Signed, and dated 1914.
Length, 9 inches.

819—Bronze Plaque — David Owens

17.50 "Pandora." By F. Levillain. Signed.

Diameter, 7 inches.

819a—Persian Brass Table Lamp — A. R. Louis Co

32.50 Vase-shaped. With engraved vine pattern on a red ground. Serpent handles. Pierced brass shade. Fitted for three electric lights.

Height, 44½ inches.

819b—Electric Reading Light

— With adjustable Siena marble base.

819c—Composition Telephone Case — Irving Cooper

25.00 In the form of a globe with figure of a young woman and cupid. Marked: Copyright L. C. Mauer, January, 1915.

Height, 14 inches.

170.00 819F. Bronze Statuette — Crownmyer

17.50 819G Candelabra — A. R. Louis Co

15.00 819H. Group — S. L. Ferdi

17.50 819E. " Mrs. F. N. Gordon

VIEW OF EMPIRE BEDROOM

FIFTH AFTERNOON'S SALE

FRIDAY, OCTOBER 26, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 820 to 1031g, inclusive

JAPANESE AND EUROPEAN BRONZES

820—Two Japanese Bronze Statuettes A. M. Lindner
Walking elephants. Each finished with a dark brown patina.
27 50
Respective heights, 5 inches and 5½ inches.

821—Two Japanese Bronze Statuettes Grace E. Jones
Walking elephants. One with ivory tusks. Red and green patina.
30 00
Height, 4½ inches.

822—Japanese Bronze Group M. Lisberger
Three elephants. Reddish brown patina.
35 00
Height, 6 inches.

823—Japanese Bronze Statuette S. G. Allen
Walking elephant. Lifelike example. Green patina.
25 00
Height, 5½ inches.

824—Japanese Bronze Statuette R H. Lorenz
Standing goat. Dark green patina.
27 50
Height, 7 inches.

825—Japanese Bronze Statuette M. Lisberger
Walking camel. With reddish brown patina.
27 50
Height, 9½ inches.

826—French Bronze and Marble Ornament S. C. Lanfort
Napoleon standing beside a pedestal surmounted by an eagle. (As is.)
25 00
Height, 10 inches; length, 8½ inches.

827—French Bronze Bust H. J. Foster

50 00 The French scientist Pasteur. Coated with a reddish brown patina. By A. Gaudez.

Height, 14 *inches.*

828—Bronze Ornament M. Lisberger

37 50 Design of breaking waves and sportive water nymphs. By Clio Bracken. Signed.

Height, 15 *inches.*

829—French Bronze Group Mrs. Haston

45 00 Equestrian figure of Napoleon. Green patina. *Verte antique* marble base.

Height, 13 *inches.*

830—Bronze Statuette Henry V. Obri

37 50 "The Oarsman." Golden brown patina. Marble base.

Height, 20 *inches.*

831—Bronze Group Dr. E. Cadgene

60 00 "Roman Carrying Off a Sabine Woman." Brown patina. After the statue in the Wallace Collection, London, "Atelier of Giovanni da Bologna."

Height, 20 *inches.*

832—French Bronze Group G. K. Morrow

52 50 Boy and fighting cocks. Brown patina. By Paul Chevre. Signed.

Height, 19½ *inches.*

833—Japanese Bronze Statuette David Owen

52 50 An elephant with monkey clinging to upraised trunk. Reddish brown patina.

Height, 16 *inches.*

834—Japanese Bronze Statuette A. M. Hudnut

55 00 Elephant with monkey grasping its ear. Reddish brown patina.

Height, 12 *inches.*

835—Japanese Bronze Statuette E. J. Fuerth

40 00 Walking elephant with upraised trunk. Greenish brown patina.

Height, 11 *inches.*

836—Japanese Bronze Statuette M. Lisberger

60 00 Trick elephant on sphere. Ivory tusks. Dark green patina. With stand.

Height, 15 *inches.*

837—Japanese Bronze Statuette A. F. Brewer
Lifelike model of a walking camel. Greenish brown patina.
40 00
Height, 13 *inches.*

838—Japanese Bronze Statuette Samuel Schepps
Standing camel. Greenish brown patina.
25 00
Height, 12 *inches.*

839—Japanese Bronze Group F. J. Aharonson
Five lions roaring. Dark green patina.
280 00
Height, 11 *inches; length,* 15 *inches.*

840—Japanese Bronze Statuette C. J. Nilson
Walking elephant. Greenish brown patina.
47 50
Height, 13½ *inches; length,* 18 *inches.*

841—Two Bronze Groups Samuel G. Allen
Polo players. Brown patina. By I. Bonheur. Signed.
120 00
Height, 13½ *inches.*

842—Japanese Bronze Statuette Samuel Schepps
Warrior with sword and lance. Gilded and colored. Carved wood stand.
42 50
Height, 16 *inches.*

843—French Gilded and Tinted Bronze Group Lela S. Graham
Equestrian figure of Napoleon. By A. Vibert. Signed.
95 00
Height, 17 *inches.*

844—Gilt-bronze Group A. Rudert Agent
Napoleon standing beside his horse. By Vannetti. Signed. Green marble base.
130 00
Height, 17 *inches; length,* 19½ *inches.*

845—Russian Bronze Group M. Lissberger
"Chasse des Gazelles au Guépard Perse." Reddish brown and gilt patina. By Dubucand. Signed.
150 00
Height, 22 *inches.*

846—Bronze Group Leo P. Nolan
Mounted Arab. Reddish brown patina with gilding. By Dubucand. Signed.
110 00
Height, 20 *inches.*

847—Gilt-bronze Group M. Keller
"The Quadriga."
140 00
Height, 14½ *inches; width,* 16½ *inches.*

30 00 847a Sust Frederic Kenn

848—Two Japanese Bronze Statuettes R. H. Loring Agent
120 00 "The Fan Dance." Green patina. Carved wood base.

Height of figures, 10 *and* 15 *inches.*

849—Two Bronze Statuettes Samuel Schepps
75 00 Egyptian. Green patina. By E. Picault. Black marble bases.

Height, 20½ *inches.*

850—Bronze Group Wm. V. Hildrup Jr.
"The Captive." An Arab with a captive fleeing on a camel.
110 00 Coated with a green patina. By J. B. Belloc.

Height, 19½ *inches; length,* 21 *inches.*

851—Gilded and Colored Vienna Bronze Statuette J. Marks
Arabian soldier. Green marble base.
00 00

Height, 24 *inches.*

852—Bronze Statuette Samuel G. Allen
"Prométhée." Greenish brown. By A. Cambos. Fitted for
3 0 00 four electric lights.

Height, 29 *inches.*

853—Gilt-bronze Statuette Mr. Feber
75 00 Athlete about to throw a stone. Modeled from life.

Height, 25 *inches.*

854—Bronze Statuette L. Cronmeyer
Race-horse. Greenish-brown patina. Siena marble base.
95 00

Height, 18 *inches; length,* 26 *inches.*

855—Bronze Group Samuel G. Allen
Jockey on race-horse. Reddish brown patina. By I. Bon-
155 00 heur. Signed.

Height, 21 *inches; length,* 24 *inches.*

856—Bronze Bust G. J. Fuerth
Napoleon. Reddish-brown patina. By Colombo. Signed, and
90 00 dated 1885.

Height, 22 *inches.*

857—Gilt-bronze Group A. Rudert Agent
Equestrian statue of Napoleon. By Morise. Signed.
255 00

Height, 25 *inches; length,* 24 *inches.*

858—Three Plated Metal Statuettes M. Lisberger
300.00 Pointer, setter and Russian wolfhound. In likelike poses.
Respective heights, 10, 10½ *and* 13 *inches.*

859—Bronze Tablet J. Marks
Low-relief portrait of Tolstoi. Reddish brown patina. By L.
55.00 Racot. Signed.
Height, 17¾ *inches; width,* 13½ *inches.*

860—Japanese Bronze Plaque Lelaps Graham
75.00 With high-relief figure of a Japanese baby boy. Very dark green patina.
Diameter, 19 *inches.*

861—Three Japanese Bronze Ornaments J. K. White
Goose and two goslings. Antique green patina.
80.00
Respective heights, 14 *and* 19 *inches.*

862—Bronze Statuette A. B. Lessamer
A cock-pheasant. Reddish brown patina. By P. Comolera.
150.00 Signed, and dated 1862.
Height, 15 *inches; length,* 31 *inches.*

863—Japanese Bronze Statuette A. S. Gumport
Seated hare. Natural pose. Dull green patina.
65.00
Height, 16½ *inches.*

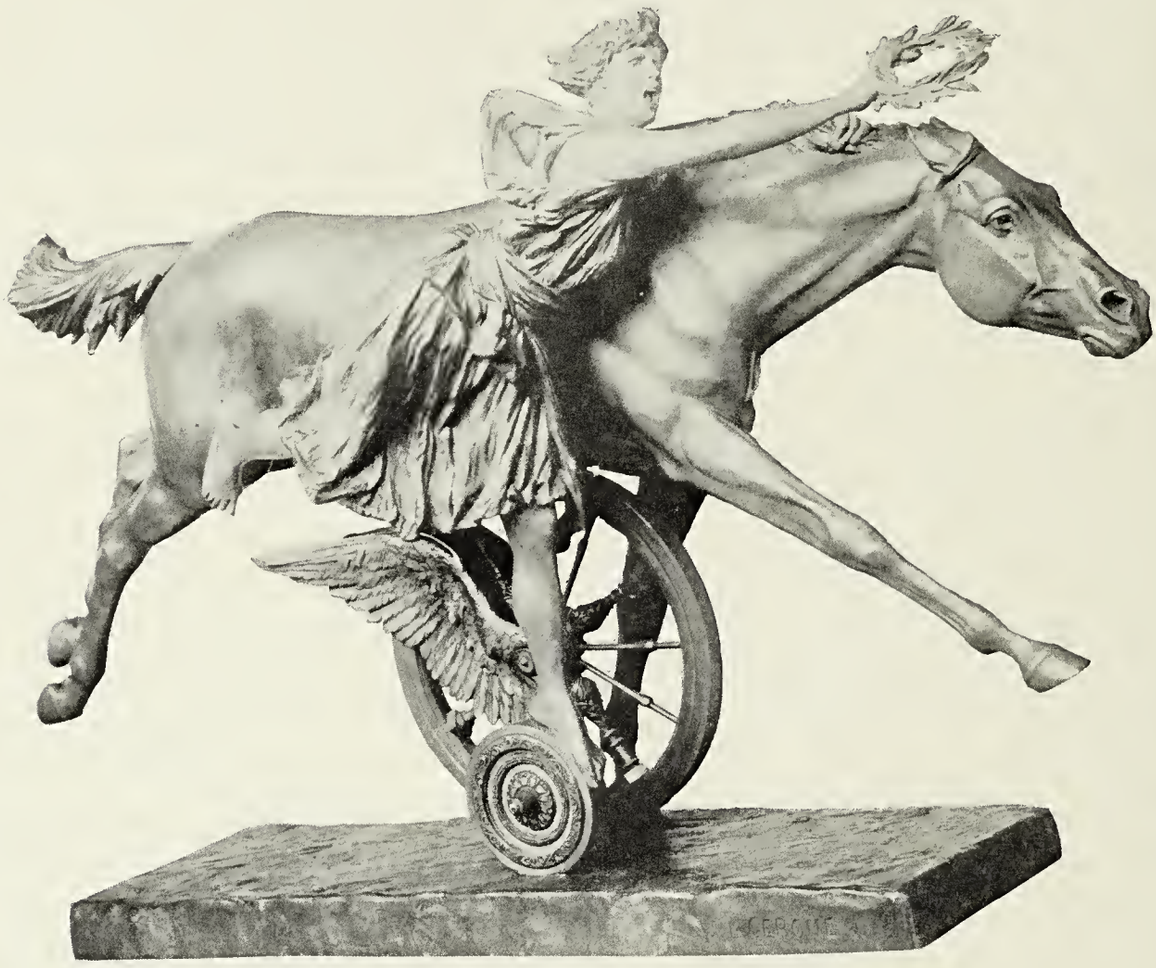
864—Bronze Statuette Mr. Bremen
Tiger crouching. By Amaphimester Proctor. Signed, and
160.00 dated 1891, No. 2.
Height, 19½ *inches; length,* 37 *inches.*

865—Bronze Statuette B. N. Mayer
65.00 Fox. By H. Puirol.
Height, 12 *inches; length,* 33 *inches.*

866—Japanese Bronze Group Fritz & La Rue
Stag, doe and fawn. Naturally placed.
110.00
Height, 14½ *inches; length,* 34 *inches.*

867—Bronze Group M. Lisberger
"Spanish Vaquero." Finely modeled. By Dubucand. Signed.
150.00
Height, 23 *inches; length,* 20 *inches.*

868—Gilt-bronze Group S. J. Aronsohn
United States cavalryman. A splendid composition. By C.
Kauba. Marble base.
145.00
Height, 29 *inches.*



869—Gilt-bronze Group Otto Bernsagen
"Fortune Crowning the Winning Horse." By J. L. Gérôme.
1600.00 Signed.

Height, 23 inches; length, 38 inches.

870—Russian Bronze Group S. G. Allen
"The Standard Bearer." Signed.
760.00

Height, 31 inches; length, 23 inches.

871—Cloisonné and Bronze Group J. Mitchell
Chinese. Deity mounted on an elephant.
100.00

Height, 28 inches.

872—Bronze Group Mr. E. Cadgene
"The Falconer." By P. J. Mene.
1600.00

Height, 31 inches.

873—Bronze Statuette
The Armorer. By E. Puinot.
Height, 26 inches.
125.00 R. Amazega

874—Vienna Bronze Statuette
Nubian boy musician, smoking. By A. Strasser.
Height, 24 inches.
95.00 J. Marks

875—Tinted and Gilded Bronze Statuette
An Arabian girl with tray and dirk. Signed: A. Gaudez.
Height, 34 inches.
98.00 C. Lerverumeyer

876—Tinted Bronze Statuette
Turkish dancer, "Zingari." By Guillemin. Signed.
Height, 36 inches.
130.00 Wm. L. Saunders

877—Bronze Statuette
"An Arabian Armorer." By G. Gueyton. Signed.
Height, 34½ inches.
95.00 R. Amezaga

878—Vienna Bronze Statuette
An Arabian woman holding a paroquet.
Height, 33 inches.
Note: Used for newel post ornament.
75.00 C. Lerverumeyer

879—Gilt-bronze Group
"Cleopatra and Slave." By H. Dumaige. Signed. Red marble base.
Height, 41 inches.
190.00 Selak & Graham

880—Tinted Bronze Statuette
The Circassian Chieftain. By E. Guillemin. Signed.
Height, 47 inches.
190.00 Mrs Clayton

881—Gilded Bronze Group
Three girls dancing around a gray marble pedestal surmounted by bust of Pierrette. By Ch. Peyre. Signed. Copyright, 1904, by Georges Raingō.
Height, 43 inches.
200.00 Van Brunt Auction Room

882—Gilt-bronze Group Van Brunch Auction Rooms

370.00 A gun team is charging wildly over slightly rising ground. The near leader, with his rider, has fallen. The rider of the wheel horse struggles madly to check his mount and save his companion. By S. Colona. Signed, and dated 1865.

Height, 23 inches; length, 32 inches.

Note: A reduced copy of a portion of the heroic monumental group.

M. Lissberger

885—Gilded and Colored Vienna Bronze Statuette

140.00 Seated figure of an Arab, smoking. On pedestal covered with figured velvet.

Height, 51 inches.

S. G. Allen

886—Moorish Bronze Casket

100.00 With etched and silvered decoration of flowers and inscriptions. The interior lined with wood, inlaid with mother-of-pearl.

Height, 11½ inches; 17 inches square.

R. Arnezaga

887—French Bronze Statuette

95.00 "Bull." After Bayre. Granite base.

Height, 23 inches; length, 25 inches.

Mr Feber

888—French Bronze Statuette

115.00 Wolf caught in a trap. Gilt bronze. By P. Pautrot. Paris, 1869. Signed.

Height, 25 inches; length, 28 inches.

889—French Bronze Statuette G. B. Creamer

115.00 "The Challenge." Walking stag. Greenish brown patina. By R. Rosche. Signed.

Height, 25 inches; length, 29 inches.

890—Japanese Bronze Cabinet E. G. Wilson

90.00 In the form of one half of a peach fruit, with support of branch and leaves and flanked by three monkeys. Contains drawers and compartments.

Height, 30 inches; width, 30 inches.

891—Bronze Statuette Mr. A. F. Brewer

Camel. Very lifelike model. Greenish patina. By C. Romanelli.

Height, 30 inches; length, 38 inches.

180 00

892—Japanese Bronze Group Countess di Valmon

Japanese hunter with deer over his shoulder. Carved wood stand in the form of a bridge. Dark green patina.

75 00

Height, 29 inches.

893—Japanese Bronze Group A. F. Brewer

"The Combat." Bull and bear fighting. A strong rendering of the subject.

90 00

Height, 12 inches; length, 27 inches.

894—Japanese Bronze Statuette G. A. Comfeld

"Water Buffalo." Coated with a dull green patina.

58 00

Height, 19 inches; length, 28 inches.

895—Japanese Bronze Statuette O. B. Creamer

Walking Tiger. A strong rendering of the subject. Reddish brown patina.

238 00

Height, 22½ inches; length, 48 inches.

896—Japanese Bronze Group G. Crommeyer

Tiger in combat with two bears. Reddish green patina.

125 00

Height, 16 inches; length, 38 inches.

897—Japanese Bronze Statuette O. B. Creamer

Walking Tiger. Reddish brown patina. Teakwood base.

100 00

Height, 16 inches; length, 36 inches.

898—Japanese Bronze Group Arthur Emmerich

Tiger and cub. Dark green patina.

105 00

Height, 17 inches; length, 35 inches.

899—Japanese Bronze Statuette G. A. Comfeld

Elephant. A lifelike representation. Dull green patina. On teakwood base.

170 00

Height, 24 inches; length, 51 inches.

900—Japanese Bronze Statue R Amazeya

310 00 Walking lion. Well modeled. Dull green patina. On teakwood base.

Height, 29½ inches; length, 50 inches.

901—Two Japanese Bronze Statues J K N Lute

160 00 Seated Dogs Foo. Dark green patina.

Height, 30 inches.

120 00 901 a S Valentine Mrs J L. LaRene

CARVED, SCULPTURED AND TINTED MARBLES

902—Bas-relief Marble Plaque Mr. Ferber

35 00 Head of Jason with his helmet surmounted by a dragon; elaborately carved and undercut walnut frame.

Height, over all, 16 inches; width, 15 inches.

903—Bisque Alto-rilievo Plaque Herbert Duncan

42 00 "The Chanters." Signed F. K. Oak frame.

Height, 21½ inches; width, 12 inches.

904—Parian Marble Statuette N. Lang

38 00 Terpsichorean figure. By A. Luchini. Signed.

Height, 14 inches.

905—Parian Marble Ornament M. Lisberger

27 00 Nude female figure reposing on an oak leaf. By L. B. Rinton. Signed.

Length, 14 inches.

906—Three Tinted Alabaster Statuettes M. Armoohn

67 00 Young woman reading, draped figure, and children dancing.

Heights, 18½, 16½ and 9½ inches.

907—Two Parian Marble and Gilt-bronze Statuettes S. G. Allen

360 00 "Arab at Prayer" and "Arab Soldier." The former by Bofill, the latter by A. Gory. Both pieces signed.

Heights, 25 and 25½ inches.

908—Gilt-bronze and Bisque Group Fritz & LaRue

92 00 A Roman parting from his family. The heads, arms and feet of bisque. Red marble base.

Height, 17 inches.

909—Gray and Yellow Marble Ornament — A. M. Lambert

Urn-shaped. With chiseled and gilt mounts of dancing figures, garlands and leaves. 80 00

Height, 14½ inches

910—Pair of Column-shaped Vases — " " "

Of Siena marble, highly polished. Ornamented with bands, mouldings and figures representing Science and Music in gilded bronze. 170 00

Height, 13 inches.

911—Gilt-bronze Statuette — O. Bernheimer agent

"La Pensée." Partly draped figure seated on a Siena marble throne. By L. Chalon. Signed. On Siena marble pedestal. 410 00

Height of figure, 23 inches; of pedestal, 37 inches.

912—Siena Marble Clock — Clarke Graham

The French movement set in circular case with mosaic decoration and plaques with signs of the zodiac. Rectangular base. 170 00

Height, 15½ inches; length, 14 inches.

913—Marble Bust — C. Crevenmeyer

Of a Bacchante, with gilded and tinted bronze ornamentation of grapes and leaves, pine cone and Pan pipes. 120 00

Height, 30 inches.

914—Carrara Marble Statue — Otto Bernheimer agent

"The Sail." By Caradossi. Signed. With Siena marble pedestal. 1050 00

Height of statue, 54 inches; of pedestal, 32 inches.

915—Tinted Marble Statuette — C. Arnsohn

Girl playing mandolin. By A. Luchini. Signed. With Siena marble pedestal. 270 00

Height of statuette, 31½ inches; of pedestal, 40 inches.

915A—Empire Style Vase — Van Brunk Galleries

Green glaze, with decoration of painted medallions with scenes from the life of Napoleon, by F. Amblat. Mounts, handles, bands and griffin supports in gilded bronze. (Cover repaired.) 62 50

Height, 26 inches.

915B—Berlin Porcelain Vase — R. Amagaga

Green glaze, with painted medallion of Napoleon I at Friedland, by F. Wagner, after Horace Vernet. Other decoration of flowers, scrolls and borders in gilt. 155 00

Note: Reproduction of the piece in the museum in Versailles.

Height, 36 inches.

275 00 915C. Bowl — Wanamakers

375 00 915D. Statuette — C. Crevenmeyer

175 00 915E " — A. R. Lorne Co.

35 00 915F. Dishes — W. C. Fuller

125.00 915 G. Statuette — Mrs. Warton
100.00 915 H. " — S. J. Fuerth

Fifth Afternoon

916—Pair of Royal Doulton Vases Mrs Ann Eitingon

1220.00 Tapering ovoid bodies, decorated with paintings of landscapes, cattle and sheep by C. Beresford Hopkins. The neck, base and standard of one, decorated in green enamel and gilt, and of the other, in white enamel and gilt. On Siena marble pedestals.

Height of vases, 41 inches; of pedestal, 30 inches.

917—Carved Marble Pedestal Henry O. Gorman

35.00 With decoration of an interlaced vine in low relief.

Height, 31 inches.

918—Carved White Marble Pedestal " " "

40.00 With flutings and low-relief decoration of a vine.

Height, 36 inches.

919—Empire Style Porcelain Revolving Pedestal A. Rudeberg

65.00 With portrait of Josephine and other decoration of Empire designs gilded. Cast gilt brass mounts. Top and base of white marble.

Height, 42 inches.

920—Revolving Marble Pedestal A. F. Brewer

30.00 White marble, with gray markings, oval top, fluted column and square base.

Height, 44½ inches.

921—White Marble Table S. J. Fuerth

100.00 With cast, chiseled and gilded mounts and underbraces. Removable top, which discloses secret recess.

Height, 31 inches; diameter, 19½ inches.

922—Marble Console Table A. E. Thomson

100.00 Shaped top. Three supports, with carving at the knees of animals' heads. Paw feet on square bases.

Height, 31 inches; length, 37½ inches.

923—Pair of White Marble Vases Mrs. K. Guggenheimer

240.00 Urn shape. With carved decoration of garlands of fruit, rams' heads and acanthus leaves. On square bases. Reproductions of antique examples.

Height, 36 inches.

" " "

924—Carved Marble Seat

130.00 Rectangular top, with rounded edges. End supports, with decoration of scrolls, female heads and paw feet on oblong bases. Red velour cushion.

Height, 18½ inches; length, 40 inches.

95.00 924 a Statuette — G. Grovenmeyer
95.00 924 b. Pedestal — H. Kander
95.00 924 c. " — M. Lieberger

ORIENTAL AND OCCIDENTAL ARMS AND ARMOR

925—Tobacco Pipe — A. R. Louis Co.

Thlinket (Queen Charlotte Islands) native tobacco pipe made of lead; flaring bowl with small opening; massive curved stem inlaid with copper. 2 00

Length, 10¾ inches.

926—Malay Knife — A. S. Law

Woman's knife worn at back of girdle, thin semicircular blade with edge on inner side, horn grip with finger hole at top, buffalo horn sheath open on lower side, with metal band at tip. 3 00

Length, 7½ inches.

927—Two Oriental Daggers — Warren Frank

Small daggers worn in girdle, double-edged curved blades, buffalo horn hilts, ornate metal sheaths. 8 00

Length, 13 inches.

928—Albanian Dirk — C. Crocemyer

Straight double-edged blade of fine steel, grooved on both sides, ivory grip with metal bosses at both ends, red leather sheath. 6 00

Length, 12½ inches.

929—Two Oriental Daggers — N. L. Saunders

Curved double-edged blades, ornamented with inlay work, one with metal grip, the other of horn. Without sheaths. 16 00

Length, 14 inches.

930—Delhi Knife — N. C. Fuller

Slender guttered blade slightly curved, wide stiffening ridge on back of blade, massive horn hilt. Lacks sheath. 6 00

Length, 14 inches.

931—Hindoo Dagger — Warren Franks

Wide curved blade terminating in a sharp point, wide ridged back, hilt made up of sections of colored agates. Lacks sheath. 5 00

Length, 14½ inches.

932—Persian Knife — N. L. Saunders

Finely forged blade of dark laminated steel inlaid with gold. Cylindrical hilt with ball top of dark brown agate inlaid with gold line ornament. Metal sheath inlaid with gold, with hand grip of leather. 6 00

Length, 14½ inches.

933—Italian Dagger Russell Hopkins

15 00 Reproduction of a Florentine dagger of the sixteenth century. Straight double edge blade, with two blood grooves on either side, which have small hole piercings in series of four. The hilt of chiseled bronze represents a bearded warrior with helmet and suit of complete chain mail, standing with hands crossed behind back on a rock to which he is chained. Both blade and hilt of extra-careful workmanship.

Length, 11 *inches.*

934—Persian Knife A. S. Law

7 00 Dark steel blade with metal hilt inlaid with gold ornament. Scabbard of wood covered with thin engraved silver sheathing.

Length, 14½ *inches.*

935—Hindoo Dagger C. Crowenmeyer

5 00 Curved double-edged blade of dark steel with center rib on both sides, inlaid with gold ornament. Massive chiseled bronze hilt, set with a faceted agate. Lacks sheath.

Length, 15¾ *inches.*

936—Hindoo Dagger Russell Hopkins

6 00 Curved double-edged bright steel blade, chiseled on both sides with arabesque ornament. Curved hilt with bird head top of iron damascened with gold. Without sheath.

Length, 14 *inches.*

937—Arabian "Jambiza" Dagger " "

17 00 Curved heavy double-edged blade of dark steel, with strong center rib on both sides; hilt of yellow horn with applied silver sides; sheath of silver in form of a ram's horn, with massive cone shape tip; rings at sides for cords.

Length, 13 *inches.*

938—Egyptian Dagger W. L. Saunders

9 00 Triangular deep guttered blade. Hilt and sheath of brass decorated with arabesque and floral ornament chased in relief.

Length, 16½ *inches.*

939—Moorish Dagger S. J. Fuerth

12 00 Crudely forged slightly curved blade, lower half double edged; horn hilt with brass inlay; massive brass sheath with turn-up end, chased with arabesque ornament.

Length, 16½ *inches.*

940—Soudanese Dagger Mr Fuller

Two double-edged blades, reverse curved, etched with Arabic inscription, with center grip covered with colored glass beads.

3 00

Length, 20 inches.

941—Persian Dagger C. Crowninger

Double-edged blade, grooved on both sides; hilt of ivory with metal bosses; green leather sheath.

6 00

Length, 17 inches.

942—Persian Dagger

Curved double-edged blade, with center rib on either side; gold ornamental inlay under the hilt, walrus ivory grip, wooden sheath with inlaid metal ends, covered with velvet over the hand grip.

8 00

Length, 19½ inches.

943—Turkish Dagger W. J. Noonan

Narrow straight blade with center rib on both sides, walrus ivory hilt, wood sheath covered with silver repoussé with arabesque ornament in relief.

16 00

Length, 20 inches.

944—Egyptian Dagger N. L. Saunders

Slender blade, with walrus ivory hilt and metal sides set with carved corals and metal bosses to give firmness to the hand hold; chiseled silver sheath partly gilt.

14 00

Length, 21 inches.

945—Albanian Dirk Ward Owens

Slightly curved dark steel blade with faint traces of etched ornament; edge on inner side; elaborate silver hilt enriched with corals and niello inlay. Without sheath.

11 00

Length, 17½ inches.

946—Javanese Kris Warren Franks

Very old wave-edge blade of laminated steel, guttered at hilt with tribal marks; grip of carved wood in the form of a grotesque human figure. Lacks sheath.

8 00

Length, 17½ inches.

947—Javanese Kris Henry Symons

Dark steel double-edge blade, with one wave movement below hilt; balance of blade straight. The widening of the blade at hilt is covered with a carved gold dragon on either side and set with many crude cut small diamonds; tribal marks in the carving of wooden grip. Sheath of wood covered with gold embellished on outer side with repoussé arabesque ornament in relief and green enamel. Unique and valuable specimen of antique Javanese art.

60 00

Length, 19 inches.

948—Hindoo Dagger W. J. Norman

26 00 "Lahore Khanjar" curved blade of laminated steel, grooved on both sides; gold inlay below hilt; grip made in two sections of light green jade; jeweled metal band between sections; top of bronze in form of a leaf; scabbard of silver gilt repoussé in relief.

Length, 16½ *inches.*

949—Two Circassian Short Swords Mr. Fuller

10 00 Wide double-edged grooved blade of dark steel; gold inlay inscription; ivory hilt. The other with horn hilt.

Length, 24½ *inches.*

950—Circassian Sword W. L. Saunders

16 00 Straight double-edge blade tapering to a slender point, beveled on both sides from center, bright steel, etched inscription, hilt and scabbard of chiseled silver, decorated in arabesque ornament in relief and niello inlay.

Length, 22½ *inches.*

951—Circassian Sword Mr. Fender

37 50 Slender double-edge blade of bright steel, beveled on both sides from center, etched inscription, hilt and scabbard of silver exquisitely chased in relief and decorated with niello inlay and gilding.

Length, 22 *inches.*

952—Circassian Sword W. L. Saunders

3 00 Persian blade of dark steel, straight in form tapering to a fine point, double edge with deep groove on either side, hilt and scabbard of silver chased in floral and arabesque relief and decorated with niello and gilding.

Length, 21½ *inches.*

953—Two Hindoo "Katars" " " "

8 00 Straight-thrust dagger, with double grip and side hand guards. Outer blade opens by pressure on grip and contains an inner blade; the other with a thin double-edged flame blade.

Length, 21 *inches.*

954—Pair Scotch Flintlock Pistols Henry Symons

50 00 Pair of eighteenth century pistols, made by Ross, Edinburgh. Name on both barrel and lock; all parts of dark blued steel, elaborately chased and engraved; trigger of topaz in form of a thistle bud, one missing. On sides are long belt prongs.

Length, 10 *inches.*

Mr Crum

955—Pair Seventeenth Century Flintlock Pistols

Early type of pistol with ball butt; wood stocks decorated with wire inlay. 220.00

Length, 15½ inches.

956—Pair Turkish Flintlock Pistols M. Lissberger

Pistols of type of late seventeenth century. Long, slender barrels and slightly curved stocks, encased in low grade silver sheathing and decorated pineapple butts; metal parts chased in relief with floreated arabesque. 44.00

Length, 20 inches.

957—Two Turkish Flintlock Pistols "

Pistol of early eighteenth century. Italian barrel, made by Labri Cominaz. Lock still contains the flint; slightly curving wooden stock; chased metal sheathing and pineapple butt. 30.00

Length, 20 inches.

Another of same period, similar mountings.

Length, 20½ inches.

958—Three Spanish Flintlock Pistols G. J. Faurlt

Horse pistols of eighteenth century. Long heavy barrels and massive locks; wooden stocks with chased brass butts (one lacks the hammer). 30.00

Length, 20 inches.

959—Eighteenth Century Russian Flintlock Pistol A. E. Thomson

Massive barrel and finely wrought lock. Barrel and stock encased in silver sheathing, decorated with fine wire filigree and shot or solid bead-work in relief; also niello medallions and coral inlays. 10.00

Length, 20 inches.

960—Two Eighteenth Century Flintlock Pistols Warren Franks

Massive European barrels; heavy stocks and "mace" head butt; Egyptian metal mounts, decorated with corals and paste turquoise. 40.00

Length, 20½ inches.

961—Two Eighteenth Century Flintlock Pistols E. D. Lyon

European manufactured barrel and lock; massive wooden stock and ornamental brass butt; Mohammedan chased silver sheathing over barrel; the other, smaller, decorated with gold inlay. 15.00

Length, 18½ inches.

962—Two Eighteenth Century Flintlock Pistols. Crousonne

Long barrel and compact lock; wooden stock and massive ornate brass but. 40.00

Another, with armorer's mark on barrel; steel mounts.

Length of each, 20 inches.

963—Small Eighteenth Century Bayonet Pistol — Theo Offerman

Flintlock of European manufacture. Slender barrel and small lock of bright steel, with folding bayonet attached to muzzle. Slender stock of brass, lengthened by a silver dagger handle of Hindoo workmanship, set with a rose cut diamond on either side and a cabochon emerald in the end. All of Oriental cut.

82 50

964—Eighteenth Century Flintlock Pistol — Mr Ernin

Italian barrel marked GEVSEPPE MERLI, encased in an Oriental chased metal sheath. Stock ornamented with corals.

13 00

Length, 17 inches.

965—Pair Wheel-lock Pistols — Theo Offerman

Swiss pistols of early seventeenth century, with long barrels and small locks, all metal parts gilded. Slender wooden stocks and odd form grips, inlaid with ivory panels of hunting scenes and floral ornament (some inlays missing).

110 00

Length, 24½ inches.

966—Small Eighteenth Century Naval Blunderbuss — M. Lissberger

Wide flaring muzzle and massive lock; metal parts inlaid with silver ornament; short wooden gun-stock decorated with wire inlay.

28 00

Length, 24 inches.

967—Eighteenth Century Blunderbuss Pistol — Mr Fuller

Spanish naval pistol with flaring muzzle; barrel and lock chased with trophies in relief; gun-stock grip inlaid with flattened wire; brass plate on end of grip.

26 00

Length, 18 inches.

968—Two Aboriginal Axes — " "

Narrow blades of brown slate mounted in wooden handles, decorated with lashing of split cane and dark cord, also with cowry shell and pieces of abalone shell set in gum. Claimed to be of African origin, but not guaranteed.

30 00

Length, 30 inches.

969—Hindoo "Shamsher" — Russell Hopkins

Antique blade of beautiful laminated steel, inlaid with gold floral ornament and Arabic inscriptions. Hilt and guard of massive silver, chiseled in high relief with Borneo ornament. Without sheath.

31 00

Length, 36 inches.

Mr. Leo Berger

970—Two Eighteenth Century Egyptian Scimitars

Wide blade of dark steel curving from hilt to point; ribbed back, inlaid with Arabic inscriptions in gold; hilt and scabbard of repoussé metal of rude workmanship, which shows traces of gilding, the outer side incrusted with coral scarabs arranged in stars and lines, also paste turquoises. Both lack corals from settings.

5200

Length, 34 *inches.*

Russell Hopkins

971—Two Swords

Iron reproductions for decorative use of swords of sixteenth century. Straight double-edge grooved blade, curved quillons; the other with straight quillons and twisted guard.

1200

Length, 44 *inches.*

Theo Offerman

972—Early Eighteenth Century Court Sword

Thin flat rapier blade, reticulated steel guard, chiseled with floral ornament. Plaited wire-wound hilt, hollow pierced ball pommel. Without sheath.

300

Length, 32 *inches.*

973—Eighteenth Century Rapier

French rapier of Louis XVI period. Deep guttered triangular blade; guard, finger grips and pommel of chiseled steel, decorated with military emblems; plaited wire-wound grip.

1200

Length, 36 *inches.*

974—Eighteenth Century Court Sword

French sword of Louis XV period. Thin flattened lozenge blade, etched its entire length on both sides with military and floral emblems; steel mountings, wire-wound grip.

400

Length, 35 *inches.*

H. Aronsohn

975—Two Pages' Swords

Florentine small-sword worn by pages. Thin rapier blade mounted with small silver guard ornamented with pierced work and chain; carved ivory grip; the other of similar type, lacks chain; ivory and silver grip.

10 00

Length, 29 *inches.*

N. L. Saunders

976—Khyber Sword

"Salawar yataghan." Wide-blade panel on both sides, edge raised and beveled; heavy stiffening rib on back, wrought of finely laminated dark steel; short massive hilt of metal ornamented with a diapering of small stars and filled with niello. Lacks sheath.

1600

Length, 31 *inches.*

977—Siamese Sword N. A. Crui

19 00 Two-handed executioner's sword. Massive blade slightly widening toward the point, etched on both sides with mythological animals and floral scroll; long cylindrical grip of silver etched similar to blade; pineapple cone pommel. Lacks sheath.

Length, 36 *inches.*

978—Siamese Sword " " "

22 50 Two-handed sword. Very old dark steel unornamented blade gradually widening toward the point; cylindrical two-hand grip of silver, repoussé with serpent and scroll ornament in high relief; large pommel of pineapple type. Lacks sheath.

Length, 36 *inches.*

979—Hunting Sword James Mitchell

6 00 Decorative reproduction. Wide flat double-edge blade with serpent etched on either side, also "Wolf" mark and several names etched in antique text and a number 1339. Reticulated guard, pronged stag-horn grip. Without scabbard.

Length, 44 *inches.*

980—Albanian Yataghan Warren Franks

4 00 Antique blade, flame shape, wrought of fine steel, edge on inner side. The blade is reinforced by a silver backing extending downward, from the hilt of which it is a part. Ivory and metal grip with wide-pronged pommel.

Length, 32 *inches.*

981—Yataghan W. J. Noonan

17 00 Antique flame-shape blade, etched with stars and line ornament and stiffened by a wide back rib; metal and walrus ivory grip set with corals and applied shot ornament; silver sheath, embossed with military and arabesque ornament.

Length, 31 *inches.*

982—Turkish Yataghan " " "

27 50 Antique blade of fine steel, flame form, back stiffened with both rib and groove, stamped with armorer's mark, also star and inscription inlaid in silver. Metal and walrus ivory hilt, decorated with corals and paste jewels. Silver sheath, embossed in high relief with military emblems and scroll ornament, also an Arabic inscription.

Length, 34 *inches.*

983—Hindoo Ceremonial Sword "Kora" Russell Hopkins

Processional sword carried by eunuchs. Wide curved blade of 3¾ inches at widest part, wrought of fine laminated steel. The edge extends from point a third of length on back, the flat being carved with panels in relief of mythological subjects outlined with gold. Massive steel hilt with wide disk pommel and projecting spike. 17 50

Length, 36 inches.

984—Ceremonial Sword "Lahore Kora"

Extra-wide blade measuring from 4 to 4¾ inches, saber form, with massive ribbed back, which is etched with a trilingual inscription. On the flat are applied figures of mythological subjects and line in relief, in brass. Massive steel hilt, etched with sacred tiger, etc., etc.; wide disk pommel, with projecting spike. 17 50

Length, 36 inches.

985—Japanese Long Sword Warren Franks

Slightly curved heavy blade. Large openwork guard; design of rabbit and bamboo foliage; black lacquer scabbard decorated with a dragon in clouds in colors; long two-handed silk-wound grip. 10 00

Length, 38½ inches.

986—Japanese Short Sword A. Law

Fine old blade with beveled back and short groove below grip. Mustard yellow lacquered scabbard, openwork small bronze guard, bronze handle knife in scabbard, silk-wound grip. 8 00

Length, 25 inches.

987—Two Japanese Short Swords Mr Fuller

Nearly straight blade, black lacquer scabbard, bronze handle knife, iron guard with gold foliage applied; the other smaller, with knife in scabbard, small bronze guard. 8 00

Length, 27 inches.

988—Japanese Short Sword H. Aronsohn

Heavy bright blade; black ribbed lacquer scabbard, with knife and chopstick; blackened bronze mounts and guard; applied gold ornament in relief. 8 00

Length, 27½ inches.

989—Japanese Short Sword Warren Franks

Antique narrow short blade, contained in a long scabbard of dark brown lacquer; old iron guard engraved with heraldic flowers; silk-wound grip. 4 00

Length, 32 inches.

990—Two Japanese Short Swords W. L. Saunders

Heavy wide blade, black lacquer scabbard with knife, iron guard and mounts, decorated with gold ornament in relief; the other, smaller, of similar type, reticulated iron guard. 12 00

Length, 27 inches.

991—Two Japanese Short Swords G. J. Fuerth

Heavy wide blade, polished black lacquer scabbard, knife decorated with fowls in gold relief, iron guard and mounts; the other, smaller, black lacquer scabbard decorated with foliage in colors, iron guard and mounts. 10 00

Length, 28 inches.

992—Japanese Short Sword W. L. Saunders

Finely wrought blade with armorer's mark on tang; scabbard of banded black lacquer containing knife and chopstick, decorated with mythological animals, in gold relief; finely wrought guard and mounts. 5 00

Length, 25½ inches.

993—Japanese Short Sword " " "

Finely wrought old blade, with armorer's mark on tang; scabbard of mottled lacquer, with bronze handle knife, white bronze mounts on both scabbard and grip, small guard to match, with twisted rope edge. 5 00

Length, 26 inches.

994—Set of Two Matched Swords K. Oshima

Finely wrought bright blades with armorer's marks. Bright black lacquer scabbards decorated with raindrop ornament in low relief; knife in scabbard of short sword. Ornate bronze guards, carved in relief, of clouds with gold dragons; mounts to match the guards. An unusual and valuable set of swords. 42 50

Respective lengths, 41 inches and 21½ inches.

995—Japanese Short Sword W. L. Saunders

Antique blade grooved on both sides; armorer's mark on tang; black lacquer scabbard; raindrop motif in low relief; knife, with bronze handle; bronze guard inlaid with a dragon in gold. 6 00

Length, 28 inches.

996—Japanese Short Sword Chas. Anderson

600 Fine wide bright blade, with armorer's mark on tang. Polished black lacquer scabbard, with knife, handle decorated with a sheaf of rice in relief; antique iron guard inlaid with bronze floral ornament.

Length, 26 inches.

997—Japanese Long Sword W. L. Saunders

900 Wide massive bright blade, grooved on both sides, polished black lacquer scabbard, decorated with birds and butterflies in colors, metal cord loops, iron guard, grip of black lacquer carved to represent cord lashing.

Length, 34 inches.

998—Japanese Theatrical Short Sword Mr. Law

1500 Blade of antique type, curved and widening at point, scabbard and hilt, wide-ribbed and rolling ends in two shades of red lacquer; also has white silk cord loops curiously knotted.

Length, 22 inches.

999—Japanese Theatrical Dagger H. Aronsohn

2100 Thin narrow blade, contained in a wooden carved figure of a demon with extended arm, crudely lacquered in red, yellow and black.

Length, 18½ inches.

1000—Japanese Dagger W. L. Saunders

3250 Short bright blade, carved with bamboo foliage and the blossoming "Mai" tree. Metal scabbard overlaid with an ornate pierced silver sheathing of scroll arabesque and applied flowers, fruit and butterflies in colored enamels, in relief.

Length, 15 inches.

1001—Pair Chinese Swords Ward Owens

1200 Thin double-edge, beveled from center blades. Scabbards of polished green shagreen, bronze mounts chased in relief, carved wood grips, bronze pommels.

Length, 24 inches.

1002—Chinese Sword " "

500 Wide thin double-edge beveled blade, pierced with round holes filled with bronze inserts. White shagreen scabbard, carved wood hilt, mounts of white bronze.

Length, 26½ inches.

1003—Egyptian Chibouk W. Z. Noorian

Long-stemmed tobacco pipe used in the bazaars of Cairo. Wide flat-bottomed bowl, with pierced cover attached by chain, also a bowl cleaner of sword shape; stem covered with sheathing repoussé with tobacco and grape decoration, all in low grade silver. Large imitation of amber mouthpiece. 15 00

Length, 48 *inches.*

1004—Mounted Trophy of Oriental Arms N. H. Lerni

Small Persian shield, halberd head, two large flintlock pistols, two Persian battle-axes, and two flame double-edged Hindoo swords. Eight pieces. 80 00

Mr Heller

1005—Eighteenth Century Hindoo "Dhal"

Large highly convexed shield of steel, with massive border ring, decorated with four bosses and nine brass plaques embossed in relief with Hindoo deities and demons. Steel surface is etched with flowers and sacred animals. 32 00

Diameter, 27½ *inches.*

1006—Two Hindoo "Dhals" W. Z. Noorian

Cavalry shield, convexed surface, decorated with pierced center panels of Arabic monograms and ribbons; four high cone bosses outer edge etched with inscriptions, brass rim; the other of black steel inlaid with arabesques and inscriptions in gold line. 30 00

Diameter, 18½ *inches.*

1007—Two Hindoo "Dhals" Mr. Fuller

Fencing shield, used in left hand, in conjunction with the long sword, etched with arabesque ornament and inlaid with gold. 12 00

Diameters, 13½ *inches.*

1008—Two Hindoo Helmets

Oval skull caps of fine steel, etched with arabesque ornament, sliding nose protectors, socket for plume on either side, also for large plume on top. Chain veils to cover ears and neck. 10 00

1009—Two Palestine Plates David Ovens

Very massive brass plates, decorated with Hebrew inscription and figures in panels, in relief and inlaid with niello. 34 00

Diameters, 12 *and* 9½ *inches.*

1010—Two Circassian Plaques S. J. Freeth

Heavy brass Tiflis tray, decorated with arabesque and inscription in relief and inlaid with niello.

2200 *Diameter, 15½ inches.*

Another, of iron, wrought very thin and most exquisitely inlaid with gold-line arabesque and niello.

Diameter, 14 inches.

1011—Two Palestine Plaques

Very massive brass trays of crude workmanship, decorated with panels of Hebrew figures and inscriptions and inlaid with niello.

4500 *Diameter, 18 inches.*

1012—Turkish Brass Tray A. M. Hendrick

Extra large size tabouret tray, profusely decorated with arabesque and inscriptions in chiseled relief ornament. Sultan's monogram in center.

3600 *Diameter, 25½ inches.*

1013—Two Japanese Temple Swords S. K. Morrow

Slender straight blades, encased in carved bone sheaths made in sections over a wood case, delicately carved with the Dragon in the Clouds and scroll ornament. (Trifle cracked and small pieces missing.)

2500 *Lengths, 30 and 31 inches.*

1014—Malay Bolo N. J. Noorian

Massive slightly curved blade of laminated steel, beveled back from point up half its length, remainder flat; silver banded hilt, massive grip of ivory, openwork carving of a demon with attendants.

1500 *Length, 24 inches.*

1015—Japanese Dagger

Small thin blade, contained in a two-section sheath of ivory carved in low relief of ladies and children in antique costume; small carved ivory guard carved with floral ornament; grip carved from the point of a tusk, an elongated dragon head.

— *Length, 10 inches.*

1016—Two Japanese Temple Short Swords L. Crossmeyer

Thin blade, with dragon and three characters carved in the blade; sheath and hilt built up of bone sections, carved with figures of antique warriors; the other, similar, carved with figures of harvesters.

3500 *Length, 20½ inches.*

1017—Two Japanese Temple Short Swords C. Crowenmeyer

35 00 Thin blades, carved with dragon and three characters; hilts and sheaths of built-up bone sections, carved with figures of harvesters and warriors.

Respective lengths, 20½ and 22 inches.

1018—Two Japanese Temple Short Swords H. Aronsohn

40 00 Bright steel blade; sheath and hilt of bone sections carved with figures of ladies and children in antique costume.

Respective lengths, 24¼ inches.

1019—Japanese Temple Long Sword C. Crowenmeyer

15 00 Bright blade; scabbard, guard and hilt of bone sections over a wood case, carved with fighting warriors; carving stained on high reliefs; long two-handed grip. (Cracked and small parts missing.)

Length, 41½ inches.

1020—Japanese Temple Long Sword W. W. Erwin

22 50 Bright blade; scabbard, guard and hilt of built-up bone sections, carved with figures of warriors in armor; parts of high relief gilded.

Length, 49 inches.

1021—Japanese Temple Long Sword Mr. Gordon

40 00 Massive sword curved both in sheath and hilt; bright blade, heavy scabbard, guard, and two-handed grip; built-up bone sections and carved with warriors and mythological monsters in relief (cord loop missing).

Length, 55 inches.

1022—Japanese Temple Long Sword A. R. Louis Leo.

40 00 Massive wide blade beveled on back, very heavy scabbard, guard and hilt; both carved and engraved with men, animals and birds in panels; engraved parts filled with black. Fine example of a modern votive sword.

Length, 55 inches.

1023—Japanese Temple Long Sword Mr. Thomson

30 00 Slender bright blade; scabbard, guard and hilt of built-up sections of ivory, walrus tusks and bone, carved in high relief; figures of fighting warriors, equestrian figures and mythological animals, extra large cord loops. (Cracked and repaired.)

Length, 66 inches.

1024—Japanese Temple Long Sword C. Crowenmeyer

Extra-long blade, measuring 33½ inches, contained in a very large scabbard; heavy guard and long two-handed grip, built up of sections of bone, carved in high relief with figures of warriors in armor, horsemen, dragons and floral ornament, carefully stained on the high reliefs. (Small part of guard missing.)

37 00

Length, 75 inches.

1025—Two Japanese Matchlock Guns Warren Franks

Heavy barrel, inlaid with silver, birds and heraldic emblems. Lock of brass; wooden stock, inlaid with brass mythological animal and chrysanthemum rosettes.

40 00

Respective lengths, 51 and 54 inches.

1026—Two Japanese Matchlock Guns Mr Thomson

Long octagonal barrel inlaid with silver emblems; brass lock, wooden stock inlaid with brass, wood ramrod; the other, similar, barrel inlaid with gold.

26 00

Respective lengths, 52 and 49½ inches.

1027—Two Japanese Matchlock Guns Floyd B. Smith

Extra-long heavy barrel inlaid with silver, heraldic emblems; stock of dark wood inlaid with an arrow on under side in brass; brass lock; the other with arrow inlay on under side of stock.

35 00

Respective lengths, 47½ and 53½ inches.

1028—Eighteenth Century Turkish Flintlock Rifle N. H. Crum

Massive short laminated steel barrel, trifle belled at muzzle; heavy wood stock inlaid with star and crescent and other ornament in brass. Finely made lock.

25 00

Length, 38 inches.

1029—Two Turkish Flintlock Muskets G. J. Fuerth

Heavy octagonal barrel with wide muzzle; metal bands hold stock to barrel; stock of wood inlaid with star and crescent; iron rammer; the other with light barrel, attached to stock with numerous metal bands; antique type of lock, chiseled ornamentation.

35 00

Respective lengths, 54 and 56 inches.

1030—Two Turkish Flintlock Rifles N. H. Crum

Massive barrel a trifle belled at muzzle, ornamented with chiseled carving and gold inlaid Arabic inscription. Metal bands attach barrel to stock, the latter ornamented with brass inlay; iron rammer; the other with musket barrel, carved and inlaid with silver; antique type of lock, carved with relief ornament; wooden stock inlaid with brass; iron rammer.

45 00

Respective lengths, 49 and 51 inches.

1031—Arabian Flintlock Gun Mr. Thompson

4250 Long slender barrel, decorated with chasing at breech; attached to stock with numerous thin silver bands; large very early type of lock; flattened grip of wood and ivory overlaid with engraved and pierced silver plates and nail heads; iron rammer.

Length, 54½ inches.

1031a—Five Japanese Swords G. Crommeyer

50 00 Two with carved bone scabbards.

1031b—Six Daggers Mr. Thomson

11 00 Plain blades. Some with horn handles.

1031c—Sixteen Bayonets C. O. Comfeld

10 00 Triangular and knife-shaped.

1031d—Five Cavalry Sabers G. Crommeyer

12 00 Plain scabbards.

1031e—Three Dress and Two Plain Swords G. J. Fuerth

25 00 The first with fancy scabbards.

1031f—Two Shields and Two Sword Cases " " "

22 00 The former of hippopotamus hide and iron; the latter, leather.

1031g—Four Canes N. H. Crum

35 00 Carved wood, ebony with inlay of silver, ebony with tusk ivory handle and bone. The last initialed J. B. B.

VIEW OF OLD-ROSE BEDROOM

SIXTH AFTERNOON'S SALE

SATURDAY, OCTOBER 27, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 1032 to 1254, inclusive

ETCHINGS AND ENGRAVINGS

James Mitchell

1032—Two Etchings

Young Woman and Young Man in a Garden and "Going to Market." By E. Main Leighton. Signed. Artist's proof. Gilt frame.

45.00

A. Rudersagent

1033—Two Mezzotints in Color

By S. Arlent Edwards after Gainsborough. Signed. Gilt frame.

280.00

P. R. Neuman

1034—Two Etchings

After Alma-Tadema. Signed by the painter. Gilt frames.

60.00

Geo E Myette

1035—Etching

Sleeping Princess. By John D. Miller. Signed. Artist's proof. Gilt frame.

45.00

Geo J Fuerth

1036—Etching

La Duchesse de Chartres as Hebe. By Jean Patricot after Nattier. Signed. Remarque proof. Gilt frame.

37.50

Geo. E. Myette

1037—Etching

Madame Henriette as Diana. By Alphonse La Motte after Nattier. Signed. Remarque proof.

40.00

E M. Loewenthal

1038—Etching

A Princess. By Armand Mathey. Signed. Remarque proof. Gilt frame.

35.00

1039—Etching James Mitchell

87 50 Floral Offerings. By Jules Jacquet after Herbert Schmals. Signed by etcher and painter. Gilt frame.

1040—Etching Edw. F. Hoyt

130 00 Baths of Caracalla. After Alma-Tadema. Signed by the painter. Gilt frame.

1041—Etching P. R. Newman

12 00 Mandolin Player. By A. Monginy (?) after Meissonier. Mahogany frame.

1042—Etching C. Smith

20 00 The Reader. By Le Rat, after Meissonier. Mahogany frame.

1043—Etching P. R. Newman

20 00 Man seated by a window. By Achille Jacquet after Meissonier. Signed remark proof. Mahogany frame.

1044—Etching J. K. Wright

47 00 Le Peintre d'Enseignes. By Achille Jacquet after Meissonier. Signed by both etcher and painter. Mahogany frame.

1045—Engraving Jas. Mitchell

35 00 Game of Chess. By A. Blanchard after Meissonier. Mahogany frame.

1046—Engraving Mrs. Frederic C. Brown

75 00 Napoleon seated. By Jules François after Paul Delaroche. Mahogany frame.

1047—Two Prints in Color A. Ruder Agent

35 00 "Napoleon and his Family" and "Napoleon and Staff." Mahogany and gilt frames.

1048—Three Prints in Color E. M. Loewenthal

90 00 Scenes from the life of Napoleon. Mahogany and gilt frame.

1049—Etching E. McAleenan

65 00 An officer writing, soldiers standing at a table. By Jules Jacquet after Meissonier. Signed by both etcher and painter. Mahogany frame.

1050—Etching E. McAleman

Napoleon, with King of Rome, receiving Cardinal(?). By J. Payrau after Vibert. Signed remarque proof. Mahogany frame.

130.00

1051—Engraving M. Lisberger

Napoleon Buonaparte. By W. Say after Goubaud. Mahogany and gilt frame.

50.00

ORIENTAL AND FUR RUGS

1052—Kazak Rug G. K. Morrow

Two diamond-shaped medallions in rectangular panels. One wide and two narrow borders.

55.00

Length, 4 feet 6 inches; width, 3 feet.

1053—Silk Ghiordes Prayer Rug R. H. Lorenz

Red prayer field with side columns and hanging lamp. The mihrab and cross panel with conventional floral designs. One wide and two narrow borders with meander patterns.

180.00

Length, 4 feet 8 inches; width, 4 feet 2 inches.

1054—Silk Kashan Table Cover Chas. Carroll

Many-pointed star center on an olive green ground with corner ornaments to correspond. One wide and one narrow border.

95.00

4 feet 10 inches square.

1055—Anatolian Silk Table Cover W. m. T. Hildrup Jr.

Red center field with conventional star-shaped medallion. Corner ornaments and three borders with characters and floral designs in red, green and white.

190.00

4 feet 11 inches square.

1056—Anatolian Silk Rug Chas. Carroll

Green field with two star-shaped medallions. Pink border.

47.50

Length, 5 feet; width, 1 foot 10 inches.

1057—Persian Silk Prayer Rug A. Rudert Agent

Red prayer field with vase of flowers. Wide border of dark blue with palmettes and five narrow borders.

190.00

Length, 5 feet; width, 3 feet 10 inches.

37.50 - 1051 A Drawing - H. Cronbom

32.50 1051 B- " " "

32.50 1051 C. " " "

60.00 1051 D. " " "

87.50 1051 E. " Walter Leoff

32.50 1051 F. " " "

28.00 1051 G. – Drawing – Walter Scott
32.50 1051 H. – " – Samuel Schiffes
25.00 1051 I. – " – Walter Scott
40.00 1051 J. – " – G. J. Fuerth
37.50 1051 K. – " – G. E. Nyeth

Sixth Afternoon

1058—Silk Ghiordes Prayer Rug Wm. T. Holdrup Jr

100.00 Pale olive green field. The prayer panel flanked by columns. One wide and numerous narrow borders.

Length, 5 feet 2 inches; width, 4 feet.

1059—Persian Silk Ghiordes Rug Jas. Mitchell

80.00 Pale olive green field. With hanging lamp and double columns on either side supporting the prayer niche. One wide and eight narrow borders.

Length, 5 feet 7 inches; width, 4 feet.

1060—Silk Ghiordes Prayer Rug A. Ruder Agent

200.00 Green prayer field with columns at either side and a hanging vase. One wide and numerous narrow borders in yellow, red and blue.

Length, 5 feet 7 inches; width, 4 feet 1 inch.

1061—Persian Silk Prayer Rug J. W. Campbell

85.00 Bright red prayer field with hanging lamp, five pine trees and two crouching tigers. One wide and two narrow borders with meander patterns in colors on a green ground. Stained.

Length, 5 feet 9 inches; width, 3 feet 8 inches.

1062—Silk Ghiordes Prayer Rug M. W. Heickey

160.00 Pale yellow field with characteristic designs in rose, and shades of blue.

Length, 5 feet 9 inches; width, 3 feet 10 inches.

1063—Daghestan Rug M. Lissberger

90.00 With connected geometrical patterns outlined in dark blue on a red field. One wide and two narrow borders.

Length, 5 feet 10 inches; width, 3 feet.

1064—Silk Ghiordes Prayer Rug R. H. Lorenz Agent

200.00 Olive green prayer panel with columns at either side. One wide and two narrow borders in red and two shades of blue on white and brown fields.

Length, 5 feet 10 inches; width, 4 feet.

1065—Anatolian Silk Cushion Cover M. Lissberger

65.00 Rose pink center panel with medallion and borders in pale shades. Double.

Length, 6 feet; width, 1 foot 9 inches.

1066—Anatolian Silk Rug Samuel Schepps

With medallions in green and white on a red field. Narrow border. Fringed ends.

52 50

Length, 6 feet; width, 1 foot 10 inches.

1067—Daghestan Rug James Mitchell

Dark blue field with geometrical patterns. One wide and two narrow borders.

75 00

Length, 6 feet 2 inches; width, 3 feet 9 inches.

1068—Silk Prayer Rug J. N. Campbell

Red panel flanked by columns and with hanging lamp. Wide border with meander leaf pattern, and four narrow borders.

220 00

Length, 6 feet 2 inches; width, 4 feet 4 inches.

1069—Persian Silk Rug Wm. T. Aldrich Jr.

Pale green center field with six medallions in dark and light blue, red and white. One wide and numerous narrow borders and bands in colors to correspond.

380 00

Length, 6 feet 10 inches; width, 4 feet 5 inches.

1070—Shiraz Rug M. Leisberger

The center with three connected medallions on a striped field. Corner ornaments. One wide and two narrow borders.

110 00

Length, 8 feet 10 inches; width, 5 feet 1 inch.

1071—Wilton Hall Runner G. Governmeyer

Salmon pink center field with pear patterns. Connected floral border.

52 50

Length, 18 feet 2 inches; width, 2 feet 3 inches.

" "

1072—Mosul Long Rug

Connected medallions on a dark blue field with netted pattern in lighter tone. Wide border in salmon with conventional floral design and two narrow borders with meander patterns in pink and white.

160 00

Length, 17 feet 7 inches; width, 3 feet 7 inches.

1073—Kirmanshah Rug H. J. Halle

Old-rose center field with decoration of connected floral scroll pattern in brown, white and two shades of blue. Wide border with conventional lotus pattern on a white ground. Two narrow borders.

220 00

Length, 8 feet 11 inches; width, 4 feet 11 inches.

1074—Gorevan Large Rug W. Hickey

300.00 With all-over pattern of flowers and leaves in low tones, pale brown and blue predominating. Five borders with meander patterns.

Length, 11 *feet* 8 *inches; width,* 7 *feet.*

1075—Carpet Rug A. J. Brewer

105.00 Light brown with allover netted pattern, woven to imitate a Hamadan.

Length, 15 *feet* 5 *inches; width,* 7 *feet* 8 *inches.*

1076—Anatolian Silk Rug Arthur Emmerich

1500.00 Ivory white and pale olive green center medallion on a red field with all-over design of reclining figures, birds of paradise, animals, dragons and trees in pale shades. The wide border with repeat pattern of flowering plants.

Length, 15 *feet* 8 *inches; width,* 12 *feet.*

1077—Anatolian Silk Carpet A. Ruder Agent

1350.00 Rose center medallion, with decoration of figures, flowering trees and birds, bordered by ivory white band on a red field, with pine trees and numerous animals in low tones. Wide border ornamented with hunting subjects. Numerous narrow borders with floral designs.

Length, 15 *feet* 10 *inches; width,* 11 *feet* 4 *inches.*

1078—Large Gorevan Carpet Otto Bernet Agent

550.00 Ivory white center full with large conventional lotus and leaf designs in low tones, green and brown predominating. Corner ornaments in colorings to correspond to central designs. Three wide and two narrow borders and numerous bands with meander patterns.

Length, 18 *feet; width,* 14 *feet* 10 *inches.*

1079—Gorevan Carpet G. K. Morrow

575.00 Tan center medallion on a red field. With decoration of connected floral designs in red, white and two shades of blue. One wide and six narrow borders with patterns to correspond.

Length, 19 *feet* 11 *inches; width,* 14 *feet* 8 *inches.*

1080—Large Rug Louis A. Stern

310.00 Gorevan style. Red center field with conventional lotus flowers and scrolls in yellow, white, blue and tan. One wide and two narrow borders in colors to correspond.

Length, 21 *feet* 6 *inches; width,* 16 *feet* 10 *inches.*

230.00 1081—Zebra-skin Rug Frank S. Voss

1082—Lion-skin Rug E. M. Loeventhal
105.00 With mounted head.
Length, 6 feet 5 inches.

1083—Lioness-skin Rug " " "
100.00 With mounted head.
Length, 6 feet 5 inches.

1084—Tiger-skin Rug
150.00 With mounted head. Rich tawny fur. S. J. Aronsohn
Length, 6 feet 3 inches.

1085—Tiger-skin Rug M. Lissberger
160.00 With mounted head. Rich tawny fur.
Length, 6 feet 6 inches.

1086—Tiger-skin Rug " "
210.00 With mounted head.
Length, 7 feet 2 inches.

1087—Alaskan Brown Bearskin Rug " "
With mounted head.
300.00 *Length, 9 feet.*

85.00 1087a Polar Bear Cub - Harry Aronsohn

LACE, SILK AND VELVET CURTAINS

1088—Six Arabian Lace Panels H. Kniker
60.00 With net centers and borders. Pattern similar to the preceding.
Length, 6 feet; width, 3 feet 6 inches.

1089—Two Arabian Lace Panels Mrs Jos. T. Jones
80.00 Bold leaf and scroll pattern. On extension frames.
Length, 7 feet 10 inches; width, 3 feet 2 inches.

1090—Pair of Window Casement Panels N. N. Seaman Agent
90.00 With inserts of filet and Cluny lace. Cluny lace edging.
Height, 8 feet; width, 4 feet.

1091—Two Pairs of Casement Curtains " " " "
90.00 With inserts of embroidery and filet and Cluny lace.
Height, 6 feet 2 inches; width, 4 feet 3 inches.

1092—Four Cluny Lace Window Panels Mrs. W. L. Aldrich
110.00 All-over openwork design.
Height, 8 feet; width, 3 feet 3 inches.

1093—Three Casement Curtains A. Rudert Agent

40 00 Italian lace.

Height, 6 feet; width, 3 feet 8 inches.

1094—Two Pairs of Silk Damask Window Curtains and Over-Draperies S. J. Arnsohn

105 00 With woven designs of baskets of flowers and draperies.

Each: Height, 10 feet 8 inches; width, 4 feet 10 inches.

A. F. Brewer

1095—Two Pairs of Yellow Silk Velour Portières

With valances. Trimmed with Arabian lace and lined with

170 00 green silk damask.

Each: Height, 9 feet; width, 6 feet.

G. Groenmeyer

1096—Pair of Yellow Silk Velour Draperies

75 00 With wide draped valance. Fringed and with silk cords and tassels.

W. W. Seaman Agent

1097—Two Pairs of Net and Arabian Lace Window Curtains

55 00 With bold scroll designs.

Height, 10 feet 10 inches; width, 3 feet 9 inches.

1098—Pair Shower-bath Silk Curtains

Ecru, with green silk embroidery of Empire design.

1099—Three Silk Window Curtains

To match the preceding.

W. V. Lawrence

1100—Two Red Velvet Portières

55 00 Fringed. Lined with red brocatelle. With box lambrequin ornamented in gold galloon.

Height, 8 feet 8 inches; width, 4 feet 4 inches.

" " "

1101—Two Red Velvet Portières and Lambrequin

55 00 Similar to the preceding, but lined with yellow brocatelle.

Height, 8 feet 8 inches; width, 4 feet 4 inches.

W. V. Lawrence

1102—Red Velvet Portière

160 00 Double faced.

1103

Height, 9 feet; width, 5 feet 6 inches.

1103—Three Red Velvet Portières
Double faced.

Two: Height, 8 feet; width, 3 feet.
One: Height, 8 feet; width, 6 feet.

1104—Red Velvet Portière Walter Scott
20 00 Lined with green brocatelle.

Height, 8 feet 3 inches; width, 4 feet.

1105—Pair of Green Raw Silk Portières C. Crowenmeyer
With border design in galloon. Lined with green silk damask,
25 00 with fleurs-de-lis and garlands of flowers.

Height, 10 feet 9 inches; width, 5 feet 10 inches.

1106—~~Four~~ Two Pairs of Red Damask Portières P. R. Newman
Gallooned.

Length, 7 feet 6 inches; width, 3 feet 11 inches.

45 00
65 00 — Two — H Kanter

CLOCKS, MANTEL SETS, URNS AND FIRE SETS

1107—Shaving Mirror and Stand M. Lisiberger
With gilded bronze mounts and candleholders. Mahogany
27 00 base.

Height, 15 inches.

1108—Mantel Set
Consisting of A. M. Lamport

(a) Gilt-bronze clock, with decoration of wreath of flowers in porcelain.

330 00 (b) Gilt-bronze candelabra, with ornamentation of porcelain statuettes and flowers. With rose-silk shades. For two lights each. Fitted for electricity.

Height of clock, 15 inches; of candelabra, 11 inches.

1109—Pair of Candlesticks with Rose-silk Shades " " "
250 00 Gilt-bronze and porcelain. To match the preceding.

1110—Pair of Silver-gilt Urns ~~S. J. Wormser~~
In the style of the First Empire. With ram's heads, leaf scrolls,
70 00 palmettes and paw feet. D. Hickey

Height, 12½ inches.

B. N. Mayer

1111—Pair of Urns

250.00—Empire style. Cupid and Psyche. Venus and Cupid and other ornamentation of trophies within wreaths, masks and moldings in cast, chiseled and gilt ormolu.

Height, 24 *inches.*

J. Morgan Jones

1112—Mantel Clock

Movement set in globular glass case. Gilded stirrup support.

215.00

Height, 18 *inches.*

1113—Mantel Set H. Aronsohn

Circassian walnut, with chiseled gilt-bronze mounts. Consisting of

(A) Clock: With movement set in a circular case on a rectangular base.

250.00 (B) Pair of urn-shaped ornaments.

Height of clock, 15 *inches; of urns,* 13 *inches.*

1114—Mantel Set Van Brunk Auction Room

Mahogany and gilded bronze. Consisting of

(A) Pillar Clock: With rectangular top and base and four Corinthian columns, with plaquettes and moldings of cast, chiseled and gilt bronze. The pendulum with bas-relief mask.

230.00 (B) Candelabra: Corinthian column design. Branches, capitals and moldings of gilt-bronze.

Height of clock, 28 *inches; of candelabra,* 26 *inches.*

Note: Reproduction of the set at Malmaison.

1115—Mantel Set

French. Cast, chiseled and gilt bronze, ornamented with colored enamels. Comprises: Comtesse de Valmont

(A) Clock: With movement enclosed by beveled plate glass panels. Flanked and supported by columns. Strikes hours and half-hours and contains music box, singing bird and crystal glass columns to simulate flowing water.

1900.00 (B) Candelabra: With vase-shaped center, leaf-scroll branches and paw feet. Fitted for four lights each.

Height of clock, 28½ *inches; of candelabra,* 32½ *inches.*

1116—Mantel Set

In chiseled and cast ormolu and bronze with antique green patina. Consisting of Mrs Henry T. Mann

(A) Clock: With Corinthian column supports and broken arch top surmounted by figure of a griffin. The movement by Spaulden and Company.

350.00 (B) Candelabra: Vase-shaped with decoration of scroll branches, lion masks, draperies and moldings. Fitted for six candles.

Height of clock, 29 *inches; of candelabra,* 31 *inches.*

1117—Marble Pedestal C. A. Comfeld

In the Empire style. With tapering shaft, rectangular top and shaped base, with mounts of cast, chiseled and gilded bronze.

120.00

Height, 43 *inches; top,* 24 *inches by* 11½ *inches.*

1118—Corner Pedestal — L. E. Schwab

110.00 Marble top, with mythical bird supports gilded on a triangular base of mahogany.

Height, 36 inches; width, 29 inches.

1119—Pair of Gilt-bronze Andirons — B. N. Mayer

115.00 Scroll design. Surmounted by amorini.

Height, 17 inches.

1119a—Pair of Bronze Andirons — E. J. Ryan

93.00 Lion-head supports.

Height, 27 inches.

1119b—Pair of Brass Andirons — Jas. Mitchell

130.00 East Indian style. Elephants with houdahs on oblong bases.

Height, 28 inches.

1120—Pair of Verte Antique Marble Andirons — L. J. Aronsohn

113.00 With elaborate ornamentation in gilt bronze of winged and classic figures, wreaths and griffins. Ball tops.

Height, 25 inches.

1121—Pair of Gilt-bronze Andirons — G. K. Morrow

105.00 Scroll feet and ball tops surmounted by seated lions.

Height, 28 inches.

1122—Pair of Bronze Andirons — A. S. Somers

120.00 With scroll feet.

Height, 27 inches.

1123—Chiseled Gilt-bronze Fender — Geo. H. Boyd

205.00 The ends surmounted by vases and cupids.

Length, 5 feet 3 inches.

MODERN FURNITURE

1124—Japanese Lacquered Stand — A. Rudert Agent

100.00 Carved lacquer in many colors and gold. Dragon and Dog Foo decoration.

1124a—Footstool — L. J. Aronsohn

35.00 Gilded metal. Upholstered in green velour.

1125—Mahogany Table — Mrs. Henry T. Mann

75.00 Two drop leaves. Paw feet.

Height, 29 inches; length, 36 inches.

VIEW OF THE SOUTH END OF DRAWING ROOM

1126—Mahogany Jardinière — M. Lissberger

130.00 With mounts of female heads, moldings, wreaths and sphinxes in cast, chiseled and gilded bronze. Has extra marble top.

Height, 39½ *inches; diameter,* 31½ *inches.*

1127—Two Easy Armchairs — E. R. Brevoort

150.00 Upholstered in rose-velour.

1128—Side Chair — C. H. Keys

100.00 Kis-Khilim upholstery. With an over covering of a silk Anatolian rug.

1129—Two Side Chairs — M. Lissberger

210.00 Similar to the preceding.

1130—Two Oak Side Chairs — Samuel Schepps

160.00 Red velour upholstery. With an over covering of a silk Anatolian rug.

1131—Easy Armchair — C. Croenmeyer

130.00 Kis-Khilim upholstery. With an over covering of a silk Anatolian rug.

1132—Easy Armchair — E. M. Loewenthal

120.00 Similar to the preceding.

1133—Easy Armchair — Samuel Schepps

150.00 Similar to the preceding, but with straighter back.

1134—Carved and Gilt Wood Armchair — J. Morgan Jones

210.00 Louis XIV style. Upholstered in jardinière velvet.

1135—White Mahogany Music Cabinet — R. S. Moore

85.00 With one drawer and cupboard. Carved and gilded decoration.

Height, 3 *feet* 10 *inches; width,* 1 *foot* 10 *inches.*

1136—Carved and Gilt-wood Drawing-room Suite — R. Voss

190.00 Consisting of sofa, one armchair and one side chair. The frames with meander vine and acanthus-leaf carving. Upholstered in French brocade.

1137—Armchair and Side Chair — C. Croenmeyer

110.00 Louis XIV style. Upholstered to match the preceding.

1138—Carved and Gilded Wood Bergère — " "

100.00 Louis XV style. Upholstered to match the preceding.

E. G. Hothorn

1139—Carved and Gilded Wood Drawing-room Suite

300 00 Louis XV style. Consisting of large sofa, armchair and side chair. Upholstered in woven French tapestry, with pastoral and landscape subjects.

1140—Threefold Screen Geo H. Boyd

160 00 Louis XVI style. The frame of carved and gilded wood, with decoration of garlands and torches. The upper panels, beveled plate glass; the lower, damask with ornamentation of suspended basket of flowers.

Height, 5 feet 6 inches; extended width, 5 feet.

1141—Carved and Gilded Wood Pedestal Cabinet C. Lorenmeyer

160 00 Louis XVI style. With curved glass door and sides, mirror back and three plate-glass shelves.

Height, 4 feet 10 inches; width, 2 feet 2 inches.

1142—Carved and Gilded Wood Gem Cabinet E. M. Louventhal

190 00 With decoration of ram's heads, torches and garlands. Two glass doors and sides, mirror back and three glass shelves. Hoof feet.

Height, 5 feet 11 inches; width, 3 feet 10 inches.

1143—Carved and Gilded Wood Torchère C. Lorenmeyer

130 00 Renaissance style. With six cornucopia-shaped branches and flame-shaped central ornament. Vase-shaped standard and tripod base with decoration of acanthus leaves and ram's heads. Paw feet. Fitted for electricity.

Height, 7 feet 6 inches.

1144—Carved, Gilded and Painted Wood Commode A. F. Grasshof

200 00 With five painted panels of pastoral subjects in the Vernis Martin style. Violet brocatelle marble top.

Height, 3 feet 3 inches; length, 5 feet 6 inches.

1145—Tall Clock N. A. Gorman

280 00 Carved and gilded wood case, with column and medallion decoration of painted Vienna porcelain with portraits of children and young women.

Height, 6 feet 2 inches.

1146—Tall Clock A. G. Fargeon

500 00 Movement by Elliott of London, with applied gilt-brass numerals, silvered numeral ring and applied scroll decoration. Whittington and Westminster chimes on nine tubes. Case of carved French walnut, with Corinthian columns, plaques and moldings in gilt bronze.

Height, 8 feet.

1147—Mahogany Table — Geo W. Taylor

Rectangular top, with molded edge and four Corinthian column supports.

60 00

Width, 2 feet 2 inches; length, 5 feet 3½ inches.

1148—Threefold Screen — W. A. Bradford

Green Caronna leather, with decoration of cartouche and border, gilded and tinted.

155 00

Height, 6 feet 5 inches; extended width, 5 feet 6 inches.

1149—Two Carved Wood Frames — August Silz

Damascus. With meander floral and vine pattern in low relief.

10 00

Size of openings, 10¾ inches by 14 inches and 9¾ inches by 16 inches.

1149a—Two Carved Wood Frames — " "

Similar to the preceding.

46 00

Size of openings, 12¼ inches by 16 inches and 14½ inches by 25 inches.

1149b—Carved Wood Frame

Similar to the preceding.

Size of opening, 27½ inches by 35½ inches.

1149c—Carved Wood Frame — August Silz

Similar to the preceding but with reserve oblong panels.

25 00

Size of opening, 38¼ inches by 35¾ inches.

1150—Carved Wood Frame

Similar to the preceding.

Size of opening, 22 inches by 40 inches.

1151—Damascus Wood Stool — E. M. Loewenthal

Carved in the East Indian style.

22 50

1152—Damascus Wood Table — G. K. Morrow

In the East Indian style. With carvings of elephants, tigers, birds and dragons.

45 00

Diameter, 20 inches.

1153—Damascus Wood Table — Mrs Julia Kahn

In the East Indian style. With carvings in low relief of vine and figure ornamentation. Four supports in the form of elephants' heads.

75 00

Diameter, 27 inches.

10 00 1053a — Table — August Silz

17 50 1053B. — Taboret — ~~Mrs W. H. Harrison~~ D. Berlin

1154—Damascus Wood Table Comtesse de Valmond

In the East Indian style. With carved edge and skirt. Tripod supports surmounted by grotesque animals.

70 00

Diameter, 29 inches.

1155—Damascus Wood Table R. S. Moore

In the East Indian style. With carvings of figures, vines, birds and grotesque animals. Six legs.

100 00

Diameter, 45 inches.

1156—Two Damascus Wood Cabinets A. R. Louis Co.

In the East Indian style. Each in two sections. With meander and vines carved in low relief. With glass doors and sides and mirror backs. Fitted with electric lights.

90 00

Height, 6 feet 3 inches; width of base, 22 inches; of top, 15 inches.

1157—Damascus Wood Door Casing A. J. Bruner

Carved and pierced. With designs of vines, seated figures and grotesque animals. On either side, columns with entwined serpents, and at the base four dragons.

45 00

Height over all, 10 feet; width, 7 feet.
Height of opening, 7 feet; width, 3 feet 3 inches.

1158—Two Damascus Wood Cabinets A. R. Louis Co.

Carved to match the preceding. With glass door and sides and one glass shelf. Set with Persian miniatures of Taj-Mahal portraits of Indian princes and interiors.

50 00

Height, 33 inches; width, 14 inches; depth, 16 inches.

1159—Aeolian Electric Player Piano Ralph Sugar

Damascus wood case, set with Persian miniatures of the Peacock Throne, palaces and portraits of princes and princesses. With thirty-five music rolls.

470 00

1160—Damascus Wood Piano Bench Ralph Sugar

Carved to match the preceding and set with two miniatures of the Taj-Mahal. Loose cushion covered with Anatolian silk mat.

60 00

1161—Turkish Corner Alto Bennet Agent

530.00 With elaborately embroidered hangings in red silk and plush, looped with filigree bands. With folding couch.

1162—Pair of Persian Damask Portières G. J. Fuerth

37.50 In red, blue and gold.

Height, 8 feet; width, 2 feet 2 inches.

1163—Pair of Red Velvet Portières A. Wentsch

130.00 In the Turkish style. With elaborate embroidery of hanging lamp, flowers and floral scrolls in gold and silver threads and sequins.

Height, 7 feet 8 inches; width, 4 feet.

1164—Massive Carved Mahogany Sideboard Mrs. R. H. McMullen

115.00 The upper portion fitted with two crystal cabinets; the lower portion, with two cupboards and seven drawers lined with green velvet.

Height, 6 feet 4½ inches.

1165—Carved Mahogany Sideboard E. J. Grassman

220.00 Corresponding with the foregoing, but smaller.

Height, 5 feet 8 inches; length, 7 feet.

1166—Pair of Carved Mahogany Cabinets A. F. Brewer

270.00 For crystal glass. With two glass doors, glass sides, mirror back and four glass shelves.

Height, 5 feet 6 inches; width, 4 feet 11 inches.

1167—Carved Mahogany Crystal Glass Cabinet Chas. Anderson

75.00 Similar to the preceding.

Height, 5 feet 7 inches; width, 4 feet 1 inch.

1168—Pair of Mahogany Corner Cabinets Robt. Glendenning

70.00 With elaborately carved frames, mirror backs, three glass shelves and curved glass door.

Height, 5 feet 8 inches; depth, 2 feet 6 inches.

1169—Mahogany Dining-room Table Chas. Anderson

80.00 Elaborately carved supports, underbraces and skirt.

Width, 5 feet; extended length, 14 feet.

1170—Set of Mahogany Dining-room Chairs A. F. Brewer

245.00 Consisting of two armchairs and twelve side chairs. Upholstered in green Caronna leather. The upper portion of the high backs of elaborately carved and pierced mahogany.

1171—Very Large High-back Armchair S. G. Fuerth

70 00 The back, legs and underbraces with elaborately carved designs of masks, leaves and fruit. Seat and arms covered with Caronna leather.

G. Lorenmeyer

1172—Pair of Green Silk Velour Portières and Valance

85 00 With applied decoration of leaf scrolls in green satin. Lined with green silk damask. Fringed.

Height, 9 feet 9 inches; width, 4 feet.

G. Lorenmeyer

1173—Pair of Green Silk Velour Portières and Valance

75 00 To match the preceding. Lined with yellow silk damask.

Height, 8 feet 7 inches; width, 4 feet.

1174—Green Silk Velour Portière and Valance

25 00 To match the preceding. Lined with red silk damask.

Height, 8 feet 7 inches; width, 3 feet 10 inches.

Van Brunk Galleries

1175—Empire Suite of Bedroom Furniture

Mahogany, with elaborate cast, chiseled and gilded brass mounts in the style of the First Empire. Consisting of

(a) Twin beds: With canopies, coverlets and rolls of green velour with applied ornamentation of Empire design in gold threads and galloon. With box springs and mattress.

1450 00

(b) Chiffonier: With marble top and columns.

(c) Dressing bureau: With swinging mirror and marble top.

(d) Dressing table: With oval swinging mirror and marble top.

(e) Cheval glass.

(f) Two armchairs and side chair: Upholstered in green velour.

(g) Couch: With roll and cushion, upholstered in green velour.

(h) Bedside table.

(i) Footstool.

1176—Three Window Draperies with Cords

Green silk velvet with fringed edge. Box frame covered in green velvet ornamented with Empire designs in gold threads and galloon.

50 00

Height, 9 feet; width, 7 feet 6 inches.

1177—Pair of Portières G. Lorenmeyer

60 00 Double faced. With casing. To match the preceding.

Height, 9 feet; width, 7 feet.

THE LATE JAMES BUCHANAN BRADY'S BEDROOM

1178—Pair of Window Curtains Mrs. B. L. Aldrich

Filet and Cluny lace and cut work. Empire designs.

55 00

Height, 9 feet; width, 3 feet.

1179—Berlin Carpet Rug Van Brunk Auction Rooms

Green ground with Empire floral designs and border in yellow.

75 00

1180—Two Mirrors with Casings G. Groenmeyer

The mirrors, beveled plate glass. The casings, covered in green velvet and ornamented with Empire designs in gold threads and galloon.

80 00

Height, 9 feet; width, 3 feet 9 inches.

1181—Circassian Walnut Bedroom Suite

Molded edges and columned corners. Consisting of

(a) Three-quarter bedstead: With box spring, mattress, two pillows and roll.

E. J. Wilson

1125 00 (b) Chiffonier.

(c) Dressing bureau.

(d) Night table.

(e) Round table.

(f) Two armchairs and side chair.

(g) Easy armchair.

1182—Gentleman's Wardrobe

Circassian walnut. With three drawers in the upper part and cupboard below with numerous pull shelves.

G. J. Gundlach

1183—Two Pairs of Window Curtains and Pair of Portières

Brown plush, with applied woven silk border. Portières, double faced.

115 00

Curtains: Height, 8 feet 6 inches; width, 4 feet.

Portières: Height, 7 feet 3 inches; width, 4 feet 2 inches.

1184—Pair of Lace Curtains " " "

Height, 8 feet 6 inches; width, 5 feet.

35 00

1185—Berlin Carpet Rug E. J. Wilson

Tan.

125 00

15 feet by 18 feet.

Paul R. Reinman

1186—Rocking Chair, Two Stools and Two Side Chairs

In white mahogany. Carved decoration of female heads and acanthus leaves. Upholstered in striped rose satin.

95 00

1187—Suite of Mahogany Furniture Mr. Lissberger

Fine grain, with inlays of oval medallions and floral bells in satinwood. Consisting of

(a) Double bedstead: With curled hair mattress, box spring and two pillows.

675.00

(b) Dressing bureau: With swinging mirror.

(c) Chiffonier: With swinging mirror.

(d) Two square tables: With undershelves.

(e) Oval table.

(f) Two side chairs.

1188—Two Pairs of Window Draperies S. G. Feurth

Striped rose satin. With rose velvet valances, with applied and embroidered decoration of vase of flowers, floral sprays and ribbon bowknots.

75.00

1189—Pair of Portières Daniel Cooper

Striped rose satin. Double faced.

420.00

1190—Two Pairs of Window Curtains R. E. Davis

Net with stitched decoration in scroll pattern.

Height, 9 feet; width, 4 feet 8 inches.

40.00

1191—Wilton Carpet Louis Martin

Rose ground, with scroll and leaf decoration.

75.00

About 50 running yards.

1192—Satinwood Bedroom Suite

With carved and gilded ornamentation. Caned. Consisting of

(a) Single bedstead with box spring and mattress.

700.00

(b) Dressing table and chair.

(c) Chiffonier. Otto Bernet Agent

(d) Chaise longue.

(e) Bergère.

(f) Center table.

(g) Cheval glass.

(h) Bookcase.

(i) Nightstand.

A. M. Hendrick

1193—Two Pairs of Window Draperies with Lambrequin
Rose brocatelle. Fringed.
Height, 8 feet 6 inches; width, 4 feet.
38 00

1194—Portière
M. S. Moseman
Rose brocatelle to match the preceding.
Height, 6 feet 6 inches; width, 6 feet.
20 00

1195—Three Pairs of Lace and Net Window Curtains
A. M. Hendrick
Renaissance.
Height, 8 feet 4 inches; width, 4 feet.
20 00

1196—Wilton Carpet
L. B. Mercadante
Rose ground, with conventional diamond pattern.
About 36 running yards.
42 00

BILLIARD AND SPORT ROOM

1197—Four Small Pedestal Tables
C. N. Mann
Oak.
Diameter, 14 inches.
27 50

1198—Oak Hat Tree
Jas. Mitchell
Brass hooks.
20 00

1199—Smoker's Table
E. M. Loewenthal
Swiss. In the form of a bear holding tray.
Height, 44 inches.
80 00

1200—Twelve Carved Oak Armchairs
N. N. Seamans Agent
Hepplewhite design. Leather seats.
348 00

1201—Oak Card Table
Ray Rohn
With tripod support.
Diameter, 45 inches.
22 50

1202—Full-size Combination Billiard and Pool Table
Mr. Mayer
Brunswick-Balke-Collender Company. Oak. With set of composition pool and billiard balls and set of ivory pool and billiard balls. With cues and combination rack.
360 00

1203—Two Sets of Dominoes
N. E. Barnes
One of ivory, the other mother-of-pearl.
40 00

1204—Ball Dice and Dice Boxes E. H. Manning
Set of ball dice in oak case, and a pair of ivory dice boxes, with two sets of dice. 11 00

1205—Three Cribbage Boards M. Franklin
Two of walrus tusk ivory, engraved, and one of ivory tusk, engraved. 40 00

1206—Miniature Gem Table N. N. Seaman Agent
With mother-of-pearl chips. 35 00

1207—Four Oak Check Racks N. A. Bradford
With checks. Initialed B. 35 00

1208—Small Chips and Pinochle Counters " " "
Set of small size chips in traveling case, and set of mother-of-pearl pinochle counters. 35 00

1209—Set of Ivory Billiard Balls M. Mayer
In oak case. 35 00

1210—Set of Ivory Pool Balls S. W. Hayden
In oak case. 90 00

1211—Baccarat Set M. Lisberger
With cards. In oak case. 30 00

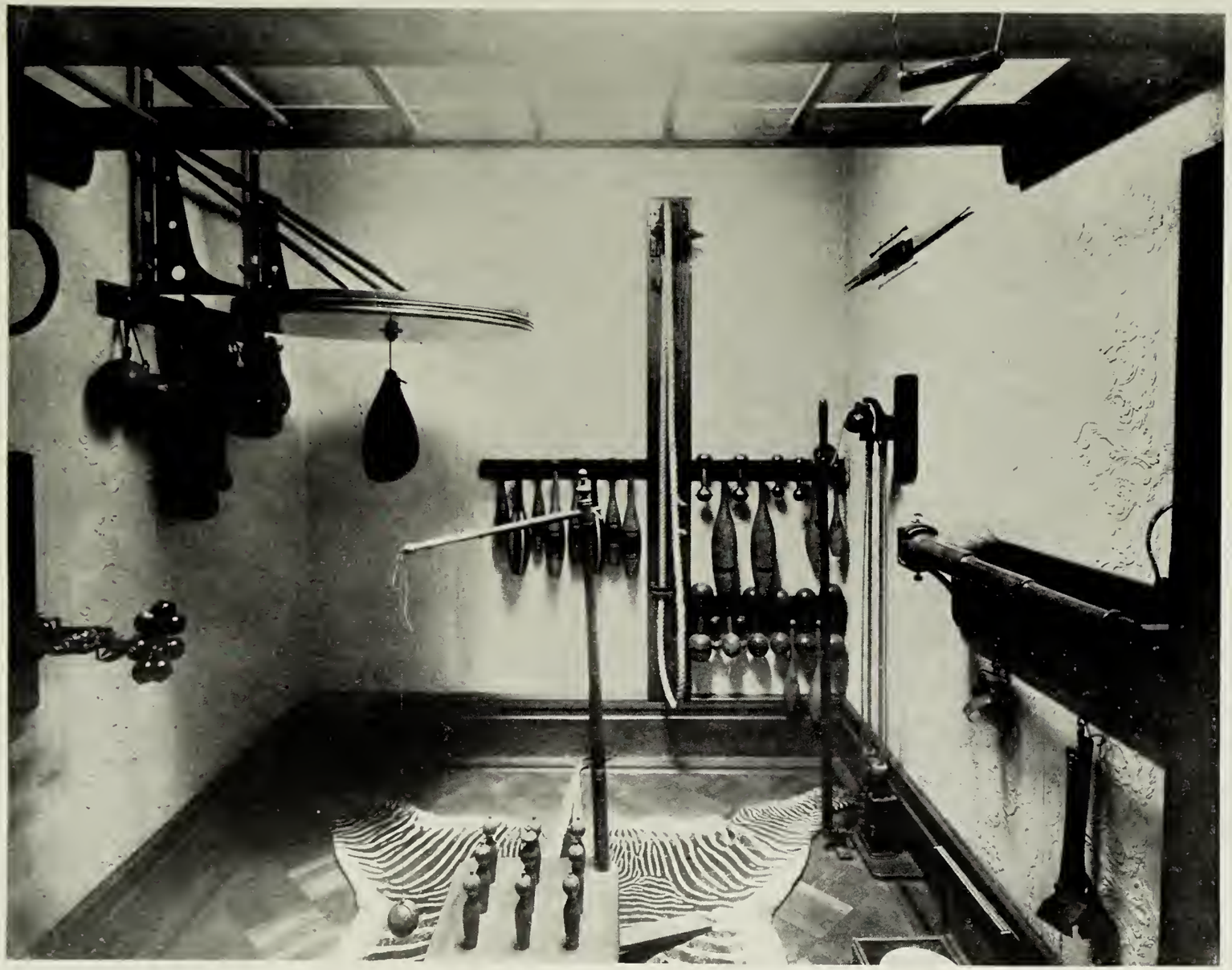
1212—Game of Manifesto J. S. Hirsch
Oak case. 12 50

1213—Mother-of-pearl Chip Case R. A. M. McMullen
With spread eagle on the cover. Fitted with mother-of-pearl chips in separate boxes, and are fitted in an oak case. 675 00

1214—Set of Ivory Chessmen N. A. Bradford
In blue morocco case. Fitted in an oak box. 75 00

1215—Burl Walnut Humidor Samuel Schepps
Ivory edge. Fitted in an oak case. 32 50

1216—Extra Card Table Top and Checker Board Samuel Schepps
With set of ivory checkers. 20 00



A CORNER OF THE GYMNASIUM

1217—Game of Minoru
Oak case.
15 00 A. Selz

1218—Hazard Layout
With cup.
30 00 C. O. Comfeldi

1219—Hyromeous Set
With table and bowl.
22 50 Geo. W. Taylor

1220—Checker Board and Ebony Blade
The former inlaid with mother-of-pearl.
27 50 M. A. Bradford

1221—Oak Roulette Set
Complete. With layout and wheel.
55 00 C. O. Comfeldi

1222—Keno Set
Complete.
30 00 C. O. Comfeldi

1223—Faro Table and Layout
Complete. With metal and glass dealing boxes.
67 50 Samuel Schepps

1224—Banking Crap Layout
Oak frame.
82 00 C. O. Comfeldi

OIL PAINTINGS OF FAMOUS RACE-HORSES

By Henry Stull

1225—"Oiseau"
1905.
90 00 W. A. Harrington

Height, 24 inches; length, 28 inches.

1226—"The Race for the Suburban Handicap, 1902"
Gold Hells first, Pentecost second, Blues third.
85 00 Countess di Salmond

Height, 24½ inches; length, 36½ inches.

1227—"Major Daingerfield"
Winner of the "Brooklyn Derby," the "Tidal Stakes" and the "Realization," 1902.
70 00 M. Lissberger

Height, 25 inches; length, 30 inches.

1228—"The Race for the Brighton Handicap, 1902"
Gold Heels first, Blues second and Argregor third.
90 00 " "

Height, 23½ inches; length, 36 inches.

1229—"Race for the Woodlawn Vase, 1901" M. Lisberger

1000 Gold Heels first, Hernando second, Watercolor third. Copyright, 1902.

Height, 24 inches; length, 36 inches.

1230—"Finish of the Sea Gate Stakes, 1901" M. Baron

750 Gold Heels first and Bonibert second.

Height, 20 inches; length, 30 inches.

1231—"The Annual Champion, 1902" M. Lisberger

850 Major Daingerfield first, Zoroaster second. Won by a head.

Height, 24½ inches; length, 29½ inches.

1232—"Gold Heels" A. Rudert Agt.

550 Winner of the Woodlawn Vase, the Advance Stakes, the Suburban, the Brighton Handicap and the Brighton Cup, 1902.

Height, 24½ inches; length, 29½ inches.

1233—"Accountant" Robt. M. McMullen

750 Before winning the $25,000 Annual Champion Stakes, 1906.

Height, 24 inches; length, 28½ inches.

1234—"Two Pair" " " "

310 A pair of work horses look out from their stall over a half-door. Looking up at them is a pair of yellow and white setters ready to jump and play. Signed at the lower right: R. Atkinson Fox.

Height, 36 inches; width, 28 inches.

1235—"Look Not on the Wine" Harry Aronsohn

340 A fine Angora cat is seated on a table and looks down into a glass of wine. Beside the table is a wine-cooler, and a richly embroidered green satin curtain forms the background. Signed at lower right: Karl Kahler.

Height, 40 inches; width, 30 inches.

1236—Twelve Colored Lithographs Jos. Mitchell

96 Sporting subjects. By Ludwig Hohlwein. Black wood frames.

1237—Four Sporting Prints in Color W. A. Harrington

136 Fores's National Sports: Plate 1—"Saddling"; Plate 2—"A False Start"; Plate 3—"The Run In"; Plate 4—"Returning to Weigh." Oak frames.

E. J. Wilson

1238—Group of Mounted Racing Plates and Two Horseshoes
90 00 The plates were worn by Gold Heels and Major Daingerfield in winning races.

J. Marks

1239—Leatherette Panel
50 00 In colors. "Meeting of the Pickwick Club." Framed.

Aug. Seitz

1240—Complete Fittings of Gymnasium
Boxing gloves, dumb-bells, Indian clubs, punching bag, rowing
450 00 machine, and other apparatus.

OFFICE FURNITURE

Chas. Anderson

1241—Oak Typewriting Desk and Chair
110 00 Underwood Standard Typewriter No. 4.

1242—Two Oak Chairs
75 00 Leather seats and backs. " "

1243—Oak High Back Armchair " "
45 00 Upholstered in illuminated leather.

S. de Vita

1244—Cylinder Top Table
22 00 Oak, with two drop leaves.

Chas. Anderson

1245—Roll Top Desk
65 00 Oak.

J. S. Marbestone

1246—Two Coat Trees
8 00 Mahogany. With bracket feet.

S. de Vita

1246a—Two Coat Trees
10 00 One oak, the other mahogany. With bracket feet.

Robert Waller

1247—Oak Drop-leaf Table
2 00 Oak, with four spindle supports.

Mr. Austin

1248—Three Office Chairs with Arms
27 00 Oak, with curved backs.

1248A—Three Office Chairs Mr. Austin
27 00 Oak. To match the preceding.

1248B—Office Chair with Arms S. deVita
13 00 Oak. Revolving.

1248C—Two Office Chairs C. Lorenmeyer
22 00 Mahogany. Curved backs.

1248D—Two Office Chairs " "
42 00 To match the preceding.

1248E—Two Office Chairs with Arms " "
22 00 Mahogany. With leather seats and backs, one revolving.

1249—Mahogany Desk " "
95 00 Rectangular top. Two pedestal ends, with seven drawers each.

Height, 5 feet 6 inches; width, 4 feet 6 inches.

1250—Mahogany Couch A. F. Brenner
60 00 Heavily upholstered in dark green leather.

1251—Roll Top Desk M. G. Fuerth
70 00 Golden oak. With numerous drawers and compartments.

1252—Golden Oak Center Table S. DeVita
15 00 With straight legs and curved underbraces.

Length, 5 feet; width, 3 feet 10 inches.

1253—Mahogany Large Table M. G. Fuerth
38 00 Rectangular top. With four drawers. Square legs, which rest on bracket feet. Molded stretcher.

Length, 8 feet; width, 4 feet.

1254—Mahogany Cabinet C. Lorenmeyer
32 00 In three parts. With six doors and three top shelves.

Height, 4 feet 9½ inches; length, 12 feet 8 inches; depth, 1 foot 6 inches.

15 00 Cabinet 1252a M. G. Fuerth

VIEW OF THE PORCELAIN BEDROOM

SEVENTH AFTERNOON'S SALE

MONDAY, OCTOBER 29, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 1255 to 1449h, inclusive

TABLE AND OTHER SILVERWARE

1255—Twelve Silver Menu Holders and Mixers Jarlus Berg
10 00 Plain design.

1256—Eight Silver Menu Holders Mrs. Donald Brian
25 00 Four in the form of dogs and four with tortoise-shell panels.

1257—Twenty-four Place Card Holders Franklin Murphy
8 25 Fire gilt and enamel. Butterfly design.

1257a—Twelve Silver Lemon Squeezers R. H. Lorenz Agent
10 00

1258—Silver Strainer, Two Egg-cups and Knife Sharpener A. R. Louis Co
10 00 The first with ivory handle.

1259—Cigar Cutter, Box Opener and Corkscrew Jarlus Berg
17 50 Silver-mounted. The last with buckhorn handle. Three pieces.

1260—Two Cups, Corkscrew and Cork C. O. Cranfield
12 50 Silver and silver-mounted.

1261—Twelve Cigarette and Twelve Cigar Holders " " "
40 00 Silver, with ash trays attached.

1262—Two Apple Cutters, Candle and Grape Scissors Jarlus Berg
Silver and plate. One of the first with tray
22 50

J. L. Porter

1263—Vinegar Cruet, Jam Glass and Butter Dish

22 50 Silver-mounted. The first green glass.

G. O. Canfield

1264—Twenty-four Silver Miniature Flowerpots

30 00 With artificial roses.

S. S. Lard

1265—Four Silver Bonbon Dishes

60 00 Pierced and engraved.

Paul A. Neuman

1266—Two Silver Bonbon Dishes and Flower Holder

37 50 The former pierced and engraved.

G. O. Canfield

1267—Cheese Dish Holder and Two Egg Holders

22 50 The former silver, with plate and cover, and marked J. B. B.; the latter silver-plated, with glass linings.

~~Chas. Anderson~~ E. M. Loewenthal

1268—Cocktail Tumbler and Muffineer

16 00 The former with silver rim; the latter silver.

G. O. Canfield

1269—Twelve Silver Ash Trays

37 50 The center enamel under glass, with monogram. (Some imperfect.)

Julius Berg

1270—Twelve Sheffield Plated Mixers

6 00 Two stands.

A. R. Louis Co

1271—Six Large and Six Small Silver Glass Holders

25 00 With glasses.

G. O. Canfield

1272—Five Bottle Holders and Two Cocktail Shakers

35 00 Silver-plated.

L. Simone

1273—Two Sweetmeat Dishes, Cheese Dish and Three Plate Stands

10 00 Silver, silver plate and glass.

G. O. Canfield

1274—Butter Knives, Ice-cream Spoons and Cheese Knives

5 00 Silver-plated. Various designs.

1275—Twelve Oyster Forks and Six Nutpicks — L. O. Lamfield
7.00 Silver-plated. Two forks do not match.

1276—Nineteen Crab and Lobster Knives and Forks — E. Starland
35.00 Gilded, with mother-of-pearl handles. Six crab forks, seven crab knives, and six oyster forks.

1277—Twelve Lemonade Spoons — L. O. Lamfield
37.50 Silver, with gilt bowls. Gorham and Company.

1278—Serving Fork and Spoon and Three Cake Knives — O. Hickey
15.00 Silver-plated. Gorham & Company.

1279—Serving Fork and Spoon and Ice Tongs — L. F. Mann
27.50 Silver.

1280—Two Cake Servers — Mrs F. Gordon
6.00 Silver-plated. Gorham, and Reed & Barton.

1281—Five Carving Knives and Steels — Mrs. L. Feder
12.50 Silver-plated handles.

1282—Crumb Tray and Scraper — Paul Neuman
7.00 Silver-plated. Gorham & Company.

1283—Twelve Butter Plates and Six Spreaders — G. J. Fuerth
The former plated; the latter mother-of-pearl.
15.00

1284—Two Pepper Shakers — Paul A. Neuman
30.00 Silver. One with gilt top.

1285—Four Pepper Shakers — Walter Bradford
45.00 Silver. Vase-shaped, on square bases.

1286—Four Salt Holders — John J. Laski
40.00 Silver. Similar to the preceding.

1287—Two Nut Crackers — L. O. Lamfield
30.00 Silver-plated. In form of women in bathing costume.

1288—Whiskey Flask and Cup — " " "
Silver-mounted.
7.50

1289—Set of Silver Flatware

Versailles pattern. Gorham and Company. Initialed B.

(a) Eleven salt spoons.
(b) Twelve after-dinner coffee spoons.
(c) Six chocolate spoons.
(d) Twelve egg spoons.
(e) Twelve berry forks.
(f) Eleven pastry forks
(g) Twelve grapefruit spoons.
(h) Twelve butter spreaders.
(i) Twelve oyster forks.
(j) Twelve ice-cream forks.
(k) Twelve asparagus tongs.
(l) Twelve ice-cream forks.
(m) Twelve salad forks.
(n) Twelve entrée knives.
(o) Twelve fruit knives.
(p) Twelve fish knives.
(q) Thirty-six teaspoons.
(r) Twelve bouillon spoons.
(s) Twelve soup spoons.
(t) Twelve tablespoons.
(u) Twenty-four dessert forks and spoons.
(v) Twenty-four entrée knives and forks.
(w) Twenty-four dinner knives and forks.
(x) Twenty-four game knives and forks.
(y) Carving set.
(z) Eighteen odd pieces.
(aa) Two sugar, four sauce and two berry spoons.
(bb) Two sugar sifters, one jelly server, large berry spoon, salad set, cake server, gilt bowls, ice-cream knife.
(cc) Berry spoon, ice-cream knife, ladle, cake knife, pie knife, cake cutter, cake server. Gilt bowls.
(dd) One soup ladle, one lemonade ladle. Gilt bowls.
(ee) Large gravy spoon, crumb scraper, berry and nut spoon.
(ff) Six serving forks and asparagus server.
(gg) Five vegetable servers.

1290—Twelve Finger Bowls, Plates and Flower Holders

Silver. The bowls and plates with relief edges and pierced.

1291—Two Bonbon Passing Spoons

Silver. Relief and pierced.

1292—Twelve Individual Butter Plates

Silver. Relief rim. Initialed B. Gorham and Company.

(*Illustrated*)

1293—Twelve Bread and Butter Plates

To match the preceding.

(*Illustrated*)

1294—Twelve Dessert Plates

To match the preceding.

(*Illustrated*)

1295—Twelve Dinner Plates

To match the preceding.

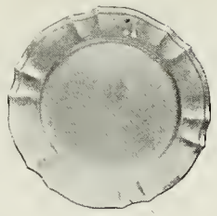
(*Illustrated*)

1296—Twelve Deep Plates

To match the preceding.

(*Illustrated*)

1293
1296



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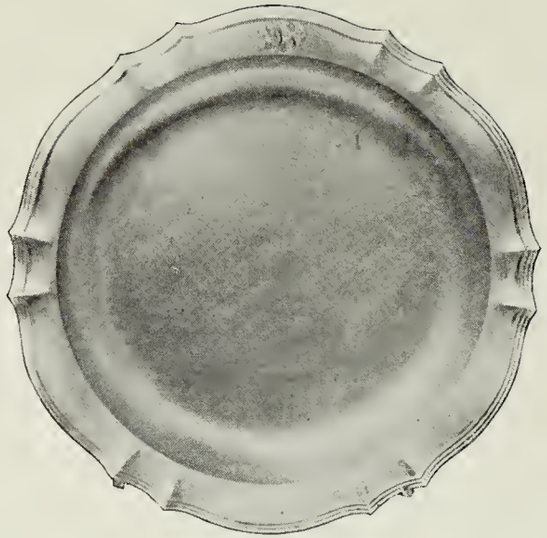


1293
1295

1297—Twelve Almond Trays
50 00 Silver. Repoussé floral decoration. Initialed B.

1298—Twelve Individual Pepper Shakers
100 00 Silver. Repoussé floral pattern. Initialed B.

1299—Twelve Individual Salt Dishes
75 00 Silver. With glass linings. Initialed B.

1300—Twelve After-dinner Coffee Cups and Saucers
110 00 Silver. With porcelain linings.

1301—Twelve Almond Trays
85 00 Silver. Semicircular. Monogram J.B.B.

1302—Twelve Bouillon Cup Holders
105 00 Silver. Lenox porcelain bowls. Initialed B.

1303—Twelve Egg-cups
100 00 Silver. Gilt lining. Initialed B.

1304—Twelve Custard Cup Holders
200 00 Silver. Initialed B. Porcelain bowls.

1305—Twelve Cordial Cups on Tall Standard
Silver, with gilt lining. Tulip shape. Gorham & Company.
75 00
(*Illustrated*)

1306—Twelve Cocktail Cups
To match the preceding. With engraved chicken cock.
140 00
(*Illustrated*)

1307—Twelve Champagne Bowls
To match the preceding.
105 00
(*Illustrated*)

1308—Twelve Goblets
To match the preceding.
160 00
(*Illustrated*)

1306

1308

1305

1307

1306

1308

1309—Twelve Deep Plates The Rosenbach Co.
145.00 Silver. With raised ornamentation of flowers and leaf sprays. Initialed, J. B. B.

Diameter, 7 inches.

1310—Four Bonbon Dishes
60.00 Silver. In form of miniature round table with tripod support.

1311—Two Oval Platters J. L. Porter
105.00 Silver. Leaf edge. S. Kirk and Son.

Length, 15 inches.

1312—Round Tray Ethel B. Blatz
60.00 Silver. With relief scroll edge monogram, J.B.B. Gorham & Company.

Diameter, 14½ inches.

1313—Two Cake Plates G. K. Morrow
80.00 Silver. Engraved and pierced borders. Scalloped edges.

Diameter, 10½ inches.

1314—Two Cake Plates Paul A. Neuman
80.00 Silver. Pierced design. Initialed, B. Gorham & Company.

Diameter, 12 inches.

1315—Round Tray Ethel B. Blatz
60.00 Silver. Shaped, raised rim. Engraved decoration. Monogram, J.B.B. Bigelow, Kennard and Company.

Diameter, 14 inches.

1316—Cheese Dish A. Neubch
50.00 Silver. With engraved pattern.

1317—Round Cake Dish G. K. Morrow
75.00 Silver. Engraved and pierced floral pattern.

Diameter, 12½ inches.

1318—Russian Enamel Sugar Bowl, Spoon and Tongs ~~W. A. Bradford~~ H. Hickey
155.00 On silver-gilt. Conventional floral decoration in brilliant colors, on a white ground.

(*Illustrated*) H. Hickey

1319—Russian Enamel and Silver-gilt Tea Set
255.00 Egg-shaped. With floral designs in relief in brilliantly colored enamels. Engraved ground. Gold lined.

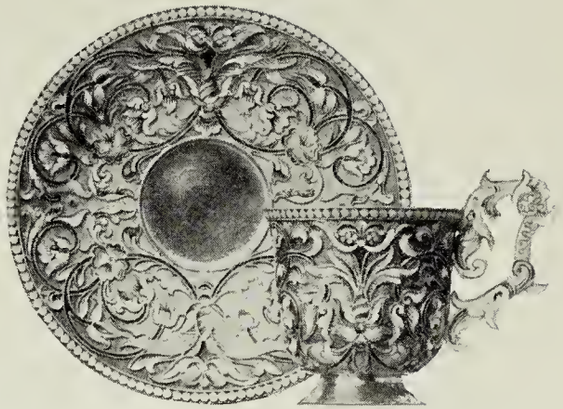
(*Illustrated*) J. V. Mann

1320—Twelve Russian Enamel After-dinner Cups and Saucers
270.00 With spoons to match. Gold lined. Similar to the preceding.

1321—Twelve Russian Enamel Cordial Glasses and Tray
150.00 On silver-gilt. Similar to the preceding. B. Franklin

1319

1319



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Mrs. F. G. Brown

1322—Pair of Russian Enamel and Silver-gilt Bonbon Dishes

210.00 With imitation jewels.

W. N. Seaman Agent

1323—Twelve Russian Enamel and Silver-gilt Ice-cream Bowls

610.00 On tall stems. With spoons to match.

D. Hickey

1324—Russian Enameled and Silver-gilt Table Service

Floral design in colored enamels in relief on a chased gold ground. Consisting of

420.00

(a) Twelve oyster forks.
(b) Twelve dinner knives.
(c) Twelve dinner forks.
(d) Twelve tablespoons.
(e) Twelve dessert forks.
(f) Twelve ice-cream spoons.
(g) Twelve teaspoons.
(h) Twelve fruit knives.

1325—Four Salt Sellers and Spoons Walter Bradford

95.00 Russian enamel and silver-gilt.

F. Bannister

1326—Russian Enamel and Silver-gilt Serving Tray

205.00 With double-headed eagle, flowers and scrolls in brilliantly covered enamels.

Diameter, 22 inches.

1328

1327

1327

Mrs F. B. Brown

1327—Twelve Russian Enamel Dessert Plates

280.00 To match the preceding.

Diameter, 7½ inches.

Fred Kuser

1328—Eighteen Russian Enamel Dinner Plates

Decoration in brilliantly colored enamels on silver-gilt.

800.00

Diameter, 10 inches.

A. Dentsch

1329—Russian Enamel Punch-bowl and Ladle

400 00 The former with elaborate low-relief ornamentation of male and female heads, scrolls, eagles and other designs on an engraved silver-gilt ground. Gold lined.

Height of bowl, 9½ inches.

G. K. Morrow

1330—Large Fruit Dish

105 00 Silver. Raised and pierced floral and scroll design. Monogram, J.B.B. Bigelow, Kennard and Company.

Length, 14 inches.

D. Kirkby

1331—Three Serving Trays

175 00 Silver. With egg and dart rims. Flowers, fruits and scrolls in relief.

Diameters, 10, 14 and 16 inches.

Mrs. J. Barnch

1332—Fish Platter

95 00 Silver. Iris pattern in relief. Monogram, J.B.B.

Length, 26 inches.

N. N. Seaman Agent

1333—Meat Platter with Gravy Tree

110 00 To match the preceding. Monogram, J.B.B.

Length, 23 inches.

1334—Large Round Tray — Mrs Waylon

135.00 Silver. With repoussé and relief decoration. Applied cipher, J.B.B.

Diameter, 23 inches.

1335—Large Tray — Mrs G. B. Johnston

55.00 Silver solder. With floral and leaf scroll edge. Two handles. Tiffany and Company.

Length, 24 inches; width, 17½ inches.

1336—Four Candlesticks — Julius Berg

140.00 Silver. With floral pattern in repoussé.

Height, 12½ inches.

1337—Four Combination Flower Holder and Candlestick — Mrs Ertigon

75.00 Silver and other metals. Colonial design.

Height, 13 inches.

1338—Five Flower Vases — Julius Berg

65.00 Silver. Two sizes.

1339—Fern Dish, Bread Tray and Triangular Tray — Mrs N. Gordon

15.00 Silver-plated.

1340—Ice Tub and Cheese Dish and Tray — L. C. Mann

55.00 Silver. The cheese dish, glass.

1341—Mixer — Fred Block

38.00 Silver. Bucket shape, with bail handle.

1342—Water Pitcher — E. Starland

80.00 Silver. With repoussé flower and leaf ornamentation. Egg and dart rim. Monogram, J.B.B.

1343—Water Pitcher — M. Lisberger

90.00 Silver. Repoussé leaf scrolls. Tiffany and Company.

1344—Water Pitcher — W. Hickey

80.00 Silver-gilt. Bather, waves and seagulls in repoussé.

1345—Salad Bowl, Fork and Spoon — G. K. Morrow

80.00 The former silver, gilt lined. Gorham & Company.

1346—Water Pitcher — B. Arkell

70.00 Silver. Colonial design.

1347—Water Pitcher and Salad Bowl — J. L. Porter

180.00 Silver. Applied rib decoration.

1348—Two Grape Dishes B. Hickman

230.00 Silver. Shell shape. With pierced ornamentation and rope edge. Dolphin supports. Handle terminating in bust of a woman.

Diameter, 10½ *inches.*

1349—Grape Dish " "

145.00 To match the preceding.

1350—Two-handled Vase J. Bannister

65.00 Silver-plated. Urn shape. With scroll handles and repoussé ornamentation.

Height, 13 *inches.*

1351—Water Pitcher and Tray A. F. Bremer

185.00 Silver. Repoussé ornamentation of melons and pitcher plant. Shreve, Crump and Low Company.

Height, 14 *inches.*

1352—Chafing Dish and Stand G. K. Morrow

370.00 Silver. With pierced and relief ornamentation of leaf scrolls. Paw feet. Ivory handles to dish and cover.

1353—Louis XVI Design Tureen with Cover C. O. Canfield

150.00 Silver. Graceful shape. With repoussé ornamentation of garlands of fruit, ribbon bow knots and leaf scrolls. Gorham and Company.

1354—Large Centerpiece J. Bannister

830.00 Silver. Elaborate ornamentation of scroll and leaf patterns in repoussé and relief. Has large central flower bowl, four small bowls on scroll branches, and six candle holders with pierced shades lined in apricot silk. Monogram J.B.B., gilded on circular base with gadrooned edge and paw feet. Four claw feet. Fitted for electric lights. About 500 oz.

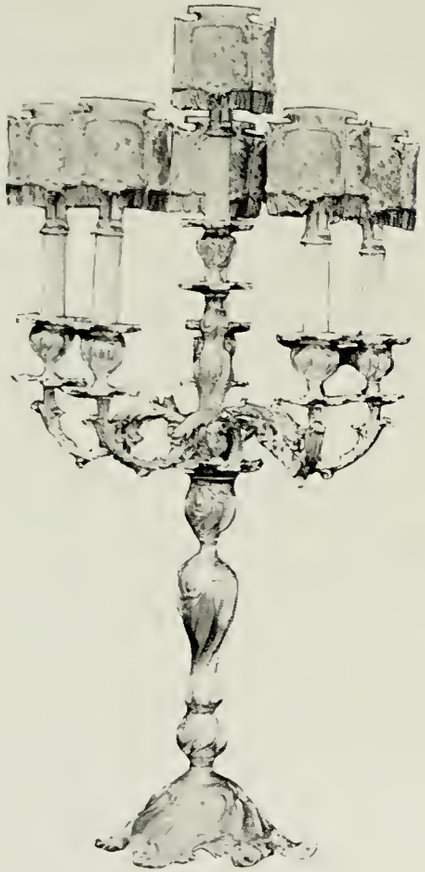
(*Illustrated*)

1355—Pair of Candelabra " "

660.00 Silver. To match the preceding. For six lights each. About 175 oz. each.

Height, 36 *inches.*

(*Illustrated*)



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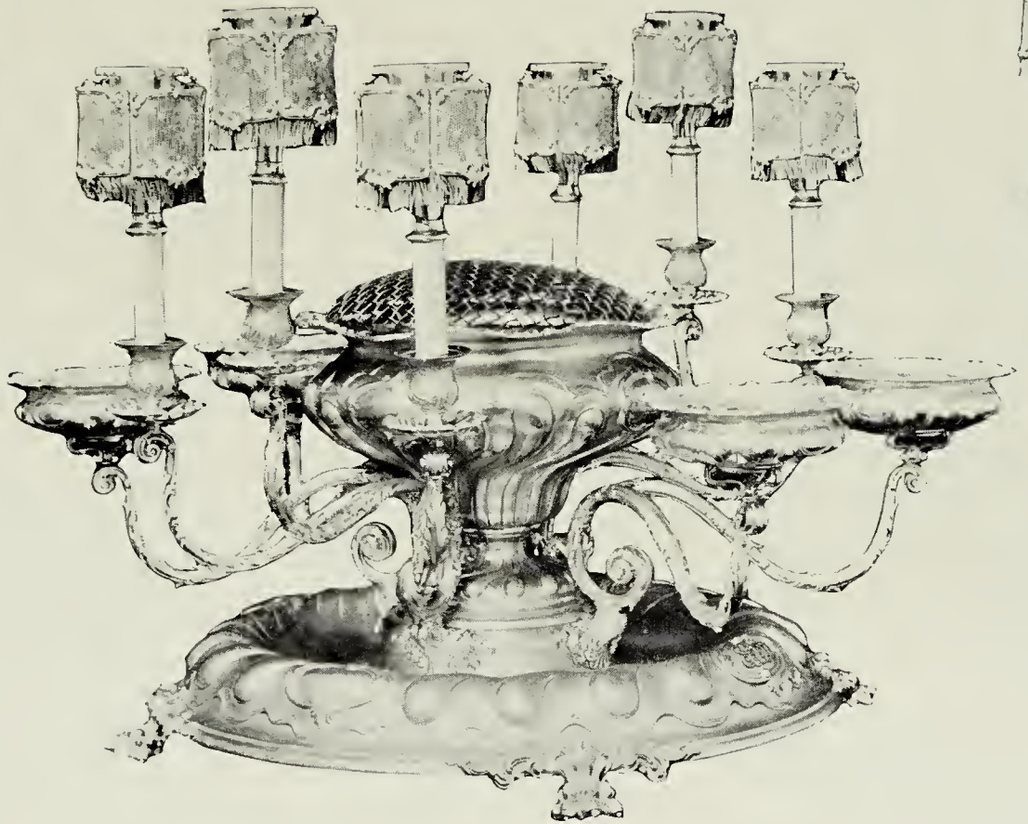

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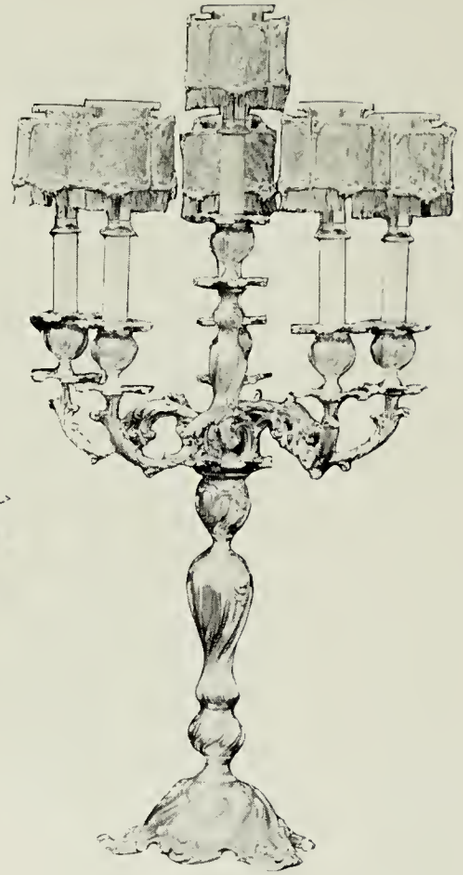

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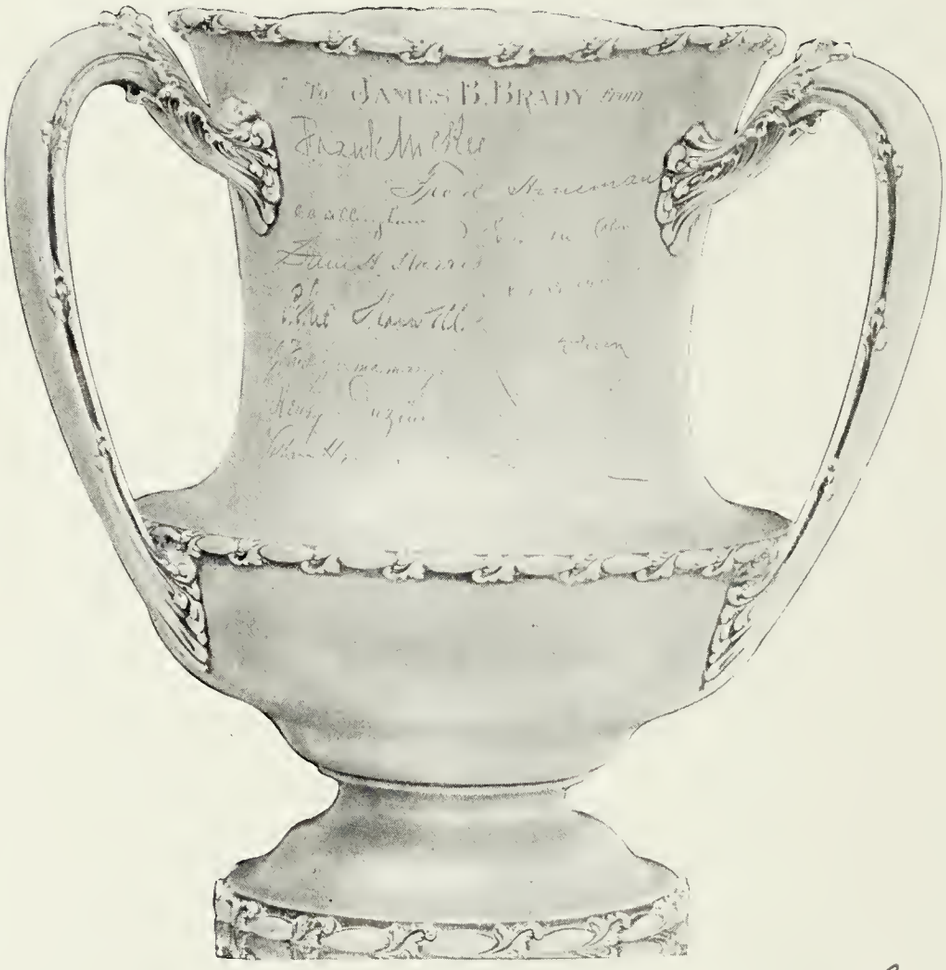

Frederick Hoffman

1356—Presentation Cup with Three Handles

110 00 Silver. With signatures of the donors: C. B. Dillingham, Sam. H. Harris, Geo. M. Cohan and others. Weight, 70 oz.

Height, 11 *inches*.

Julius Berg

1357—Coffee Service

Silver. Repoussé and chiseled. Floral and leaf scroll designs. 230 00 Consisting of coffee-pot, sugar bowl and sugar tongs, creamer and tray. Monogram, J.B.B.

Mrs. G. B. Johnston

1358—Tea and Coffee Service

Silver. Lobed bodies. With leaf decoration on handles and 975 00 spouts. Initialed, J.B.B. Consisting of coffee-pot, teapot, hot-water kettle, sugar bowl, two pairs of sugar tongs, waste bowl and tray. Gorham and Company.

1359—Punch Bowl D. Hickey

3150 Silver ornamentation of vertical strappings decorated with flowers. Two ring handles. Weight, 202 oz.

Diameter, 15½ *inches.*

1360—Loving Cup Mrs. W. Gordon

Silver. Vase shape, with three handles. Inscribed: "James B. Brady. 'For he is a jolly good fellow'; from 'The Colony,' April 19, 1909."

450 *Height,* 11 *inches.*

1361—Tankard and Cover G. J. Fuerth

Silver. The cover surmounted by a bisque statuette of Pegasus.

250 *Height,* 11 *inches.*

1362—Tankard

Silver. On ball feet. Monogram, J.B.B. Joshua Berg

550

1363—Tankard with Cover M. Franklin

Silver. Marked: Reproduction, London, 1708.

850

1364—Two Tankards with Covers W. A. Bradford

Silver. One marked: Reproduction, London, 1685.

600

1365—Two Bottle Holders G. J. Fuerth

425 Silver. One with rose design and the other with shell design in relief.

1366—Humidor — D. Partwelle

220 00 Oak with silver-plated inlay decoration of nude figures, musical and other trophies, vases, grotesque masks and sphinxes. Metal lining divided in compartments.

Height, 4½ inches; 12 inches square.

1367—Cigar Box and Two Cigarette Boxes — G. L. Langdon

90 00 Plain surface. With monogram J.B.B. Two with cedar-wood lining.

1368—Two Cigar Lighters and Cigar Cutter — C. C. Comfield

55 20 Silver-mounted. The former Barbarossa tusks; the latter, elephant tusk with elephant head in silver.

1369—Traveling Clock and Opera Glasses — S. Nyler

410 00 In 14-K. gold cases. With monogram J.B.B.

1370—Soap Case

90 00 14-K. gold. To match the preceding. " "

1371—Cigarette Case, Memorandum Book and Pencil — F. Bannerlter

190 00 14-K. gold. To match the preceding. Chas. J. Brooks

1372—Card Case, Spectacle Case, and Two Pairs of Sock Supporters

80 00 14-K. gold. To match the preceding.

1373—Twenty Toilet Articles — Ethel B. Blatz

470 00 14-K. gold. To match the preceding.

1374—Three Picture Frames " " "

175 00 14-K. gold. Two rectangular and one oval. To match the preceding.

1375—Pair of Toilet Bottles — W. A. Bradford

150 00 Cut glass, with 14-K. gold stoppers. To match the preceding.

1376—Traveling Clock and Memorandum Book " " "

180 00 14-K. gold cases. Engraved initial B.

1377—Fifteen Toilet Articles — Ethel B. Blatz

570 00 14-K. gold mounts. To match the preceding.

JEWELRY

1378—Pearl and Diamond Collarette Mrs Jungbluth

Composed of fifteen strands of pearls (1467 in all), with a central plaque of exquisite workmanship in platinum and set with four large diamonds and numerous small brilliants, the pearls intercepted by four bars of platinum incrusted with brilliants.

2450 00

Width, 1¾ inches.

1379—Diamond and Pearl Sautoir Henry Symons

Artistically mounted in platinum, the ornaments of which are incrusted in diamonds, in all 422 pearls and 38 diamonds.

725 00

1380—Baroque Pearl Collarette J N Kaldenberg

Eight strands intercepted by five filigree gold bars, which are set with small sapphires.

90 00

1381—Large 14-Carat Gold Mesh Bag W. A. Bradford

With drop fringe. Chased mounts and jeweled clasp button.

225 00

1382—Gold Mesh Bag Henry Symons

The frame incrusted with four diamonds and five olivenes.

260 00

1383—Gold Collarette " "

Composed of nine plaques of openwork foliated pattern, each set with a large amethyst and small pearls.

45 00

1384—Gold Collarette W A Bradford

Formed of eight strands of elongated gold beads, which are separated by four bars which are incrusted with small pearls.

45 00

1385—Lavallière N N Seaman Agent

Unpolished moonstone. Mounted with small pearls, brilliants and jet.

100 00

1386—Heavy Gold Bracelet ~~S. Neyler~~ M. Lisberger

Chased and set with one large sapphire and numerous small diamonds.

160 00

1387—Large Opal Brooch E G Negron

Mounted in gold and surrounded by numerous small diamonds.

560 00

1388—Gold Finger Ring — J. N. Campbell
390 10 — Large cabochon sapphire; surrounded by a band of nineteen diamonds, which are set in platinum.

1389—Opal-matrix Jeweled Ring — Samuel R. Parnes
105 00 — Large cabochon opal in a Roman gold setting, with modeled female heads, and studded with chip diamonds and emeralds.

1390—Gold Finger Ring — " " "
50 00 — Leaf design, with setting of a large baroque and small brilliants.

1391—Pair Pearl Cuff Links — Clapp & Graham
325 00 — Mounted in platinum.

1392—Pair Platinum Cuff Links — D. R. Jacobs
220 10 — With star ruby settings.

1393—Lady's Watch — Mrs. Jno. T. Jones
30 00 — Lapis-blue enamel, with bowknot pin to correspond.

1394—Two Pair Gold Lace Pins — Henry Symons
15 00 — One pair of fret pattern with sapphire settings, and the other pair of satin finish and small pearls.

1395—Intaglio Brooch — H. Moncrofe
20 00 — Mounted in gold.

1396—Large Baroque Brooch — Samuel Scheffs
65 00 — Mounted in gold.

1397—Scarf Pin — M. Lisberger
75 00 — Platinum stirrup incrusted with brilliants and sapphire.

1398—Scarf Pin — Leach
180 00 — Egg-shape pearl, mounted in platinum and with small brilliants.

1399—Scarf Pin — Samuel R. Parnes
110 00 — Jockey cap. Wrought in gold and platinum and incrusted with small ruby, sapphire and diamonds.

1400—Scarf Pin — Paul A. Neuman
55 00 — Mexican opal, mounted in platinum.

1401—Scarf Pin
27.00 Opal, mounted in gold bezel. Edw H. Manning

1402—Scarf Pin
27.00 Opal, mounted in gold bezel. Bob Roemmeyer

1403—Scarf Pin
50.00 With sapphire and brilliant setting. Cash

1404—Two Scarf Pins
65.00 Owl and lion-head designs, set with topaz. Henry Symons

1405—Large Gold Scarf Pin
20.00 Pheasant in filigree. G. J. Fuerth

1406—Three Pieces of Jewelry
35.00 (a) Gold and enamel coat chain, Page & Shaw Souvenir. W. J. Mertz
(b) Gold and enamel finger ring, Page & Shaw Souvenir.
(c) Gold tie clip.

1407—Three Pieces of Jewelry
27.50 Small pink coral bracelet, gold lip-salve holder and gold barette. Irving Cooper

1408—Lady's Cigarette Case
37.50 Enameled and decorated with a miniature of a "young girl."

1409—Tortoise-shell Lorgnette
27.50 Gold frame. Chas. J. Brooks

1410—Necklace
30.00 Antique design. Composed of Indian jade and gold pendants, which are incrusted with jewels. Paul A. Neuman

1411—Lady's Belt
35.00 Wrought in metal and enamels of antique Venetian design and incrusted with amethysts and turquoises. G. J. Fuerth

1412—Lady's Belt
37.50 Composed of twenty old silver European coins. Paul A. Neuman

1413—Gentleman's Pocket Knife
37.50 Red gold mounting. M. Lisberger

1414—Gentleman's Pocket Knife R Wenketh
40 00 Mounted in gold and platinum.

1415—Gold Pocket Match Box Geo J Fuerth
37 50 Of striped design.

1416—Gold Pocket Match Box Paul A Neuman
30 00 Engine-turned ornamentation.

1417—Vest-pocket Swiss Watch R Wenketh
110 00 Movement by C. H. Meylan. Flat gold case, of octagon shape. Nineteen jewels.

1418—Open-face Repeating Watch Samuel Schepps
125 00 Movement by Edward Richard, Switzerland. Gold case. Twenty-nine jewels.

1419—Vest Watch Chain Leach
85 00 Link design, wrought in platinum and red gold.

N. N. Leaman Agent

1420—Gold Theatre Pass of the Late Mr. Brady
200 00 A gold case with diamond clasp. Inscribed: "James Buchanan Brady, No. 7 West 86th Street, New York," and containing a gold and enameled card decorated with a portrait of the late Mr. Brady and inscribed as follows—"By these presents I command all our people to pay court to the bearer, James Buchanan Brady—pass himself and party to all part of Theatreland where Klaw & Erlanger attendants are on guard." (Signed) A. L. Erlanger. In extra leather case.

40 00 1421—Gentleman's Pocket Purse Grace E Jones
Leather, mounted in gold. Ruby and diamond clasp.

1422—Gold Flashlight " " "
40 00 Engraved and marked with initials J. B. B.

1423—Badges, and Society and Club Emblems Chas J Brooks
90 00 Case containing fourteen in gold and other metals, enameled and incrusted with jewels. Among them a Special Deputy Sheriff's badge, Seventh Regiment Veterans, New York Athletic Club and other society and club emblems.

1424—Cuff Links, Studs and Buttons
"A racing set." Wrought in gold.

1425—Cuff Links, Studs and Buttons C. Cerveuneyer
"A sporting set." Wrought in gold.

32 50

1426—Chain, Cuff Links and Buttons
"A mourning set."

1427—Two Fob Seals N. J. Mertz
16 00 Opals. Mounted in gold.

1428—Five Small Pendants Paul A. Neuman
21 50 Scarab, carnelian and other specimens. Mounted in gold.

1429—Lot Gold Jewelry
30 00 Cuff links and buttons. Ten pieces. " " "

1430—Eight Razors R. Wurlitz
32 50 A set of seven with ivory handles by Wostenholm & Sons and marked with the days of the week, in red leather case. One safety razor in red leather case.

1431—Three Lady's Card Cases G. J. Fuerth
25 00 Silver. Plain surfaces. With chains.

1431a—Three Lady's Silver Card Cases N. N. Seaman Agent
25 00 Similar to the preceding.

1431b—Three Lady's Silver Card Cases C. Cerveuneyer
27 50 Similar to the preceding.

1431c—Two Lady's Silver Card Cases Mrs O. L. Loridey
22 50 Similar to the preceding.

1431d—Card Case and Two Lady's Purses N. N. Seaman Agent
Silver. Engraved surfaces and with chains
37 50

1431e—Lady's Silver Purse and a Card Case Grace E. Jones
35 00 The purse of ribbed pattern, the card case with engraving of fine lines. Blank spaces for monograms.

1431F—Two Silver Cigarette Cases C. Lorenmeyer

20 00 One with engraved leaf-scroll pattern, the other with etched key border. Gilt lined.

1431G—Three Silver Cigarette Cases H. Moonerofs

20 00 Silver. One with chased flower and leaf-scroll pattern, the other two with basket pattern and chased and etched leaf-scroll borders.

1431H—Two Silver Cigarette Cases Walter Lang

15 00 One with etched and oxidized decoration, the other with netted and floral patterns on an oxidized background.

1431I—Two Silver Cigarette Cases Paul A. Neuman

20 00 With engraved and chiseled decoration of leafy scrolls. Plain cartouches for monograms.

1431J—Silver Cigarette Case N. A. Bradford

15 00 Rectangular. With enameled decoration of dog retrieving a duck.

N. A. Bradford

1431K—Two Cases for Playing Cards and a Pocket Flask

25 00 One card case with plain surface, the other chased; the flask with repoussé ornamentation.

Fred Block

1431L—Two Hat Brushes, Paper Clip and Eraser

10 00 Silver mountings.

Fred Block

1431M—Three Eyeglass Cases

9 00 Red plush, gray and green silk. With silver mountings.

1432—Traveling Case Leach

45 00 Sole leather. Cut-glass and silver fittings.

1433—Dress-suit Case Fred Block

130 00 Sole leather. With cut-glass and silver-gilt fittings.

1434—Cigar and Cigarette Case, Collar "Box" and "Necktie" Case

25 00 Sole leather and pigskin.

1435—Desk Set Clapp & Graham

15 00 Silver-plated. Consisting of two calendars, pad-holder, call bell and pen-holder.

1436—Flashlight and Paper Cutter
The former gold-plated.

1437—Gavel
With silver mounting. Presented to Mr. James B. Brady by members of the Forenoon Grand Jury, 1909.

1438—Eleven Toilet Articles and Desk Fittings
Various.

1439—Fountain Pen, Cigar and Cigarette Cases and Match Boxes
Silver. Fourteen pieces.

1440—Twenty-four Toilet Articles
Silver and cut glass.

1441—Seven Brushes
Silver mounts. Initialed B.

1442—Traveling Clock and Six Bottles
The former in silver case; the latter silver-mounted.

1443—Ten Toilet Articles
Silver-mounted.

1444—Elaborate Desk Set
Silver repoussé decoration of sea-nymphs and seaweed. Comprises paper holder, inkstand, paper cutter and desk pad.

1445—Desk Set
Staghorn, silver-mounted. Comprises magnifying glass, paper cutter and blotter.

1446—Four Picture Frames
Silver. One with mother-of-pearl mounting.

1447—Two Picture Frames
Silver. One square and the other oval.

Respective heights, 13½ and 14 inches.

1448—Four Picture Frames
Silver. Oval.

Height, 13¾ inches; width, 11½ inches.

65.00 1449—Six Silver Picture Frames G Grovemeyer
Similar to the preceding.

25.00 1449a—Five Cut-glass Toilet Bottles G. Grovemeyer
Silver-gilt and enamel tops. Two styles.

21.00 1449b—Twelve Cut-glass Toilet Bottles G. J. Fuerth
With gilt lettering.
Height, 6½ inches.

62.00 1449c—Twelve Cut-glass Toilet Bottles Paul A Newman
With gilt lettering.
Height, 7½ inches.

27.50 1449d—Five Thermos Bottles N. N. Seamans Agent
Red, green, pink, brown and white bases.

35.00 1449e—Wicker and Red Morocco Writing Box Paul A Newman
With cases, letters and papers and Waterman's fountain pen.

20.00 1449f—Five Saving Banks Chas J Brooks
In form of gun shells. Inscribed: "Preparedness."
Length, 6 inches.

37.50 1449g—Set of Red Morocco Traveling Cases Paul A Newman
For neckties, handkerchiefs and gloves. Seven pieces.

17.00 1449h—Five Bill Folds and Pocketbooks Chas J Brooks
Pigskin, morocco and illuminated leather.

EIGHTH AND LAST AFTERNOON'S SALE

TUESDAY, OCTOBER 30, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 1450 to 1748, inclusive

TABLE CHINA

N. W. Seaman Agent

1450—Seven Porcelain Menu Cards

6 00 Easel design. Gilt decoration. Two styles.

A. J. John

1451—Nine Dresden Style Porcelain Place Cards

11 00 With floral decoration.

H. S. Wagner

1452—Three Cups and Saucers

10 00 French and German porcelains. One with paintings of cupids, one a battle scene, and one in king's blue glaze with reserve panels with floral decoration.

Paul A. Norman

1453—Twelve Dresden Style Nut Cups

10 00 With painted decoration of barnyard scenes.

1454—Six Royal Worcester After-dinner Coffee Cups and Saucers

Walter Bamford

22 50 Five with painted decoration of fruit, and one with pigeons. Gilt lined.

A. M. Erskine

1455—Four Coalport Chocolate Cups and Saucers

47 50 Variously colored glazes, with jeweled ornamentation in blue.

Walter Bamford

1456—Six Vienna Porcelain Bouillon Cups and Saucers

Mat gilt band with painted decoration of classical subjects.

25 00 Gilt lined. (One as is.)

B. Schwab

1457—Seven German Porcelain Bouillon Cups and Saucers

37 50 Green lustre ground, with decoration in mat gilt of eagle, letter N and wreaths. Covers with paintings of scenes from the life of Napoleon.

Chas. Anderson

1458—Twelve German Porcelain Covered Cups and Saucers

125 00 Pale yellow glaze, with jeweled and gilded decoration. The covers with paintings of famous beauties.

M. Franklin

1459—French Porcelain Tête-à-tête Set

52 50 In style of the Empire. With burnished gilt band and crowned N. Consisting of coffee-pot, sugar bowl, creamer, two large and two small cups and saucers and tray.

1460—Twelve French Porcelain Dessert Plates

52 00 To match the preceding.

Diameter, 8½ inches.

M. Lissberger

1461—Minton Tray

17 00 Dark blue glaze, with decoration in gilt and a central medallion with ornamentation of brightly plumaged birds. Two scroll handles.

Length, 13 inches.

E. Mc Aleenan

1462—Five Decorated Place Plates

275 00 Four Vienna, and one Cauldon. The former decorated with paintings of landscapes and enamels by Pohl. The latter with painting of "The Retreat," by Lewinsky after Schreyer.

Diameter, 10½ inches.

H. S. Wagner

1463—Five Decorated Porcelain Plates

62 50 German, French and two English. With paintings: one of young woman; one, "The Kiss"; one, chrysanthemums; one, shepherd and sheep, and one a portrait of Columbus. Various sizes.

N. W. Seamans Agent

1464—Twelve Haviland Place Plates

120 00 With outer bands of king's blue glaze decorated in mat gilt. The center with paintings of beautiful women by A. Soustre. After Chaplin.

Diameter, 9¼ inches.

G. K. Morrow

1465—Twelve Minton Game Plates

150 00 Cream-white glaze, with paintings of game birds. Border with green enamel and gilt decoration. Signed: A. H. W.

Diameter, 9 inches.

G. K. Morrow

1466—Twelve Royal Doulton Dinner Plates

260 00 With paintings of cattle by C. Beresford Hopkins. The borders, pale yellow with gilt decoration.

Diameter, 10½ *inches.*

1467—Twelve Vienna Porcelain Place Plates

300 00 Painted decoration of various subjects.

Diameter, 9½ *inches.*

Walter Bamford

1468—Twelve Dresden Style Dessert Plates

120 00 Each with six painted medallions of scenes in foreign lands.

Diameter, 9½ *inches.*

1469—Twelve Dresden Style Game Plates G. K. Morrow

120 00 The borders with landscape decoration. Edge scalloped.

Diameter, 10¼ *inches.*

1470—Twelve Sèvres Dinner Plates Walter Bamford.

170 00 With paintings of children. Signed: E. Sieffert de Sèvres. Scalloped edge.

Diameter, 10 *inches.*

1471—Twelve Dresden Style Dinner Plates Herbert Du Puy

130 00 Lemon-yellow glaze. The borders jeweled and decorated with pastoral subjects.

Diameter, 10 *inches.*

D. Hickey

1472—Twelve Royal Doulton Place Plates

With paintings of fair women by F. N. Sutton. Borders of
240.00 pale green and yellow with decoration in gilt.

Diameter, 10¼ *inches.*

N. N. Seaman Agent

1473—Twelve Dresden Style Place Plates

With paintings of scenes from various operas. Borders in mat
220.00 and polished gilt.

Diameter, 10¼ *inches.*

N. B. Tair

1474—Twelve Royal Worcester Game Plates

With painted decoration of flamingos in their natural haunts. The gray borders with grapes and leaves engraved and in low
200.00 relief.

Diameter, 10½ *inches.*

Mrs R. H. Lorenz Agent

1475—Nine Minton Oyster Plates

Cream-white glaze. With raised rim. Decorated in gilt. Re-
25.00 cessed center.

Diameter, 10½ *inches.*

M. Franklin

1476—Eleven Game Plates and Platter to Match

Bavarian china. With decoration of various game animals
60.00 and dogs.

Diameter of plates, 10 *inches.*
Length of platter, 17 *inches.*

1477—Twelve Coalport Service Plates F. Wilkes

With wide king's blue border decorated in burnished and mat gilt. Rope edge. 210 00

Diameter, 10½ inches.

1478—Twelve English China Plates Walter Bamford

Decorated in gold on a black ground in the Chinese style to imitate lacquer. 125 00

Diameter, 10 inches.

1479—Seven Place Plates M. Franklin

French and Vienna porcelain with paintings of scenes from the life of Napoleon after famous artists. 100 10

Diameters, 9 and 9½ inches.

1480—Twelve Cauldon Fish Plates G. K. Morrow

With paintings of various game fish by I. Birbeck, Senior. 350 00

Diameter, 9¾ inches.

1481—Twenty-four Royal Doulton Game Plates Howard Boyne

With painted decoration of various game birds. Some signed: S. Wilson, and others: Joseph Hancock. 130 10

Diameter, 9 inches.

1482—Twelve Wedgwood Plates M. Franklin

With paintings after English sporting prints by Henry Alken illustrating Jorrocks's "Jaunts and Jollities." 120 00

Diameter, 10½ inches.

1483—Twelve Cauldon Game Plates M. Franklin

220 00 With paintings of fox-hunting subjects by J. Ellis. The border with decoration of narrow band of gilt. Scalloped rim.

Diameter, 9½ inches.

1484—Twelve French Porcelain Game Plates Walter Bamford

140 00 With paintings of racing subjects by A. Soustre. Narrow gilt band with scroll decoration.

Diameter, 9½ inches.

1485—Twelve Dresden Game Plates Howard Payne

110 00 With paintings of game. Scalloped edge. Mark, crossed swords in blue.

Diameter, 10 inches.

1486—Six Sèvres Style Plates D M. Lowenthal

153 00 Decorated with paintings of scenes from the life of Napoleon after Vernet. With a wide king's blue border ornamented with gilt bands in the Empire style.

Diameter, 10¼ inches.

1487—Twelve Russian China Dinner Plates

With paintings of Russian subjects. Made by Korneloft Brothers for Tiffany & Company.

Diameter, 11 inches.

1488—Twelve Plates

To match the preceding.

Diameter, 10 inches.

1489—Thirty-six Breakfast Plates

750 00 To match the preceding.

Diameter, 9½ inches.

1490—Twelve Soup Plates M. Franklin

To match the preceding.

Diameter, 10 inches.

1491—Twelve Soup Plates

To match the preceding.

Diameter, 9¼ inches.

1492—Twelve Dessert Plates

To match the preceding.

Diameter, 8 inches.

1493—Twelve Teacups and Saucers

To match the preceding.

1494—Twelve Ramekins and Saucers

To match the preceding.

1495—Austrian China Dinner Service Walter Bamford

580.00 Decorated in blue, gold and coral red in the style of old Bloor Derby. Consisting of

2 Soup tureens and covers, 1 ladle.
1 Vegetable dish with handle.
2 Compotiers.
2 Salad bowls.
4 Deep large plates.
4 Meat platters.
1 Fish platter.
12 Soup plates.
36 Dinner plates.
12 Dessert plates.
1 Coffee pot.
1 Teapot.
1 Chocolate pot.
2 Gravy boats with covers, 1 tray.
1 Milk pitcher.
12 Tea cups and saucers.
12 After-dinner coffee cups and saucers.
12 Oyster plates.
1 Mustard cup and cover.
2 Small compotiers.
2 Water bottles.
2 Mugs for bottles.
5 Egg cups.
12 Serving cups on foot.
11 Bouillon cups and saucers with covers.
1 Sugar bowl and cover.
2 Cake plates.
1 Serving tray.

1496—Limoges China Dinner Service C. N. Newman

600.00 Decorated with bands of king's blue, detached rose sprays and gilt. Made to order for James B. Brady. Consisting of

3 Different size meat platters.
1 Soup tureen with cover.
4 Vegetable dishes with covers.
2 Vegetable dishes.
12 Bouillon plates.
2 Olive dishes.
1 Large plate.
12 Soup plates.
12 Breakfast dishes.
23 Dinner plates.
17 Dessert plates.
12 Bread and butter plates.
1 Fish platter.
2 Compotiers.
2 Gravy boats (1 cover).
1 Butter dish and cover.
2 Cake plates.
1 Salad bowl.
2 Odd dishes.
12 Small individual cake plates.
13 Coffee cups and saucers.
13 Chocolate cups and saucers.
12 Individual vegetable dishes.

1497—Minton Dinner Service

775.00 Cream-white glaze, with mat and polished gilt band. With monogram J.B.B. Comprises Mrs. J. B. Blatz

12 Dinner plates.
12 Soup plates.
12 Bread and butter plates.
2 Extra large plates.
5 Large meat platters.
1 Fish platter.
2 Cake dishes.
2 Small meat platters.
6 Odd size vegetable dishes.
2 Vegetable dishes with covers.
2 Oval vegetable dishes with covers. (1 cover as is.)
1 Asparagus plate.
12 After-dinner coffee cups.
1 Gravy boat and tray.
11 Asparagus dishes.
1 Large breakfast cup and saucer.
1 Mustard cup and saucer.
1 Soup tureen. (Cover missing.)
11 Oatmeal plates.
10 Cereal or grapefruit bowls.
12 Baked apple dishes.
12 Bouillon cups and saucers.
12 Butter chips.
12 Tea cups and saucers.
12 Coffee cups and saucers.
12 Fruit dishes.
12 Egg cups.

1497a—Twelve French Porcelain Asparagus Dishes W. W. Seaman Agent

60.00 With borders of greenish gold.

1497b—Eleven Asparagus Plates E. M. Loveenthal

45.00 Minton. Gilt borders.

1498—Six Steins H. S. Wagner

In pottery and porcelain. Various styles and decorations.

15.00

1499—Six Pottery Steins E. M. Lowenthal
27 50 Rookwood, Weller, Lenox and other makes. Some with inscriptions.

1500—Seven Steins M. Lissberger
40 00 Four, Tiffany Favrile and other glass; three, pottery.

1501—Eleven Pottery Steins H. S. Wagner
17 50 Rookwood and other makes. With decoration of landscapes, hunting scenes, flowers and verses.

1502—Four Mugs and Four Steins E. M. Lowenthal
20 00 Chinese, Lowestoft, Coalport and Capo di Monte.

1503—Eight Steins B. Bloom
31 00 Doulton, Mettlach and other potteries, and of which two are glass.

1504—Eight Glass Steins C. Croenmeyer
35 00 Decoration of figure and sporting subjects.

1505—Four Steins and Two Mugs " "
37 50 Glass, stoneware and pottery.

1506—Three Steins and Four Mugs Paul A. Newman
45 00 Capo di Monte, Adams and Sèvres reproductions.

1507—Nine Steins and Mugs R. N. Marshall
75 00 Mettlach, silver lustre and Chinese. Grotesque subjects.

1508—Nine Pottery Steins E. M. Lowenthal
58 00 One with decoration of imitation coins, the others painted and with relief decoration.

1509—Six Steins C. O. Canfield
60 00 Polychrome Delft, Staffordshire and faiences.

1510—Seven Steins E. M. Lowenthal
35 00 Rookwood, Lenox, Mettlach and stoneware. With decoration of figures. One with silver deposit ornamentation.

1511—Five Steins C. Croenmeyer
58 00 Crown Derby, faience, oak and ebony.

1512—Large Tankard C. O. Canfield
2700 Section of a tusk. With hammered copper base and cover. Silver-plated strappings.

1513—Seven Tankards G. J. Fuerth
3500 Silver-plated, pewter and painted woods.

1514—Five Mugs and Three Steins C. O. Canfield
3750 Pewter, copper and copper lustre.

1515—Four Steins Paul A. Neuman
2750 Copper. Some with pewter handles.

1516—Two Steins and Two Tankards G. J. Fuerth
Pewter, copper and white metal. With decoration of coat-of-
3500 arms and figures.

1517—Six Pottery Steins R. N. Marshall
4500 With decoration of fish, portraits, tenpins and balloon.

1518—Five Tankards Paul A. Neuman
Lowestoft and other porcelains and potteries. With decora-
3250 tions of a ship under full sail, birds, flowers, landscapes and figures.

1519—Four Tankards B. Bloom
7500 Vienna, Capo di Monte and Copeland.

1520—Four Glass Tankards C. Croenmeyer
4500 With decoration of castles, medallions and diaper patterns.

1521—Five Steins Paul A. Neuman
Bohemian and Austrian glass. With pastoral and hunting sub-
40 00 jects and inscriptions.

1522—Two Tankards C. O. Canfield
2500 One leather, with plated escutcheon and band; the other Doulton, in the form of a large pipe.

1523—Five Steins " " "
One of oak and four of pottery; one with silver-plated mounts
5500 and lining.

1524—Four Tankards E. McAleman

50 00 Doulton, Mettlach and other styles. With various decorations.

TABLE AND OTHER GLASS WARE

1525—Twelve Cordial Glasses C. W. Monahue

25 00 Goblet form. Sterling silver, mounted.

1526—Six Individual Glass Cruets Mrs. H. F. Fickholm

17 50 With silver tops, handles and label plates.

1527—Twelve Champagne Glasses Mrs. S. C. Lamport

60 00 Tulip-shaped bowls, with standards and applied decoration of silver. (One as is.)

1528—Two Whiskey Bottles and Glass with Spoon B. Bloom

70 00 The former with compressed triangular bodies. Applied flower and leaf decoration in silver.

1529—Six Cut-glass Ice-cream Bowls E. M. Lowenthal

40 00 With sterling holders. Initialed J. B. B.

1530—Twelve Crystal Glass Berry Dishes Paul A. Newman

90 00 Silver rims. With decoration of strawberries and leaves.

1531—Twelve Silver Grapefruit Glass Holders Mrs. S. C. Lamport

220 00 Pierced bowls and solid stems. Initialed B. With seventeen grapefruit bowls, ten orange bowls and twelve orange-juice glasses.

1532—Decanter and Whiskey Jug E. M. Lowenthal

35 00 The former ruby glass, with scroll mountings in sterling silver; the latter Lenox porcelain, with painted decoration and sterling silver mounting.

Respective lengths, 7½ inches and 12 inches.

1533—Cut-glass Water Pitcher and Glass M. Franklin

45 00 Silver-gilt mountings, with relief ornamentation of leaf scrolls, leaves and figures.

1534—Glass Cracker Jar H. Kanter

35 00 Top in form of a bulldog head, silver plated.

10 inches.

1535—Table Ornament C. O. Canfield

70 00 In the form of a chicken cock in cut crystal glass with silver head, tail and legs.

Height, 13½ inches.

1536—Ice-water Set M. Franklin

135 00 Consisting of two glasses with ormolu mounts, pitcher with sterling silver mounts, and ormolu and marble tray. In the Empire style.

1537—Glass Ornament Fred E. Kip

30 00 In the form of a vase. The lower portion to represent an aquarium.

Height, 18 inches.

1538—Cut-glass Vase N. W. Seaman Agent

90 00 With cast gilt-brass mounts. In the Empire style.

Height, 21 inches.

1539—Twelve Tall Tumblers and Jug Howard Payne

45 00 With enameled decoration of fox-hunter on horse and with narrow gilt band.

1540—Pitcher and Twelve Glasses C. O. Canfield

53 00 Painted decoration.

1541—Engraved Glass N. W. Seaman Agent

20 00 Decorated with boar-hunting scene.

1542—Two Ale Glasses Mrs. Gordon

20 00 On tall foot. With engraved inscription, "The King, God Bless Him!" and imbedded English threepenny coin.

1543—Two Large Glass Tumblers Mrs. T. S. Robin

10 00 Pressed.

1544—Twelve Mushroom Covers Mrs. F. C. Brown

37 50 Engraved band.

1545—Six Glass Cigar Trays Mrs. H. Wadsworth

17 50 Colonial cut.

1546—Twelve Cocktail Glasses N. W. Seaman Agent

75 00 Tapering bowls on tall foot. With decoration of narrow gilt band and horse's head in enamel.

1547—Seven Glass Goblets
— With etched decoration.

1548—Twelve Grapefruit Glasses C. O. Canfield
12 50 Plain. On tall stem.

1549—Eleven Lemonade Glasses T. Ellis
10 00 With flaring lip. Vertical cutting.

1550—Twelve Claret Glasses Mrs. N. A. Bradford
20 00 Yellow bowls and plain stems.

1551—Fifteen Cocktail Glasses Mrs. J. T. Mann
42 50 Ruby glass, with intaglio cutting of chicken cock and grasses.

1552—Twelve Cocktail Glasses " " " "
60 00 Ruby glass with decoration of chicken cocks and scrolls.

1553—Twelve Claret Glasses Mrs. H. Wadirrian
52 50 Cut. Six with red and six with green bowls. Clear stems.

1554—Twelve Hock Glasses Mrs. Geo. H. Boyd
32 50 Cameo-cut green and clear glass.

1555—Twelve Hock Glasses " " " "
32 50 Six in green and six in red glass. Elaborate cutting.

1556—Twelve Cut Hock Glasses Mrs. J. T. Mann
70 00 Ruby bowls on tall stems of clear glass. With decoration of sprays of cherries.

1557—Twelve Hock Glasses N. N. Seaman Agent
75 00 Ruby bowls on tall twisted stems of clear glass. The bowls decorated with classsic figures in gilt.

1558—Thirteen Champagne Glasses H. S. Walsh
55 00 With twisted stems and feather cutting.

1559—Set of Table Glass Mrs. H. T. Mann
175 00 Fan and star cuttings. Consisting of twelve cocktail glasses, twelve claret glasses, twelve sherry glasses, eleven port glasses, twelve ale glasses, twelve champagne glasses, twelve tumblers, thirteen goblets, twelve frappé glasses, six whiskey glasses, twelve cordial glasses, ten finger bowls.

1560—Set of Table Glass Mrs. J. B. Blatz

The bowls with wide gilt bands engraved and with monogram J.B.B. Stems and foot cut. Consisting of

(a) Twelve cocktail glasses.
(b) Twelve sherry glasses.
(c) Twelve claret glasses.
(d) Twelve goblets.
(e) Twelve champagne glasses.
(f) Eleven cordial glasses.
(g) Twelve finger bowls with plates.

310.00

1561—Twelve Cauldon Terrapin Plates Chas. A. Keys

Gold lined. With painted decoration of various members of the terrapin family. Scalloped edges, with king's blue border.

Diameter, 7¼ inches.

205.00

1562—Twelve French China Dessert Plates

Gilded surface. Pierced border.

Diameter, 8¾ inches.

165.00

Note: These plates were used with the foregoing set of glass.

1563—Crystal Glass Loving Cup N. N. Seaman Agent

Intaglio decoration of flowers and fruit. Three handles.

Height, 12 inches.

115.00

1564—Crystal Glass Punch Bowl Paul A. Neuman

Intaglio cut. On tall foot. With separate column support.

Height, 18½ inches.

75.00

1565—Twelve Glass Plates Herbert Ehrmann

With intaglio cutting of game birds.

Diameter, 9 inches

130.00

1566—Two Cut-glass Platters Mrs. L. V. Mann

With intaglio cutting of a lobster in the center.

Length, 13½ inches

47.50

1567—Twelve Glass Dishes Mrs. L. F. Fickholin

Deep form. Pressed key border.

Diameter, 9 inches.

40.00

1568—Three Crystal Glass Goblets H. S. Wagner

Intaglio cut.

12.00

1569—Eleven Champagne Glasses Mrs. L. V. Mann

To match the preceding.

40.00

C. O. Canfield

1570—Rock Crystal Glass Table Service

1850 00 With intaglio cutting of vases and dolphins. Consisting of twelve cocktail glasses, eleven sherry glasses, twelve port glasses, twelve champagne glasses, twelve punch glasses, twelve goblets, twelve frappé glasses, twelve cordial glasses, three decanters, and twelve finger bowls with plates.

Note: Only two sets of this glass were made by James Hoare, of the Corning Glass Company of Corning, N. Y.

(*Illustrated*)

E. M. Lowenthal

1571—Twelve Champagne Glasses on Tall Foot

70 00 To match the preceding.

1572—Twelve Highball Glasses Mrs. J. T. Mann

55 00 To match the preceding.

1573—Nine Tumblers Mrs. N. H. Harrison

30 00 With rib and diamond cutting.

1574—Five Cut-glass Dishes C. Crommeyer

37 50 Various sizes and shapes. To match the preceding.

Paul A. Neuman

1575—Cut-glass Cruet, Celery Dish, Vase and Celery Holder

22 00 The last with silver rim. To match the preceding.

C. Crommeyer

1576—Pair of Cut-glass Horse-radish and Cracker Dishes

25 00 On three feet. To match the preceding.

Paul A. Neuman

1577—Eleven Serving Dishes and Nine Cut-glass Ice-cream Dishes

45 00 To match the preceding.

E. M. Lowenthal

1578—Cut-glass Berry Dish and Serving Dish

30 00 To match the preceding.

M. Lisberger

1579—Cut-glass Ice-cream Platter and Nine Ice-cream Plates

30 00 To match the preceding.

" "

1580—Two Cut-glass Fruit Dishes

42 50 Trefoil shape. To match the preceding.

37 50 1580a Jugs (2) " "

No. 1570—ROCK CRYSTAL GLASS TABLE SERVICE

1581—Cut-glass Butter Dish Chas Anderson
25.00 With bell-shaped cover. To match the preceding.

Height, 7 inches.

1582—Cut-glass Whiskey Jug and Ice Dish M. Lissberger
40.00 To match the preceding.

1583—Cut-glass Cracker Jar " "
22.50 To match the preceding.

Height, 9½ inches.

1584—Two Cut-glass Fruit Dishes " "
37.50 To match the preceding.

Diameter, 10 inches.

1585—Two Cut-glass Pitchers " "
32.50 To match the preceding.

Heights, 6 and 12 inches.

1586—Two Cut-glass Decanters " "
47.50 Compressed globular bodies. Side handles. To match the preceding.

Respective heights, 8½ inches and 10½ inches.

1587—Two Cut-glass Decanters A. M. Erskine
32.50 Compressed globular bodies. One with long neck and the other with loop handle. (The former chipped.) To match the preceding.

Heights, 13 and 13½ inches.

1588—Cut-glass Iced Tea Ewer M. Lissberger
40.00 Pear-shaped, with loop handle and curved spout. To match the preceding.

Height, 13½ inches.

1589—Cut-glass Vase " "
20.00 Modified hour-glass shape. To match the preceding.

Height, 12½ inches.

1590—Three Cut-glass Flower Vases E. M. Loventhal
65.00 Trumpet shape. To match the preceding.

Height, 15 inches.

1591—Cut-glass Salad Bowl M. Lissberger
30.00 Deep cutting of fan and other designs.

Diameter, 10 inches.

1592—Cut-glass Punch Bowl " "
65.00 To match the preceding.

C. Croemmeyer

1593—Pair of Cut Crystal Glass Flower Vases

160 00 Modified hour-glass shape. With decoration of flowers and grass.

Height, 24 inches.

M. Wolfgang

1594—Very Large Cut-glass Vase

100 00 Chrysanthemum cutting.

Height, 35½ inches.

G. B. Creamer

1595—Crystal Glass Candelabra

220 00 Fitted for nine electric lights. With tulip-shaped shades, vase standard and circular foot. Cut and engraved ornamentation of flowers and sprays.

Height, 36 inches.

E. M. Lowenthal

1596—Cut-glass Table Center

105 00 Plate-glass mirror, with repoussé sterling silver border with grapevine pattern.

Diameter, 28 inches.

Mrs. H. T. Mann

1597—Cut-glass Plateau

15 00 Round.

Diameter, 20 inches.

John Platt

1598—Hors d'Œuvres Dish and Two Celery Boats

37 50 The former cut glass, the latter cut crystal glass.

E. M. Lowenthal

1599—Set of Hors d'Œuvres Trays

55 00 In a sterling silver holder. Five compartments.

Diameter, 10 inches.

" " "

1600—Two Cut-glass Bowls

50 00 With sterling silver rims. The rim of one plain, and the other repoussé.

Diameter, 9 inches.

H. Hunter

1601—Cut-glass Claret Pitcher and Whiskey Bottle

37 50 The former with repoussé sterling silver top.

Heights, 11½ and 10 inches.

E. M. Lowenthal

1602—Cut-glass Flower Holder

17 50 Tall form. Diamond cut.

Height, 12 inches.

C. Croemmeyer

1603—Cut Crystal Glass Flower Vase

27 50 Lily-shaped. With decoration of thistle and grasses.

Height, 15¾ inches.

155 00 1603a Vase — C. O. Canfield

TABLE LINEN, BEDCOVERS IN LACE AND NEEDLEWORK

1604—Lot of Doilies and Napkins Mrs. Donald Brian

15 00 Twelve brown linen lobster napkins embroidered, and twenty-four cretonne doilies trimmed with cotton fringe.

Mrs. R. L. Fowler

1605—Thirty-five Doilies and Twelve Lunch Napkins

35 00 The former lace and embroidery, the latter Madeira.

1606—Two Cluny Lace Centerpieces Mrs. Donald Brian

12 50 With linen centers.

1607—Two Scarfs E. M. Lowenthal

20 00 Linen centers, with filet inserts and eyelet embroidery. Wide Maltese lace border.

Length, 35 *inches; width,* 18 *inches.*

1608—Luncheon Set N. S. Kuser

15 00 Madeira embroidery. Twenty-five pieces.

N. N. Seaman Agent

1609—Forty-eight Tumbler and Plate Doilies

35 00 Renaissance and Cluny lace edgings. Linen centers.

1610—Nine Plate Doilies E. M. Lowenthal

22 00 With embroidery of roses in colors. Cluny lace edge.

C. Croenmeyer

1611—Twenty-three Tumbler and Plate Doilies

37 00 White linen, with embroidery of thistle in colors. Shaped edge worked in green silk.

" "

1612—Twenty-four Tumbler and Plate Doilies

30 00 Linen, with embroidery of sprays of roses in natural colorings.

Mrs. R. L. Fowler

1613—Twenty-two Doilies and Centerpiece

40 00 With embroidery of roses in colored floss silks. Scalloped edges.

N. N. Seaman Agent

1614—Four Drawn Filet Pillow Covers

80 00 With figures symbolic of Earth, Water, Air and Fire.

Mrs. Henry T. Mann

1615—Four Filet Lace Covers

57 50 With figure patterns. Various sizes.

1616—Four Filet Lace Scarfs H. S. Wagner
65 00 Similar to the preceding.

1617—Four Pillow Covers Mrs. S. T. Mann
45 00 Eyelet embroidery and filet and other laces.

1618—Luncheon Set N. W. Seaman Agent
85 00 Maltese lace. Twenty-four pieces.

1619—Luncheon Set A. R. Louis Ler.
80 00 Eyelet embroidery and filet. Star-shaped. Twenty-four pieces.

1620—Three Oval Centerpieces " " " "
Cut work and filet inserts and edgings.
75 00 *Length of two, 27 inches; of one, 36 inches.*

1621—Luncheon Set Howard Bayne
Linen centers, with Madeira embroidery and filet inserts. Cluny
95 00 edging. Oval and round. Nineteen pieces.

1622—Fourteen Linen Napkins Mrs. N. H. Barnard
Madeira embroidery, with small insert of filet.
55 00 *24 inches square.*

1623—Ten Linen Napkins Herbert DuPuy
Similar to the preceding. Filet differing slightly in design.
40 00 *24 inches square.*

1624—Twelve Linen Napkins Walter Bamford
70 00 Similar to the preceding. Differing slightly in design of embroidery and filet insert.
24 inches square.

1625—Twelve Linen Napkins L. Berlin
65 00 Similar to the preceding.

1626—Twelve Linen Napkins "
60 00 Madeira embroidery corner. Filet lace insert and edge.

1627—Six Table Squares N. H. Harrison
22 50 Linen and drawn work. Initialed J. B. B.

1628—Six Covers R. C. Bordy
10 00 Linen, with cut work and lace.

1629—Six Bureau, Mantel and Table Scarfs — Mrs. T. Beran

50.00 Eyelet embroidery and Cluny lace. Various sizes.

1630—Large Centerpiece — Walter Bradford

135.00 Italian lace border, with filet inserts. Linen center.

Diameter, 50 inches.

1631—Large Round Cloth — G. K. Morrow

Linen, with twelve-inch border paneled alternately in Madeira
140.00 embroidery and filet. Inner band six inches wide, with panels corresponding with border.

Diameter, 66 inches.

1632—Large Round Cloth — Mrs. J. Baruch

Similar to the preceding. With seventeen-inch border and ten-
210.00 inch inner band.

Diameter, 76 inches.

1633—Round Cloth — J. Berlin

135.00 All-over Madeira embroidery and Cluny.

Diameter, 72 inches.

1634—Round Cloth of Filet Lace — W. H. Harrison

200.00 With designs of griffins, angels, dragons and medallion heads.

Diameter, 72 inches.

1635—Round Cloth — J. R. McLamar

200.00 Cluny lace and Madeira embroidery. With filet center and inserts.

Diameter, 84 inches.

1636—Round Cloth — C. W. G. Baxter

With twenty-one-inch border of Madeira embroidery, with
255.00 Italian cut-work inserts and filet lace. Ten-inch inner band similar to the border.

Diameter, 90 inches.

1637—Luncheon Set — Mrs. H. T. Mann

90.00 Very elaborate drawn-work. Tablecloth and eight napkins. Napkins with initials J. B. B.

Cloth: Length, 2¾ yards; width, 2 1/3 yards.
Napkins, 27 inches square.

1638—Very Elaborate Luncheon Set — Mrs. J. B. Blatz

Linen. Round cloth, with Italian needlework inserts of por-
215.00 traits and coats-of-arms. Other designs in cut work and embroidery. Initialed in same work, J. B. B. The napkins with coats-of-arms in needlework and embroidery. Thirteen pieces.

Cloth: Diameter, 3 yards 8 inches.
Napkins, 27 inches square.

1639—Tablecloth and Napkins D. Hickey

110.00 Linen. The cloth with central medallion and border of Madeira embroidery and cut work. The napkins with corner work to match. Thirteen pieces.

Length, 2 yards 29 inches; width, 1 yard 31 inches.

1640—Tablecloth and Napkins A. R. Louis Co.

100.00 Elaborately embroidered in orchid design in colors. Eleven pieces.

Cloth: Length, 2 yards 26 inches; width, 2 yards 20 inches.
Napkins, 20 inches square.

1641—Tablecloth and Napkins C. Crouenmeyer

125.00 Hemstitched cloth of plain damask, with roses embroidered in natural colors, cut work and Cluny lace edge. Linen napkins with embroidery in colors.

Cloth: Length, 3 yards; width, 2 yards 16 inches.
Napkins, 22 inches square.

1642—Tablecloth and Thirty-four Napkins Howard Bayne

130.00 Damask, rose and scroll designs. Initialed B. Twelve napkins to match cloth.

Length, 3 yards; width, 2 yards 16 inches.

1643—Tablecloth and Twelve Napkins Arthur Block

65.00 Similar to the preceding. Differing slightly in design. Initialed B.

1644—Two Tablecloths W. W. Seaman Agent

50.00 Damask. With designs of butterflies, birds and ferns. Initialed B.

Length, 2½ yards.

1645—Two Round Tablecloths L. Berlin

95.00 Satin damask. With large design of roses. Embroidered scalloped edge. Initialed B.

Diameter, 3¼ yards.

1646—Table Cover H. Kanter

105.00 Design in squares, alternate filet lace and embroidery, Cluny bandings and border.

2½ yards square.

1647—Table Cover P. R. Blong

85.00 Linen, with design in bands of filet and drawn work.

2 yards 6 inches square.

1648—Large Table Cover Mrs. J. D. Legende

70.00 Linen, with double border edging and five large inserts of hand run filet. Drawn-work design.

Length, 3 yards; width, 2½ yards.

1649—Table Cover Arthur Block

85.00 Heavy linen. Banded and trimmed with Renaissance lace. Elaborately embroidered in colors.

Length, 3 yards; width, 2¾ yards.

1650—Two Small Pillows A. R. Louisleo.

45.00 With embroidered linen and filet lace covers. Applied satin roses.

1651—Two Small Pillows W. McKey

37.00 Filet and embroidered linen covers. Applied satin flowers.

1652—Two Small Pillows Arthur Block

30.00 Filet and embroidered linen covers. Applied gold lace and ribbon bands.

1653—Two Small Pillows L. Kanter

35.00 Filet and embroidered linen covers; the former with designs illustrating literature and art.

1654—Couch Cushion W. W. Seamandgem

25.00 Filet lace cover. With design of cupids at play.

1655—Two Couch Cushions Mrs. J. B. Blatz

75.00 Filet lace covers. Edged with gold lace and satin roses.

1656—Lace Scarf

85.00 Spanish blond. Mrs. Ferris

1657—Two Pairs of White Silk Stockings L. V. Canfield

25.00 One with chameleon in colored beads, and the other with lace insert. In case.

1658—Two Pairs of Stockings " " "

27.00 One yellow silk, trimmed with iridescent sequins, and the other of black silk with lace insertion. In case.

Mrs. L. V. Mann

1659—Three Italian Needlework Medallions

25.00 Cupids. Framed.

1660—Three Italian Needlework Medallions Paul Neuman

27 50 Similar to the preceding.

1661—Lace Panel M. Lissberger

32 50 Filet and Cluny. Framed.

1662—Two Lace Panels Mrs. M. N. Barber

Italian. Portraits of Napoleon. Framed.

30 00

Height, 29 inches; width, 16½ inches.

1663—Two Filet Panels C. O. Canfield

Classic and hunting subjects. Framed.

42 50

Heights, 51 and 52 inches; widths, 13½ and 19½ inches.

1664—Lace Panel

Filet. Classic subjects. Framed. M. Lissberger

30 00

Height, 59½ inches; width, 15½ inches.

1665—Round Table Cover Mrs. F. C. Brown

Linen, with cut work and embroidery. Elaborate inserts, bands and edgings of filet and other laces. Framed.

200 00

Diameter, 6 inches.

1666—Lace Cover Gus Freeth

Antique filet, with designs of Diana, Venus and Cupid, nymph and faun, cornucopiæ and masks. Framed.

75 00

Height, 7 feet 6 inches; width, 4 feet 11 inches.

1667—Sumptuous Table Cover Capt. J. R. Ne Lamar

The center with cut-work border and sixteen inserts of Italian needlework and filet. The outer portion with cut work to correspond and eight large panels of filet. Filet border, with design of spread eagles. Framed.

410 00

Length, 11 feet 8 inches; width, 7 feet 6 inches.

1668—Sumptuous Tablecloth Mrs J. Barnch

Linen, with elaborate designs in Italian cut-work and embroidery. Twelve inserts of Italian needlework and sixteen of filet. Seven-inch filet lace border.

350 00

Width, 2 yards 8 inches; length, 3 yards 17 inches.

1669—Linen and Lace Curtain Mrs Edith Bradleston

60 00 Filet center, with bold design of figures, scrolls, cornucopiæ and mask. Side panels of cut work, with filet inserts. Lace band and edging. Box cornice covered with rose satin and with lace and cut-work panel.

Height, 9 feet; width, 4 feet 10 inches.

1670—Linen and Lace Curtain H. B. Leckler

90 00 Filet center of three panels with classic figure subjects. At either side, cut work and embroidery. The lower portion of cut work, with bands, inserts and edging of various laces. Box cornice covered with rose satin and lace and with cut-work panel.

Height, 9 feet 9 inches; width, 5 feet.

1671—Pair of Net Window Curtains Jas. Mitchell

20 00 Arabian.

Height, 9 feet; width, 4 feet.

1672—Filet Lace Covers for Bedroom H. Kanter

50 00 Some with gold lace border and applied pink satin roses. Thirteen pieces. Various sizes.

1673—Bed Set Irene Mc Elroy

95 00 Consisting of bedspread and three pillow covers. Silk Cluny lace lined with light brown satin.

1674—Arabian Net Bed Cover and Two Scarfs C. Croemmeyer

22 00 Ribbon and floral design. Cluny edge. Lining of pink satin.

1675—Bedspread and Five Squares Paul A. Newman

30 00 Scrim and linen lace.

1676—Five Bedspreads and Four Pillow Slips Mrs. Chas. A. Bryan

185 00 Linen elaborately embroidered and scalloped.

Length, 2½ yards; width, 2 yards.

1677—Bedspread and Six Pillow Slips J. Creamer

100 00 Linen. Cut work, emroidery, filet insert and edging on one end. Pillow slips, embroidered and scalloped.

Length, 3 yards; width, 2 yards 15 inches.

1678—Bed Cover M. Lisberger

55 00 Fine scrim. Elaborate filet lace center. Banded and edged with Cluny.

Length, 3¼ yards; width, 2 yards.

1679—Bed Cover Mrs. H. T. Mann

05 00 Voile, with elaborate center of filet lace, embroidery, Cluny bandings and applied pink satin roses. Edged with narrow Cluny lace. With pink satin underslip.

Length, 3 yards; width, 2 yards.

1680—Linen Bedspread P. R. Bloy

40 00 With elaborate design reproducing the candlewick style of embroidery.

Length, 3 yards; width, 2 yards 16 inches.

1681—Bed Cover W. N. Seaman Agent

55 00 Nainsook elaborately embroidered. Sixteen filet inserts. Hemstitched.

Length, 2¾ yards; width, 2 yards.

1682—Linen Bedspread Mrs. Geo. H. Boyd

50 00 With inserts, bands and border of filet lace. Designs in squares. For double bed.

2 yards 6 inches square.

1683—Two Embroidered Bed Covers W. N. Seaman Agent

105 00 Madeira embroidery and filet inserts. For single beds.

1684—Three Pillows and Bolster Roll Paul A. Newman

60 00 Net and lace covers. With yellow satin slips.

1685—Two Linen Sheets L. Berlin

73 00 With solid embroidery.

1686—Two Sheets and Two Pillow Slips Mrs. H. T. Mann

70 00 With solid embroidery of chrysanthemum and shamrock.

1687—Two Sheets and Two Pillow Slips L. Berlin

55 00 With solid embroidery. Initialed B.

1688—Four Linen Sheets and Six Pillow Slips Mrs. H. T. Mann

73 00 Hemstitched.

1689—Four Linen Sheets Henry T. Mann

65 00 To match the preceding.

1690—Four Linen Sheets and Six Pillow Slips L. Berlin

60 00 To match the preceding.

Mrs. Donald Bryan

1691—Four Linen Sheets and Six Pillow Slips

65.00 Similar to the preceding.

Mrs Legendre

1692—Twelve Guest Towels and Ten Large Towels

60.00 Linen huckaback with embroidery.

Walter Bamford

1693—Twelve Large Towels

60.00 Linen huckaback. Hemstitched and embroidered. Initialed B.

W. L. Barnard

1694—Ten Large Towels

55.00 Very fine linen huckaback. Hemstitched and embroidered. Initialed B.

Mrs. Donald Brian

1695—Twelve Large Towels

45.00 Damask. Hemstitched. Initialed B.

I. Berlin

1696—Eleven Large Towels

50.00 Hemstitched huckaback, with elaborate drawn-work. Initialed B.

Paul A. Neuman

1697—Twelve Towels

22.00 Huckaback, with cross stitch embroidery. Initialed B.

I. Berlin

1698—Nine Large Towels

Linen damask. With elaborate embroidery and deep fringe.
50.00 Initialed B.

T. Ellis

1699—Bed Blanket

27.00 White and rose pink check border.

Mrs Donald Brian

1700—Two Bed Blankets

35.00 One with pink border and the other with yellow border.

Paul A. Neuman

1701—Two Bed Blankets

45.00 Green and white check border.

Mrs. Salsbury

1702—Two Bed Blankets

35.00 To match the preceding.

CUSHIONS AND OTHER TEXTILES

1703—Embroidered Silk Picture M. Lissberger
55.00 Japanese. Candlelight effect. Framed in Japanese cedar.
Height, 21 inches; width, 18 inches.

1704—Two Pillows Mrs R. B. Lorenz Agent
20.00 Decoration of eagle and American flags.

1705—Three Couch Cushions James Mitchell
13.00 Two covered with Turkish embroidery and one with Bagdad embroidery.

1706—Three Couch Cushions L. Berlin
25.00 Covered with Turkish embroidery in gold and silver threads.

1707—Three Couch Cushions J. F. McGuire
31.00 Two Persian, with embroidery and lace covering; the other Turkish, with embroidered design of star and medallion in colored silks and silver threads.

1708—Three Couch Cushions Irma Cooper
25.00 Red and green satin with Turkish embroidery.

1709—Long Cushion N. W. Seaman Agent
60.00 Covered with embroidery in the Persian style. With applied decoration of figures. Jeweled and beaded ornamentation.

1710—Two Long Cushions L. Berlin
95.00 Covered with Anatolian silk mats. One with red center panel and the other with green.

1711—Two Long Cushions G. W. Morrow
82.00 Covered with Anatolian silk mats. One with salmon-pink medallion on a white field; the other, to represent a prayer rug.

1712—Long Pillow G. Gorenmeyer
31.00 Ruby-red velvet center, with embosed velvet ends. Trimmed in gold lace.

1713—Long Cushion and Cover C. Croenmeyer
55.00 Turkish embroidery in gold threads on a white satin ground.

1714—Two Long Cushions Jas. Mitchell
Covered with Anatolian silk mats. With medallions in pale
105.00 blue, olive green and white on a rose field.

1715—Two Long Cushions C. Croenmeyer
One with French brocade covering trimmed with gold lace; the
55.00 other yellow damask, one side covered with gold lace.

1716—Two Long Cushions F. J. Moore
25.00 With brocade coverings, gallooned. One fringed.

1717—Three Long Cushions James Mitchell
Covered with Anatolian silk mats. One with red center panel
190.00 and the other green.

1718—Embossed Velvet Couch Cushion Irving Cooper
7.50 Sprays of roses. With initials J. B. B.

1719—Four Couch Cushions C. Croenmeyer
Upholstered in French brocade and woven tapestry. Corded
95.00 and fringed.

1720—Five Couch Cushions Irving Cooper
65.00 Four with embroidered designs of Persian figures and one, black velvet, with central medallion of a bird.

1721—Three Long Cushions J. F. McGuire
55.00 Covered with brocade. Gallooned and fringed.

1722—Three Long Cushions C. Croenmeyer
50.00 Covered with brocade. Gallooned and fringed.

1723—Four Couch Cushions " "
8.00 Covered with cretonne.

1724—Four Silk Gauze Scarfs Mrs. H. Wadarrian

17 50 Similar to the preceding. One with silver lace trimming.

1725—Three Silk Gauze Scarfs A. C. von Glahn

20 00 Persian. With embroidered medallions in yellow, blue, green and pink silks and gold thread. Gold lace, trimmed.

1726—Three Small Covers Godfrey Hammond

20 00 Turkish embroidery in gold and silver threads. Designs of mosques, flowers and birds.

1727—Three Embroidered Covers I. Berlin

37 50 Turkish. Green and red satin, with stars, crescents, characters and flowers in gold and silver threads. Various sizes.

1728—Two Persian Covers A. F. Brewer

30 00 Black with embroidered ornamentation of animals and flowers.

1729—Two Embroidered Covers C. Crowmeyer

27 50 Turkish. One with green satin ground and the other red.

34 inches square.

1730—Two Embroidered Covers and a Scarf J. F. McGuire

22 50 Persian.

1731—Four Embroidered Covers Godfrey Hammond

30 00 Turkish. Red and green satin, with star, crescent and other designs in gold and silver threads. Various sizes.

1732—Two Red Satin Covers A. C. von Glahn

20 00 Turkish. With all-over designs of mosques, star, crescent and Turkish characters.

38 inches square.

1733—Three Red Silk Covers G. Fuerth

32 50 Turkish. With embroidered and applied ornamentation of characters, stars and crescent in colored silks and gold and silver threads.

36 inches square.

1734—Two Embroidered Covers Mrs. W. H. Harrison

50 00 Turkish. One with yellow ground and the other with old gold.

42 inches square.

1735—Four Embroidered Strips — Ray Greenbaf
30.00 Red, brown, terra-cotta and white. With various designs in colored threads.

1736—Two Shawls — Rev M. J. Mc Guinness
40.00 Paisley.

1737—Four Parts of Costume — J. J. Mc Guire
17.50 Bokhara.

1738—Japanese Kimono — Mr. Edwards
55.00 Cloth-of-gold brocade, with brilliantly plumaged birds and flowers. With obi of cloth-of-gold.

1739—Chinese Long Coat — H. J. Mann
50.00 Salmon-pink gauze, with embroidered designs of dragons pursuing the sacred pearl, cloud forms and waves.

1740—Two Lambrequins and Skirt — James Mitchell
35.00 One of the lambrequins woven, and the other Chinese embroidery. Skirt Chinese, with embroidered floral designs in blue and white.

1741—Rose-silk Table Cover — Mrs. M. Mc Kay
27.50 With applied ornamentation of galloon and gold lace.

Length, 46 inches; width, 35 inches.

1742—Gold and Silver Tapestry Strip — Mrs. H. Vadarrian
22.50 Geometrical patterns. With pink border.

Length, 5 feet 10 inches; width, 2 feet 2 inches.

1743—Four Embroidered Persian Curtains and Covers — Belgian Art Galleries
75.00 Conventional floral patterns in brilliant colors.

1744—Green and Brown Scarf and Turkish Hanging — E. Lerochmeyer
30.00 The latter of red, pink and green satin, with applied decoration to represent a prayer rug.

1745—Pair of Window Draperies with Lambrequins — A. J. Bremer
27.50 Brown plush, trimmed with imitation leather.

Height, 9 feet 3 inches; width, 4 feet.

1746—Pair of Brocade Portières H. S. Martin
15.00 Double faced.

1747—Pair of Bagdad Portières Ray Greenleaf
25.00 Five strips each.

1748—Tapestry Cover Geo. N. Nice
With central medallion enclosing wreath and vase of flowers
103.00 and borders of sprays of flowers on a gold and silver ground.
Brilliant colorings used.

Length, 6 feet 6 inches; width, 5 feet 9 inches.

12.50 1748a Ramunas (3) — G. Fuertes
17.50 1748B Lace Mantel Board - C. Lerochmeyer

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